

# British Poetry Since 1945

Peter Finch

Taken from *The Continuum Encyclopaedia of British Literature*

*a view from 2001*

Since 1945 British poetry has moved steadily from what many regard as twentieth century parochial to a twenty-first century international. In the space of little more than fifty years the insular, clear verse of mainland *English* Britain has changed from being a centralist and predominantly male, seemingly academic practice to become a multi-hued, post-modern, cultural entertainment, available to all. Some observers see this as liberating. Others regard it as more of a descent into vernacular sprawl. But, as ever, reality cannot be so readily defined. British poetry here is regarded as writing from Wales, Scotland, Northern Ireland and England in the English language. Scots Gaelic and Welsh language poetics are excluded as is work from the Irish Republic.

During the late forties the dominance of the pre-war modernists like F.S.Flint (1885-1960) and the uncontroversial Georgians such as Walter de la Mare (1873-1956), and W.H.Davies (1871-1940) who used their verse to depict a vanishing rural and domestic scene was largely overthrown. The Second World War and the shattering of Europe saw to that. The cerebral surrealists, David Gascoyne (1916-) among them, had driven into a blind alley. When the war ended the new poetry which emerged still bore traces of the measured and uneventful thirties verse that had gone before it. Poets of what became known as the neo-Romantic movement, Vernon Watkins (1906-1967), W.S.Graham (1918-1986), Patricia Beer (1919-), George Barker (1913-1991) and John Heath-Stubbs (1918-) and others, wrote as if the British world had not changed irrevocably. The influence of pre-war founder figures W.B.Yeats (1865-1939), T.S.Eliot (1888 - 1965), Edwin Muir (1887-1959), Louis MacNeice (1907-1963), W.H.Auden (1907-1973), and Robert Graves (1895-1985) remained strong. The modernists David Jones

# Study Of Cultural Centres And Margins In British Poetry Since 195

**David Marriott**



## **Study Of Cultural Centres And Margins In British Poetry Since 195:**

**A Study of Cultural Centres and Margins in British Poetry Since 1950** Rob Jackaman, 1995 As well as offering an interpretive overview the book is valuable in suggesting different perspectives on the poetry of specific key figures writing in Britain Philip Larkin and Seamus Heaney Subject Guide to Books in Print, 1997 **English Studies from Archives to Prospects** Irena Zovko Dinković, Tihana Klepač, Martina Domines Veliki, 2016-04-26 When we think about what it is we do in academic literary studies we do so taking account of time the time of the institution in which this disciplinary practice takes place and the history of the discipline itself Since literary studies engage contemporary issues and how they impact the reader we must also acknowledge processes and events outside the field The contributions to this volume engage with the idea of temporality not only in Anglophone literature studies but in the humanities as a whole In the first section the literary contributions show that the humanities owe a debt to the past new paradigms question and challenge the validity of older ones without necessarily discarding them The second section shows how the disciplinary archive can be modified and expanded to engage its present condition while the last deals with what that condition forebodes Despite the range of perspectives adopted here all contributions echo the history of the discipline of literary studies itself its present condition and the possibilities for its survival in an age in which the relevance of humanities is being disputed American Book Publishing Record, 2003 Sympathetic Realism in Nineteenth-Century British Fiction Rae Greiner, 2012-11-16 Rae Greiner proposes that sympathy is integral to the form of the classic nineteenth century realist novel Following the philosophy of Adam Smith Greiner argues that sympathy does more than foster emotional identification with others it is a way of thinking along with them By abstracting emotions feelings turn into detached figures of speech that may be shared Sympathy in this way produces realism it is the imaginative process through which the real is substantiated In *Sympathetic Realism in Nineteenth Century British Fiction* Greiner shows how this imaginative process of sympathy is written into three novelistic techniques regularly associated with nineteenth century fiction metonymy free indirect discourse and realist characterization She explores the work of sentimentalist philosophers David Hume Adam Smith and Jeremy Bentham and realist novelists Jane Austen Charles Dickens George Eliot Joseph Conrad and Henry James Adela Pinch University of Michigan **Haunted Life** David Marriott, 2007 In *Haunted Life* David Marriott examines the complex interplay between racial fears and anxieties and the political visual cultures of suspicion and state terror He compels readers to consider how media technologies are haunted by the phantom of racial slavery Through examples from film and television modernist literature and philosophy he shows how the ideological image of a brutal African past is endlessly recycled and how this perpetuation of historical catastrophe stokes our nation's race conscious paranoia Drawing on a range of comparative readings by writers theorists and filmmakers including John Edgar Wideman Frantz Fanon Richard Wright Isaac Julien Alain Locke and Sidney Poitier *Haunted Life* is a bold and original exploration of the legacies of black visual culture and the political deeply sexualized violence that

lies buried beneath it      Rita Dove's Cosmopolitanism Malin Pereira, 2003 Pulitzer Prize winner and former poet laureate of the United States Rita Dove has written prolifically since the early 1970s In this the first full length critical study of her entire body of work by an American scholar Malin Pereira traces the development of Dove s literary voice looking at the ways she combines racial specificity with the perspective of the unraced universal Pereira examines Dove s poetry fiction drama and literary criticism closely and chronologically charting her path through the racially charged culture wars of the 1970s and 1980s She demonstrates how Dove eventually transcended racial protocols that threaten to define her work and moves into a nomadic poetic articulation of her cosmopolitan identity As Pereira addresses Rita Dove s cosmopolitanism she also examines the thematic concerns that reoccur in Dove s work themes such as incest miscegenation nomadism the blues and patriarchal oppression      **Make / Believe** John Hartley, 2025-01-23 This book illustrates that mediated popular culture and science based knowledge systems entangled and compromised as both have become are still a robust crucible for system change for the future when they combine forces Planetary crises require responses from everyone This means that collective action is not simply a scientific or political problem It is a problem of culture and media But modern politics journalism and science were not designed for global climate action They ve divided humans into competitive and often hostile we and they groups Identity news and knowledge are all weaponized Culture makes groups groups make knowledge and knowledge makes enemies What can be done to prevent global conflict and the drift to war Make Believe turns to popular culture and social media to argue for an alternative storyline While the Great Powers are making new enemies emergent classes led by children are using planetary connectivity to make new worlds A digital planet generates new kinds of strategic stories for pan human action based on difference intersectionality and cooperation for a sustainable Earth system Make Believe shows how alternatives to the Great Game of global contestation are gathering strength in unlikely places among women children lifestyle and pop culture Popular digital media literacy is now a prerequisite for the remediation of the planet      The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2009-05-28 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature      British Art in the Nuclear Age Catherine Jolivet, 2017-07-05 Rooted in the study of objects British Art in the Nuclear Age addresses the role of art and visual culture

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**The Chicana Studies Index** Lillian Castillo-Speed,1992 The definitive source Never before has the researcher had this kind of detailed subject access to the research literature on Mexican American women Comprehensive in its scope this guide covers not only traditional areas such as immigration fertility sex roles but also documents the ground breaking studies on Chicana sexuality The latest research on Chicanas health issues such as AIDS mental health medical care are also covered Complete bibliographic citations for journal articles books dissertations working papers articles in books are listed under appropriate subject headings from the Chicano Thesaurus Author title indexes also provide useful access **Teaching**

**Post-colonialism and Post-colonial Literatures** Anne Collett,Lars Jensen,Anna Rutherford,1997 In this volume an international group of scholars address the multiplicity of issues concerning the presentations to students of post colonial literature This collection focuses upon specific strategies for teaching post colonial literature within particular political environments The contributors offer specific course outlines covering the literature of a number of post colonial regions as well as articles on teaching post colonialism The individual chapters survey the changes and ideas in the discourse of Commonwealth literature since the emergence of this particular field The essays are historical formulating a cohesive sense of past and present **The American Bibliography of Slavic and East European Studies for 1994** Patt

Leonard,Rebecca Routh,1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs The Central and the Peripheral Jakub Lipski,Joanna Malicka,Paweł Schreiber,2014-09-26 Representing reality in terms of secure familiar centres and dangerous lesser known peripheries is one of the most elementary human cognitive instincts However we live in a world where this established division is becoming more and more problematic One person s periphery can be another s centre and many simple geographies of the world and of the mind clearly separating the known from the unknown have become obsolete How

can one reconcile this complexity with the fact that human thinking cannot escape the centre periphery dichotomy How is it possible to find one s way in a world in which peripheries become centres and centres turn into peripheries The chapters of this book try to determine how the problem of centres and peripheries has been dealt with in the domains of literature and culture The contributors focus on different aspects of the issue from travel writing through attempts at mapping the self to finding central and peripheral territories in narrative itself     **ALTERNATIVE PRESS INDEX** ,2004     Comprehensive Dissertation Index ,1984     **National Union Catalog** , Includes entries for maps and atlases     *TLS, the Times Literary Supplement* ,1983     *Arts & Humanities Citation Index* ,2000

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