THE HISTORY OF ART EDUCATION:

Proceedings from the Second Penn State Conference, 1009



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The History Of Art Education Proceedings From The Second Penn State Conference 1989

Enid Zimmerman, Sally M. Reis, Series Editor

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International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme The History of American Art Education Peter Smith, 1996-07-22 The ideas people and events that developed art education are described and analyzed so that art educators and educators in general will have a better understanding of what has happened and is happening to visual art in the schools Peter Smith raises the issue of art education s inordinate emphasis on Eurocentric art He challenges the often expressed notion that the field of education is the cause of art education s problems and proposes that confused conceptions within the art world are just as much a root of the difficulty No other book in art education history gives such close and analytical attention to the careers of women in the field The materials on Germanic cultural and historical influences are unequaled as is the scholarly treatment of Viktor Lowenfeld probably the most influential single figure in 20th century American art education Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and Why Art Cannot Be integrates history policy learning curriculum and instruction assessment and competing perspectives Taught James Elkins, 2001-05-17 In this smart survival guide for students and teachers the only book of its kind James Elkins examines the curious endeavor to teach the unteachable that is generally known as college level art instruction This singular project is organized around a series of conflicting claims about art Art can be taught but nobody knows quite how Art can be taught but it seems as if it can t be since so few students become outstanding artists Art cannot be taught but it can be fostered or helped along Art cannot be taught or even nourished but it is possible to teach right up to the beginnings of art so that students are ready to make art the moment they graduate Great art cannot be taught but more run of the mill art can be Elkins traces the development or invention of the modern art school and considers how issues such as the question of core curriculum and the intellectual isolation of art schools affect the teaching and learning of art He also addresses the phenomenon of art critiques as a microcosm for teaching art as a whole and dissects real life critiques highlighting

presuppositions and dynamics that make them confusing and suggesting ways to make them more helpful Elkins s no nonsense approach clears away the assumptions about art instruction that are not borne out by classroom practice For example he notes that despite much talk about instilling visual acuity and teaching technique in practice neither teachers nor students behave as if those were their principal goals He addresses the absurdity of pretending that sexual issues are absent from life drawing classes and questions the practice of holding up great masters and masterpieces as models for students capable of producing only mediocre art He also discusses types of art including art that takes time to complete and art that isn t serious that cannot be learned in studio art classes Why Art Cannot Be Taught is a response to Elkins s observation that we know very little about what we do in the art classroom His incisive commentary illuminates the experience of learning art for those involved in it while opening an intriguing window for those outside the discipline Learning in and Through Art Stephen M. Dobbs, 1998 This Handbook provides a practical straightforward guide to the theory and practice of discipline based art education This comprehensive approach to art education has transformed the way students create and understand art it also offers opportunities for relating art to other subjects as well as to the personal interests and abilities of young learners This completely revised edition explains how DBAE draws content from the disciplines of art making art criticism art history and aesthetics and shows how the practice of DBAE in schools over the past several years has influenced how art is **Colonized Through Art** Marinella Lentis, 2017 Colonized through Art explores how the federal government taught today used art education for American Indian children as an instrument for the colonization of consciousness hoping to instill the values and ideals of Western society while simultaneously maintaining a political social economic and racial hierarchy Focusing on the Albuquerque Indian School in New Mexico the Sherman Institute in Riverside California and the world s fairs and local community exhibitions Marinella Lentis examines how the U S government's solution to the Indian problem at the end of the nineteenth century emphasized education and assimilation Educational theories at the time viewed art as the foundation of morality and as a way to promote virtues and personal improvement These theories made the subject of art a natural tool for policy makers and educators to use in achieving their assimilationist goals of turning student savages into civilized men and women Despite such educational regimes for students however indigenous ideas about art oftentimes emerged from below particularly from well known art teachers such as Arizona Swayney and Angel DeCora Colonized through Art explores how American Indian schools taught children to abandon their cultural heritage and produce artificially native crafts that were exhibited at local and international fairs The purchase of these crafts by the general public turned students work into commodities and schools into factories Beyond Multicultural Art Education Rachel Mason, Doug Boughton, 1999 Multiculturalism is a term that has been much used in educational texts in recent years Its usage is frequently taken for granted in the rhetoric of curriculum literature However it has recently become clear that there are significant variations of interpretations of multiculturalism in different world regions. This book takes a new and deeper look

at the notion of multiculturalism through the lens of art education In educational terms art is a unique tool for the investigation of cultural values because it transcends the barrier of language and provides visceral and tacit insights into cultural change In order to address the educational interpretations and methods of implementing multiculturalism in different regios of the world this book contains discussion and analysis of perspectives on art education theory and practice from thirteen countries The authors of each chapter are respected multicultural experts in their geographic locations who are well equipped to provide unique insights into the particular issues of multiculturalism viewed from the perspective of art in educational contexts The book as a whole provides tools for the conceptual analysis of contemporary notions linked with multiculturalism such as interculturalism internationalism and globalisation It also provides strategies for art teaching in relation to these ideas While the term multicultural education is problematic this book presents conceptual frameworks that should assist educators to examine their own teaching on issues of equity and diversity that are central to the multicultural education debate The Federal Art Project and the Creation of Middlebrow Culture Victoria Grieve, 2009 Art for everyone the Federal Art Project's drive for middlebrow visual culture and identity **Designing the Creative Child** Amy F. Ogata, 2013-04-21 The postwar American stereotypes of suburban sameness traditional gender roles and educational conservatism have masked an alternate self image tailor made for the Cold War The creative child an idealized future citizen was the darling of baby boom parents psychologists marketers and designers who saw in the next generation promise that appeared to answer the most pressing worries of the age Designing the Creative Child reveals how a postwar cult of childhood creativity developed and continues to this day Exploring how the idea of children as imaginative and naturally creative was constructed disseminated and consumed in the United States after World War II Amy F Ogata argues that educational toys playgrounds small middle class houses new schools and children's museums were designed to cultivate imagination in a growing cohort of baby boom children Enthusiasm for encouraging creativity in children countered Cold War fears of failing competitiveness and the postwar critique of social conformity making creativity an emblem of national revitalization Ogata describes how a historically rooted belief in children's capacity for independent thinking was transformed from an elite concern of the interwar years to a fully consumable and aspirational ideal that persists today From building blocks to Gumby playhouses to Playskool trains Creative Playthings to the Eames House of Cards Crayola fingerpaint to children's museums material goods and spaces shaped a popular understanding of creativity and Designing the Creative Child demonstrates how this notion has been woven into the fabric of American culture Steppingstones Paul E. Bolin, Ami Kantawala, Mary Ann Stankiewicz, 2021 Representing the first extensive volume on the history of art education to be published in 20 years this book will generate new interpretations of both local and global histories for 21st century readers Steppingstones captures pivotal moments in art education history within the United States and globally Chapters are situated within the broad and active stream of history identified by the authors as places to pause step down and deeply

explore these moments and the vibrant terrain that surrounds them Some steppingstones in the volume are new and fresh reappraisals of familiar and well recognized landing places in art education history Other steppingstones contain discussions of previously unknown or overlooked material uncovered by the authors Digging deep getting beneath and revealing steppingstones that embrace a pathway through the past this book explores dynamic and spirited narratives about various people institutions events tensions and international perspectives that have shaped and continue to direct the course of art and design education Book Features Investigates contemporary issues through a lens toward the past including issues of race cultural protocols intersectionality international influence White privilege disability studies and other social concerns Presents contributions from well known senior scholars alongside new voices of several emerging scholars of color Includes biographical accounts of African American artists and educators and the role and influence of the Harlem Renaissance Contains discussion of art education in colonial India and explores complex relationships between colonizer colonized histories Focuses on art education in the United States with discussion of specific international influences Offers contemporary best practices for doing historical research and strategies for teaching art education history courses at the university level Highlights the significance of digital humanities and digital scholarship Thomas Hart Benton and the American Sound Leo G. Mazow, Thomas Hart Benton, 2012 Argues that musical imagery in the art of American painter Thomas Hart Benton was part of a larger belief in the capacity of sound to register and convey meaning Provided by Artistically and Musically Talented Students Enid Zimmerman, Sally M. Reis, Series Editor, 2004-03-06 The publisher expert guide to the identification and support of artistically and musically talented students Is artistic talent a matter of nature or nurture What are the best methods for identifying potential in the arts How can educators and parents encourage and support artistic development From identification to the empowerment of teachers of talented arts students the readings within Artistically and Musically Talented Students offer the best practices the leaders in the field have to offer Key features include A practical look at the needs of artistically and musically talented students by field leader Enid Zimmerman and her recommendations for future study Methods for recognizing potential talent in dance art and music Eight articles from the most influential researchers of giftedness and the arts The ERGE Series The National Association for Gifted Children series Essential Readings in Gifted Education is a 12 volume collection of seminal articles from Gifted Child Quarterly Put the knowledge and power of more than 25 years of research on giftedness and talent into your hands with the leading theories studies and findings the experts in the field have to offer **From Drawing to Visual Culture** Harold Pearse, 2006-12-14 A The History of Art vivid picture of the evolution of art education in Canada from the nineteenth century to the present Education Patricia Marie Amburgy, 1992 Journal of Multi-cultural and Cross-cultural Research in Art Education, 1991 Studies in Art Education ,2003 Curriculum, Culture, and Art Education Kerry Freedman, Fernando Hernández-Hernández, 2024-09-01 Through international case studies this book explores the causes and effects of historical

and contemporary cultural changes in art education A general broadening of content and methods a renewed emphasis on student interests and diverse critical perspectives can currently be seen internationally in art curricula This book explores ways that visual culture in education is helping to move art curricula off their historical foundations and open the field to new ways of teaching learning and prefiguring worlds It highlights critical histories and contemporary stories showing how cultural milieu influences and is influenced by the various practices that make up the professional field inside and outside of institutional borders This book shows students how contemporary art educators are responding revising and re creating the Readings in Discipline-based Art Education Ralph Alexander Smith, 2000 This sourcebook includes 42 chapters by field prominent art educators scholars practitioners and researchers The reader will find an array of DBAE ideas and practice quides on artistic and aesthetic development preservice and inservice for teachers staff development and teacher preparation chapters examine the functions of museums and the evaluation of museum education programs learning outcomes teaching art history types of art criticism issues of gender and multiculturalism and the relationship of art education and postmodernism Http www naea reston org publications list html Women as Leaders in Education Jennifer L. Martin, 2011-09-22 This up to date candid examination of women's careers in education and leadership in education describes the pitfalls triumphs and future promise of female leaders in education Overall education is a field still dominated by women yet women do not typically pursue or attain leadership positions at the administrative level Research has revealed some of the reasons for this women still experience gender discrimination in education careers experience higher attrition rates and have slower career mobility than do men Additionally women in education are apparently less valued and their performance is more critically evaluated as in other fields This insightful text shows the gender based inequities and discrimination women face when aiming for leadership positions in education and lays out a plan to bring success to this level of the field that is still male dominated Women as Leaders in Education Succeeding Despite Inequity Discrimination and Other Challenges is the result of a team of leading feminist educators and scholars It delves into feminist women s leadership in education from kindergarten to graduate school This two volume work assesses the historical and current political landscape with regard to women hitting a glass ceiling issues of social justice and the unique challenges women face in educational leadership as well as the new field of teacher leadership **From Periphery to Center** Pat Villeneuve, 2007 This book examines museum education from the perspective of 33 authors from the field resulting in a collective vision elevating the function of education within museums A variety of perspectives offered throughout the collection of essays push further thinking and encourage robust debate Both museum practitioners and university level students will find the contents of this book useful as it delves into theory but it also informs on exemplary models of practice Museum education has developed much over the past 20 years yet there remains an opportunity to advance its position within art museums with effective practice and the creation of successful programs

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