

The Historical Novel and Popular Politics in Nineteenth-century England



BY NICHOLAS RANCE

A Vision Critical Study

The Historical Novel And Popular Politics In Nineteenth Century England Barnes Noble Critical Studies

Regenia Gagnier



The Historical Novel And Popular Politics In Nineteenth Century England Barnes Noble Critical Studies:

The Historical Novel and Popular Politics in Nineteenth-century England Nicholas Rance,1975 **The Victorian Novel and the Space of Art** Dehn Gilmore,2014-01-09 An interdisciplinary study of the relationship between the Victorian novel and visual art including galleries museums and The Great Exhibition *Rebellion as Genre in the Novels of Scott, Dickens and Stevenson* Anna Faktorovich,2013-03-13 When three of Britain's best loved and best selling authors each publish at least two novels with a historical rebellion theme there might be an interesting pattern worth examining This is a long overdue study of the previously overlooked rebellion novel genre with a close look at the works of Sir Walter Scott Waverley and Rob Roy Charles Dickens A Tale of Two Cities and Barnaby Rudge and Robert Louis Stevenson Kidnapped and The Young Chevalier The linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors individualized the genre to adjust it to their needs Scott Dickens and Stevenson were led to the rebellion genre by direct radical interests They used the tools of political literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty *George Eliot* Karen L. Pangallo,1990 The boom in feminist criticism over the past two decades has led to a Renaissance in Eliot studies as Perlis explains in his introduction to this volume feminist interpretation is essential to understanding a writer whose fundamental theme was the constraint and trauma suffered by Victorian women Comprehensively covering Eliot scholarship published from 1972 through to 1987 this annotated bibliography is the first to affirm the sweeping changes in Eliot studies It lists and annotates many works that establish the social and personal context in which the novels were written including Haight's nine volume compilation of Eliot's letters which was a catalyst for much subsequent scholarship **Subjectivities** Regenia Gagnier,1991-02-14 This comparative analysis draws on working class autobiography public and boarding school memoirs and the canonical autobiographies by women and men in the United Kingdom to define subjectivity and value within social class and gender in nineteenth and early twentieth century Britain Gagnier reconsiders traditional distinctions between mind and body private desire and public good aesthetics and utility and fact and value in the context of everyday life Library of Congress Catalogs Library of Congress,1976 Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *The Library Journal Book Review* R. R. Bowker LLC,1977 *Subject Catalog, 1975* Library of Congress,1975 *Amnesiac Selves* Nicholas Dames,2001-06-14 With Joyce Proust and Faulkner in mind we have come to understand the novel as a form with intimate ties to the impulses and processes of memory This study contends that this common perception is an anachronism that distorts our view of the novel Based on an investigation of representative novels Amnesiac Selves shows

that the Victorian novel bears no such secure relation to memory and in fact it tries to hide evade and eliminate remembering Dames argues that the notable scarcity and distinct unease of representations of remembrance in the nineteenth century British novel signal an art form struggling to define and construct new concepts of memory By placing nineteenth century British fiction from Jane Austen to Wilkie Collins alongside a wide variety of Victorian psychologies and theories of mind Nicholas Dames evokes a novelistic world and a culture before modern memory one dedicated to a nostalgic evasion of detailed recollection which our time has largely forgotten

Subject Catalog Library of Congress, The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 **E. E. Cummings: a Remembrance of Miracles** Bethany K. Dumas, 1974 Elizabeth Gaskell Coral Lansbury, 1984 'American Book Publishing Record' Cumulative R. R. Bowker LLC, 1976 Monographic Series Library of Congress, 1975 *Allegories of Union in Irish and English Writing, 1790-1870* Mary Jean Corbett, 2000-09-14 In this book Mary Jean Corbett explores fictional and non fictional representations of Ireland's relationship with England throughout the nineteenth century Through postcolonial and feminist theory she considers how cross cultural contact is negotiated through tropes of marriage and family and demonstrates how familial rhetoric sometimes works to sustain sometimes to contest the structures of colonial inequality Analyzing novels by Edgeworth Owenson Gaskell Kingsley and Trollope as well as writings by Burke Carlyle Engels Arnold and Mill Corbett argues that the colonizing imperative for reforming the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation formation By situating her readings within the varying historical and rhetorical contexts that shape them she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies and offers a fresh perspective on important aspects of Victorian culture *Irishness and Womanhood in Nineteenth-Century British Writing* Thomas Tracy, 2017-11-30 In *The Wild Irish Girl* the powerful Irish heroine's marriage to a heroic Englishman symbolizes the

Anglo Irish novelist Lady Morgan's re-imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself

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