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# **THE HOLLYWOOD NOVEL AND OTHER NOVELS ABOUT FILM, 1912—1982**

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**An Annotated Bibliography  
by Nancy Brooker-Bowers**

# The Hollywood Novel And Other Novels About Film 1912 1982 An Annotated Bibliography

**Heike Schaefer**



## **The Hollywood Novel And Other Novels About Film 1912 1982 An Annotated Bibliography:**

**The Hollywood novel and other novels about film, 1912 - 1982 : an annotated bibliography** Nancy Brooker-Bowers,1985      **The Hollywood Novel and Other Novels about Film, 1912-1982** Nancy Brooker-Bowers,1985

**The Cambridge Companion to the Literature of the American South** Sharon Monteith,2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region s established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as *Gone with the Wind* chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume s rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America      **The Bloomsbury Handbook to F. Scott Fitzgerald** Laura Rattray,Linda Wagner-Martin,2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship one a true giant of American literature      **Imaginary Films in Literature** ,2015-11-09 Since cinema is a composite language describing a movie is a complex challenge for critics and writers and greatly differs from the ancient and successful genre of the ekphrasis the literary description of a visual work of art Imaginary Films in Literature deals with a specific and significant case within this broad category the description of imaginary non existent movies a practice that is more widespread than one might expect especially in North American postmodern fiction Along with theoretical contributions the book includes the analyses of some case studies focusing on the borders between the visual and the literary intermedial practices of hybridization the limits of representation and other related notions such as memory fragmentation desire genre authorship and censorship      **American Literature and Immediacy** Heike Schaefer,2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture      Understanding Stewart O'Nan Heike Paul,2020-09-30 This first book length

study of Stewart O'Nan's work offers a comprehensive introduction to his writings and carefully examines recurring thematic concerns and stylistic characteristics of his novels. The author of eighteen novels, several works of nonfiction, and two short story collections, O'Nan received the Pirate's Alley Faulkner Society's Gold Medal for best novel for *Snow Angels* and the Drew Heinz Prize for *In the Walled City*. In 1996, *Granta* magazine named him one of the Twenty Best Young American Novelists. In *Understanding Stewart O'Nan*, Heike Paul appraises O'Nan's oeuvre to date, including his popular multigenerational trilogy of novels *Wish You Were Here*, *Emily Alone*, and *Henry Himself*, that received enthusiastic reviews in the *New York Times*, the *Washington Post*, *Publisher's Weekly*, and the *Guardian*. Paul argues that O'Nan is not only a writer of popular fiction but also has developed into a major literary voice worthy of canonical status and of having a firm place in school, college, and university curricula. To this end, Paul analyzes his use of formulas of long-standing popular American genres such as the Western and the gothic tale as he re-invents them in innovative and complex ways, creating a style that Paul describes as everyday gothic. She also offers a critical examination of O'Nan's treatment of American myths and vivid descriptions of struggling middle-class settings and individuals who lead precarious lives. Paul believes this first critical study of O'Nan's collected works will be instrumental in building a critical archive and analysis of his oeuvre.

*Cinematic Fictions* David Seed, 2012-01-01. The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post-war novels. This book asks a simple question: given their fascination with the new medium of film, did American novelists attempt to apply cinematic methods in their own writings? From its very beginnings, the cinema has played a special role in defining American culture. Covering the period from the 1910s up to the Second World War, *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath*, discussing major writers' critical writings on film and active participation in film-making. *Cinematic Fictions* is also careful not to portray cinema as a single or stable entity. Some novelists drew on silent film; others looked to the Russian theorists for inspiration; and yet others turned to continental film-makers rather than to Hollywood. Film itself was constantly evolving during the first decades of the twentieth century, and the writers discussed here engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view, and scenic composition towards their different ends. Contrasting a diverse range of cinematic and literary movements, this will be compulsory reading for scholars of American literature and film.

*The Last Word* Justin Gautreau, 2021. *The Last Word* argues that the Hollywood novel opened up space for cultural critique of the film industry at a time when the industry lacked the capacity to critique itself. While the young studio system worked tirelessly to burnish its public image in the wake of celebrity scandal, several industry insiders wrote fiction to fill in what newspapers and fan magazines left out. Throughout the 1920s and 1930s, these novels aimed to expose the invisible machinery of classical Hollywood cinema, including not only the evolving artifice of the screen but also the promotional discourse that complemented it. As like-minded filmmakers in the 1940s and 1950s gradually brought the dark side of the industry to the

screen however the Hollywood novel found itself struggling to live up to its original promise of delivering the unfilmable By the 1960s desperate to remain relevant the genre had devolved into little more than erotic fantasy of movie stars behind closed doors perhaps the only thing the public couldn't already find elsewhere Still given their unique ability to speak beyond the institutional restraints of their time these earlier works offer a window into the industry's dynamic creation and re-creation of itself in the public imagination

**The Hollywood Novel** Anthony Slide, 1995 This reference book details over 1 200 English language works from a variety of genres such as historical novels romances mysteries and thrillers Arranged by author the entries include bibliographic information on the books a brief synopsis that sets the author's work in context and a critical examination

**Unseen Cinema** Bruce Charles Posner, 2001 El proyecto de recuperaci3n de pel3culas hist3ricas Unseen Cinema explora en detalle los logros desconocidos hasta la fecha de los cineastas pioneros que desarrollaron su labor dentro y fuera de las fronteras de Estados Unidos durante el periodo formativo del cine americano Con la colaboraci3n de innumerables instituciones desde los archivos de la Academia de Cine de Hollywood el Museo de Arte Moderno de Nueva York MOMA el British Film Institute el Deustchen Film museum hasta el Gosfilmofond de Russia la recuperaci3n de estas pel3culas y su posterior organizaci3n en 7 discos postula una visi3n innovadora del cine experimental Un buen n3mero de estas pel3culas no hab3a estado disponible desde su creaci3n hace m3s de un siglo algunas nunca se hab3an proyectado en p3blico y en casi todos los casos hasta ahora no se dispon3a de una copia pr3stina de proyecci3n En palabras de su compilador se trata de rectificar una peque3a parte de la negligencia con la que se ha tratado a los primeros cineastas y pel3culas de vanguardia Pese a la exhaustiva labor de busca y rastreo por parte de Posner y otros historiadores del cine para desenterrar las copias de los filmes incluidos en la colecci3n a d3a de hoy muchas no han sido recuperadas

**Literature and Visual Technologies** J. Murphet, L. Rainford, 2003-11-05 This is the first major collection of essays specifically to address the impact of visual technologies on the production of literature in the twentieth century Literature and Visual Technologies investigates the manifold effects which a visual century has wrought upon literary conventions From the influence of Mutoscope parlours on Joyce's fiction to the interrelation between Peter Greenaway's A TV Dante the collection consists of an integrated series of high level intellectual engagements with a hundred years of cultural revolution and covers the whole twentieth century from silent to digital film

**"Just Making Pictures"** Ulrike Weissenborn, 1998

**Tarzan Forever** John Taliaferro, 2002-01-15 A biography that takes a penetrating look at Edgar Rice Burroughs the writer who invented the superhero of the century Tarzan whose adventures continue to enthrall audiences of photos

**The British National Bibliography** Arthur James Wells, 1996

**Film and the Arts in Symbiosis** Gary Edgerton, 1988-03-08 Film and the Arts in Symbiosis is an interesting collection of readable essays written by film scholars and teachers Each essay is accompanied by a set of footnotes a bibliography and a filmography The essays cover the relationship between film and painting photography graphic arts literature theater classical and popular music radio television video art and the new media This is a unique and valuable

anthology providing well written and well edited essays that may well be used as course readings RQ This unusual resource guide and handbook examines the key relationships and abundant interconnections between motion pictures and eleven other traditional or communication arts For the first time the work of scholars who have studied or taught in fields as diverse as broadcasting art music photography and popular culture is pulled together for ready access in one volume Film and the Arts in Symbiosis takes an exploratory yet systematic look at the interdisciplinary nature of the film medium and both highlights and enthusiastically endorses that multi faceted tradition Western American Literature ,1986 Der Held als Filmsehender Claudia Schmitt,2007 **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain,Nancy Jill Howard,1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers **The Progress and Poetry of the Movies** Vachel Lindsay,1995-08-22 In 1925 Vachel Lindsay wrote The Progress and Poetry of the Movies as a sequel to his pioneering Art of the Moving Picture 1915 The present edition of The Progress and Poetry of the Movies never published in Lindsay s lifetime contributes to our understanding of the genealogy of contemporary film studies

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