

THE HOMERIC NARRATOR

by
Scott Richardson

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Nashville, Tennessee
1990

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Scott Douglas Richardson



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The Homeric Narrator Scott Douglas Richardson, 1984

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The Narrator in Archaic Greek and Hellenistic Poetry A. D. Morrison, 2007 This text examines how Callimachus Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry *Narrators, Narratees, and Narratives in Ancient Greek Literature* René Nünlist, Angus M. Bowie, Irene de Jong, 2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees The Narrative Voice in the Theogony of Hesiod Kathryn B. Stoddard, 2017-07-31 This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis vis the gods The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony The second half of the book discusses how Hesiod employs Character Text Attributive Discourse Embedded Focalization Anachrony and Commentary to achieve his didactic purposes *The Cambridge Guide to Homer* Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-09-15 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife

embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual, political, and theological struggles. Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus, Rabelais, Spenser, Milton, and Hobbes presented Homer as a great champion of conflict or its most eloquent critic. Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries, early modern marginalia, philosophical and political treatises, and the visual arts. Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary, political, and intellectual life of early modern Europe.

Nostalgias for Homer in Greek Literature of the Roman Empire

Vincent Tomasso, 2023-12-05. This volume investigates how versions of Trojan War narratives written in Greek in the first through fifth centuries C.E. created nostalgias for audiences. In ancient education, the Iliad and the Odyssey were used as models through which students learned Greek language and literature. This combined with the ruling elite's financial encouragement of re-creations of the Greek literature of the past created a culture of nostalgia. This book explores the different responses to this climate, particularly in the case of the third-century C.E. poet Quintus of Smyrna's epic *Posthomerica*. Positioning itself as a sequel to the Iliad and a prequel to the Odyssey, the *Posthomerica* is unique in its middle-of-the-road response to nostalgia for Homer's epics. This book contrasts Quintus' poem with other responses to nostalgia for Homeric narratives in Greek literature of the Roman Empire. Some authors contradict pivotal events of the Iliad and Odyssey, such as the first-century orator Dio Chrysostom's Trojan Speech, which claims that the Trojan hero Hector did not, in fact, die; contrary to the Iliad's account. Others re-created Homeric narratives but did not contradict them, improvising some elements and adding others. Quintus strikes a compromise in his epic, reimagining Homeric narrative by introducing new characters and scenarios while at the same time retaining the Iliad and Odyssey's aesthetics. *Nostalgias for Homer in Greek Literature of the Roman Empire* is of interest to students and scholars working on Homeric reception and the Greek literature of the Roman Empire, as well as those interested in classical literature and reception more broadly.

Medievalia et Humanistica, No. 43. Reinhold F. Gleijeses, Maik Goth, 2017-10-27. Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture, history, art, literature, music, science, law, economics, and philosophy. Volume 43 showcases the interdisciplinary nature of the series with articles on death in Middle High German *maeren* verse narratives, narrative technique involved in narrating in a fifth-century cento on a biblical theme, Eudocia's Homeric centos, philological methods and argumentative strategies in Poliziano's *Miscellanea*, a case study of the chapter *Elephanti* and the treatment of time based on Paul Ricoeur's techniques in Jan

Dlugosz's fifteenth century historical and hagiographical works Volume 43 also includes seven review notices that illustrate the journal's interdisciplinary scope

Metaphor in Homer Andreas T. Zanker, 2019-08 How did the Homeric narrator use metaphors of time speech and thought to compose and structure the Iliad and Odyssey

A Study of the Narrator in Nonnus of Panopolis' Dionysiaca Camille Geisz, 2017-09-18 This Study of the Narrator in Nonnus of Panopolis *Dionysiaca* by Camille Geisz investigates manifestations of the narratorial voice in Nonnus' account of the life and deeds of Dionysus 4th 5th century C E Through a variety of interventions in his own voice the narrator reveals much about his relationship to his predecessors his own conception of story telling and highlights his mindfulness of the presence of his narratee Narratorial devices in the *Dionysiaca* are opportunities for displays of ingeniousness discussions of sources and a reflection on the role of the poet They highlight the innovative style of Nonnus' epic written as a compendium of influences genres and myths and encompassing the influence of a thousand years of Greek literature

Simonides the Poet Richard Rawles, 2018-04-19 Simonides is tantalising and enigmatic known both from fragments and from an extensive tradition of anecdotes This monograph the first in English for a generation employs a two part diachronic approach Richard Rawles first reads Simonidean fragments with attention to their intertextual relationship with earlier works and traditions and then explores Simonides through his ancient reception In the first part interactions between Simonides' own poems and earlier traditions both epic and lyric are studied in his melic fragments and then in his elegies The second part focuses on an important strand in Simonides' ancient reception concerning his supposed meanness and interest in remuneration This is examined in Pindar's Isthmian 2 and then in Simonides' reception up to the Hellenistic period The book concludes with a full re-interpretation of Theocritus 16 a poem which engages both with Simonides' poems and with traditions about his life

Homer: Iliad Book 22 Homer, 2012-01-12 Book XXII recounts the climax of the Iliad the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks which results in the death of Hector and Achilles' revenge for the death of his friend Patroclus At the same time it adumbrates Achilles' own death and the fall of Troy This edition will help students and scholars better appreciate this key part of the epic poem The introduction summarises central debates in Homeric scholarship such as the circumstances of composition and the literary interpretation of an oral poem and offers synoptic discussions of the structure of the Iliad the role of the narrator similes and epithets There is a separate section on language which provides a compact list of the most frequent Homeric characteristics The commentary offers up to date linguistic guidance and elucidates narrative techniques typical elements and central themes

Homer's Cosmic Fabrication Bruce Heiden, 2008-11-17 Although scholars routinely state that the Iliad is an oral poem since very near the time of its composition the great epic has circulated as a text stabilized in writing Thus whether or not it is in some sense oral poetry the Iliad undoubtedly has features that render it quite satisfactory to readers and reading But the question of what these features might be has been difficult for modern Homeric scholarship even to frame much less address within the research paradigm of oral poetics In *Homer's Cosmic Fabrication*

Bruce Heiden delineates a new approach aimed at evaluating what the Iliad furnishes to readers that makes it comprehensible and engaging His program conceptualizes the act of reading as a flexible repertoire of cognitive functions that a reader might deploy in collaboration with the poem's signs By positing certain functions hypothetically and applying them to the poem Heiden's experiments uncover the kind and degree of suitable reading material the poem provides These analyses reveal that the trajectory of events in the Iliad manifests the central agency of one character Zeus and that the transmitted articulation of the epic into chapter-like books conforms to distinct narrative subtrajectories The analyses also show however that the fixed sequence of books functions suitably as a design that cues attention to the major crises in the story as well as to themes that develop its significance The transmitted arrangement therefore furnishes an implicit cognitive map that both eases comprehension of the storyline and indicates previously unexplored pathways of interpretation Through Homer's Cosmic Fabrication enthusiasts of the Iliad will gain enhanced understanding of the epic's poetic design and the philosophical rewards it offers to thoughtful study

Women of Substance in Homeric Epic Lilah Grace

Canevaro, 2018-09-13 Women in Greek epic are treated as objects as commodities to be exchanged in marriage or as the spoils of warfare However women in Homeric epic also use objects to negotiate their own agency subverting the male viewpoint by utilizing on their own terms the very form they themselves are thought by men to embody Such female objects can transcend their physical limitations and be both symbolically significant and powerfully characterizing They can be tools of recognition and identification They can pause narrative and be used agonistically They can send messages and be vessels for memory Women of Substance in Homeric Epic offers a new and insightful approach to the Iliad and Odyssey bringing together Gender Theory and the burgeoning field of New Materialisms new to classical studies and thereby combining an approach predicated on the idea of the woman as object with one which questions the very distinction between subject and object This productive tension leads us to decentre the male subject and to put centre stage not only the woman as object but also the agency of women and objects The volume comes at a turning point in the gendering of Homeric studies with the publication of the first English translations by women of the Iliad in 2015 and the Odyssey in 2017 by Caroline Alexander and Emily Wilson respectively It makes a significant contribution to scholarship by demonstrating that women in Homeric epic are not only objectified but are also well-versed users of objects this is something that Homer portrays clearly that Odysseus understands but that has often escaped many other men from Odysseus alter ego Aethon in Odyssey 19 to modern experts on Homeric epic

Motivation and Narrative in Herodotus Emily Baragwanath, 2008-05-15

In his extraordinary story of the defence of Greece against the Persian invasions of 490-480 BC Herodotus sought to communicate not only what happened but also the background of thoughts and perceptions that shaped those events and became critical to their interpretation afterwards Much as the contemporary sophists strove to discover truth about the invisible Herodotus was acutely concerned to uncover hidden human motivations whose depiction was vital to his project of recounting and explaining the past Emily

Baragwanath explores the sophisticated narrative techniques with which Herodotus represented this most elusive variety of historical knowledge. Thus he was able to tell a lucid story of the past while nonetheless exposing the methodological and epistemological challenges it presented. Baragwanath illustrates and analyses a range of these techniques over the course of a wide selection of Herodotus' most intriguing narratives, from those on Athenian democracy and tyranny to Leonidas and Thermopylae, and thus supplies a method for reading the Histories more generally.

Ancient Memory Katharine Mawford, Eleni Ntanou, 2021-07-05 Although the recent memory boom has led to increasing interdisciplinary interest, there is a significant gap relating to the examination of this topic in Classics. In particular, there is need for a systematic exploration of ancient memory and its use as a critical and methodological tool for delving into ancient literature. The present volume provides just such an approach, theorising the use and role of memory in Graeco-Roman thought and literature and building on the background of memory studies. The volume's contributors apply theoretical models such as memoryscapes, civic and cultural memory, and memory loss to a range of authors, from Homeric epic to Senecan drama and from historiography to Cicero's recollections of performances. The chapters are divided into four sections according to the main perspective taken. These are: 1. the Mechanics of Memory; 2. Collective memory; 3. Female Memory; and 4. Oblivion. This modern approach to ancient memory will be useful for scholars working across the range of Greek and Roman literature, as well as for students and a broader interdisciplinary audience interested in the intersection of memory studies and Classics.

Homer, Updated Edition Harold Bloom, 2009 Presents a collection of eight critical essays on the works of Homer.

Linguistics and Formulas in Homer Egbert J. Bakker, 1988-01-01 The purpose of this study is to provide a description of the Greek particle *per* as it occurs in the text of Homer. As such, it is a contribution to the study of Ancient Greek in general and of the Greek particles in particular. But the work transgresses the boundaries of Greek linguistics proper. First, the discussion of *per* as a scalar article contributes to the discussion of scalar phenomena in general. Second, as a description of a linguistic feature in the Iliad and Odyssey, metrical texts of oral formulaic origin, this study is also an essay in the relation between linguistics on the one hand and formulas and metre on the other.

Staged Narrative James Barrett, 2002-08-13 Combining several critical approaches, narrative theory, genre study, and rhetorical analysis, this lucid and sophisticated study develops a synthetic view of the messenger of Greek tragedy, showing how this role illuminates some of the genre's most persistent concerns, especially those relating to language, knowledge, and the workings of tragic theater itself.

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