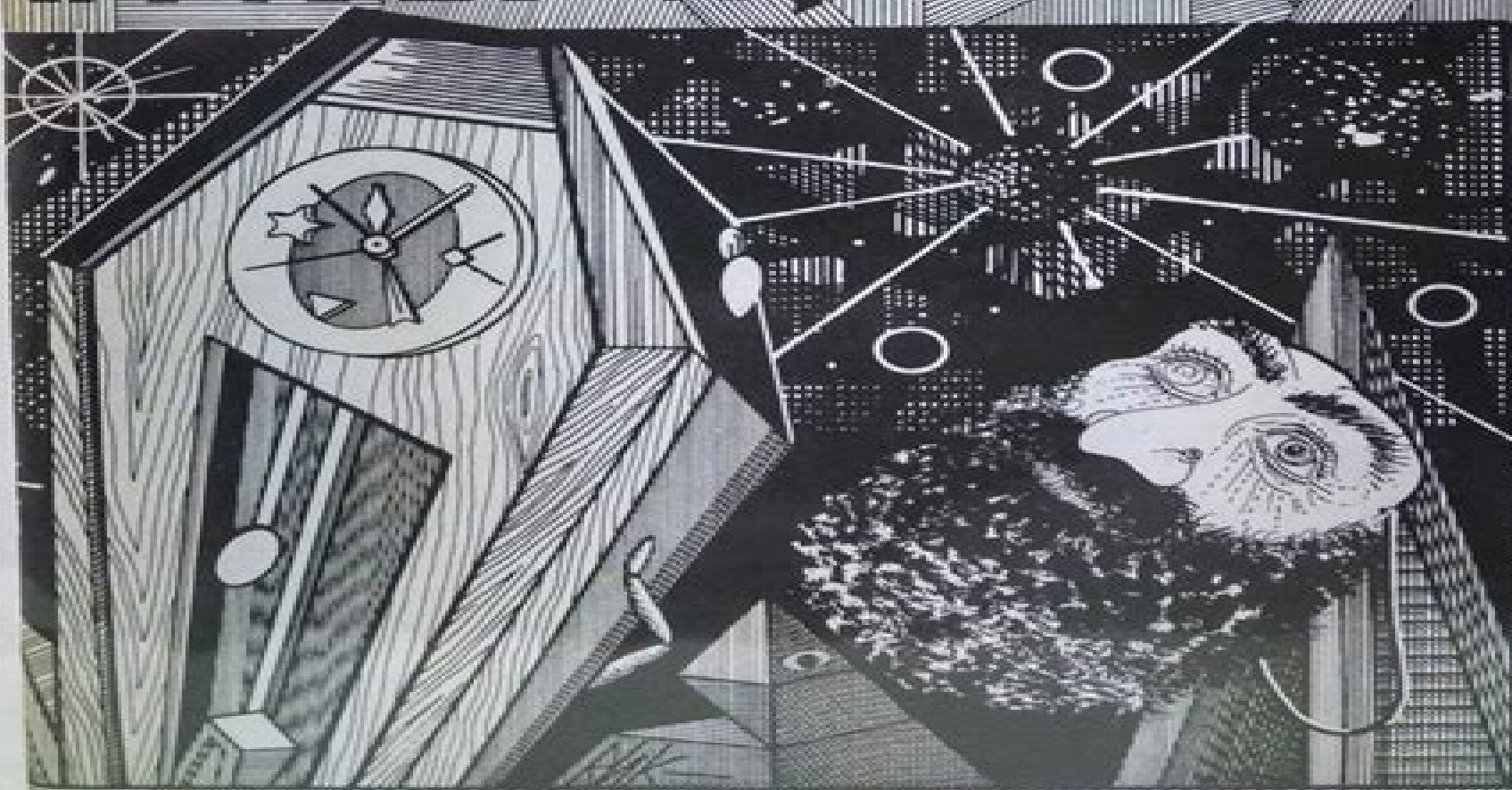


# SOVIET DIES AT in weird fiction



# Studies In Weird Fiction 4

**Jonathan Elmore**



## **Studies In Weird Fiction 4:**

**Best New Horror 4** Stephen Jones, Ramsey Campbell, 2013-11-28 Best New Horror has established itself as the world's most admired annual collection showcasing the very best in contemporary horror fiction. For this latest bloodcurdling feast of terror, the multi-award-winning editors have chosen such modern masterpieces as the first book publication of a new ghost story by Clive Barker, Peter Straub's stunning novella set in a fear-haunted Vietnam, John Lennon's alternate history by Ian R. MacLeod, and Kim Newman's acclaimed novella about Victorian vampires. Plus razor-sharp stories on the cutting edge of horror by some of the greatest contemporary masters of fear, including Peter Atkins, Poppy Z. Brite, John Brunner, Christopher Fowler, Thomas Ligotti, M. John Harrison, Lisa Tuttle, Karl Edward Wagner, Kate Wilhelm, Douglas E. Winter, and many more.

**The Vampire in Folklore, History, Literature, Film and Television**, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics, and cook books. Sections by topic list works covering various aspects, including general sources, folklore, and history; vampires in literature, music, and art; metaphorical vampires; and the contemporary vampire community. Vampires from film and television, from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood, and the Twilight Saga, are well represented.

**The Modern Weird Tale** S.T. Joshi, 2001-03-22 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II. The primary purpose is to establish a canon of weird literature and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown. Accordingly, the author regards the complex, subtle work of Shirley Jackson, Ramsey Campbell, Robert Aickman, T. E. D. Klein, and Thomas Ligotti as considerably superior to the best sellers of Stephen King, Clive Barker, Peter Straub, and Anne Rice. Other writers such as William Peter Blatty, Thomas Tryon, Robert Bloch, and Thomas Harris are also discussed. Taken as a whole, the volume represents a pioneering attempt to chart the development of weird fiction over the past half century.

**Britain's X-traordinary Files** David Clarke, 2014-09-25 David Clarke opens The National Archives' own X-Files to uncover the secret official accounts behind legendary paranormal and extraordinary phenomena. From mediums employed by the police to help with psychic crime busting to sea monster sightings reported to the Royal Navy, Britain's X-traordinary Files brings to light a range of secret documents created by military intelligence and government agencies who have investigated and even used extraordinary phenomena or powers in recent history. Each chapter is underpinned by original official records held at The National Archives, which throw new light on many rumours and unsolved historical mysteries, including the Angels of Mons and other legends of the Great War, plus a variety of strange phenomena reported both in the sea and in the air, from phantom helicopters to the great sea serpent of the Victorian era. The final chapter scrutinises official interest in the infamous Loch Ness Monster of Scotland and the Beast of Bodmin. These accounts are supplemented with contextual material.

gathered from interviews and the author's own investigations making truly eye-opening reading for anyone interested in the paranormal

Selected Papers on Lovecraft S. T. Joshi, 1989

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30

With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

**Horror Literature from Gothic to Post-Modern** Michele Brittany, Nicholas Diak, 2020-02-14

From shambling zombies to Gothic ghosts horror has entertained thrill-seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe's *Gaston de Blondeville* 1826 and modern novels including Max Brooks' *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children

Digital Scholarly Editing Elena Pierazzo, 2016-03-16

This book provides an up-to-date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post-production and publication the use of the published edition to long-term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities

*Horror Literature through History* Matt Cardin, 2017-09-21

This two-volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works

and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

#### **Diffraction Reading Kai**

Merten,2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined Diffraction Reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading's intervention in and co creation of the world in which we live

#### **Fiction and the Sixth Mass Extinction Jonathan Elmore,2020-04-01**

Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction's engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars

and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

*Historical Dictionary of Horror Literature* Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror *Historical Dictionary of Horror Literature* is an excellent resource for students researchers and anyone wanting to know more about horror literature

*Fantasies of Time and Death* Anna Vaninskaya, 2019-12-26 This book reveals the unique contribution made by the three founding fathers of British fantasy Lord Dunsany E R Eddison and J R R Tolkien to our culture s perennial reassessment of the meanings of time death and eternity It traces the poetic philosophical and theological roots of the striking preoccupation with mortality and temporality that defines the imagined worlds of early fantasy fiction and gives both the form of such fiction and its ideas the attention they deserve Dunsany Eddison and Tolkien raise some of the oldest questions in existence about the limits of nature human and divine cosmic creation and destruction the immortality conferred by art and memory and the paradoxes and uncertainties generated by the universal experience of transience the fear of annihilation and the desire for transcendence But they respond to those questions by means of thought experiments that have no precedent in modern literary history This book has won the 2021 Mythopoeic Scholarship Award for Myth and Fantasy Studies

*Lord Dunsany* S. T. Joshi, Darrell Schweitzer, 2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland s Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany s

writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany's work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come

The Illustrated Ray Bradbury James Arthur Anderson,2013-03-12 Ray Bradbury was one of the first science fiction writers to achieve both popular success and critical acclaim His books have not only sold millions of copies but have been accepted as serious literature in an age when science fiction is still burdened by the stigma of being pulp literature This book a revised and expanded Second Edition of the 1990 chapbook examines the Ray Bradbury phenomenon through a structuralist reading of five stories from his major collection *The Illustrated Man* together with the narrative framework the prologue and epilogue which ties the stories together to form a complete work The analysis will show some of Bradbury's major literary themes and highlight the narrative techniques used in his short stories A first rate examination of one of science fiction's seminal authors

**The Milford Series Popular Writers of Today Vol 77**

**The Dark Matter of Children's 'Fantastika' Literature** Chloe Germaine,2023-09-21 Following the material turn in the humanities this book brings perspectives from science and ecology into dialogue with children's fiction written and published in the UK and the USA in the 21st century It develops the concept of entanglement which originated in 20th century quantum physics but has been applied to cultural critique through a reading of Fantastika literature Surveying a wide ranging scope of literary texts this book covers the gothic fantasy the Weird and other forms of speculative fiction to argue that Fantastika positions entanglement as an ethical imperative that transforms our imaginative relationship with materiality In so doing it synthesizes perspectives from a similarly diverse range of areas including ecology physics anthropology and literary studies to examine the storied matter of children's Fantastika as ground from which we might begin to imagine an as yet unrealised future that addresses the problems of our present

The Literary Haunted House Rebecca Janicker,2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

**Global Ambiguity in Nineteenth-Century American Gothic** Wanlin Li,2021-05-26 As part of a larger attempt

to understand the dynamic interactions between gothic form and ideology this volume focuses on a strong formal feature of the American gothic global ambiguity and examines the important cultural work it performs in the nineteenth century history of the genre The author defines global ambiguity as occurring in texts whose internal evidence supports equally plausible and yet mutually exclusive interpretations Combining insights from narrative theory and cultural studies she investigates the narrative origin of global ambiguity and the ways in which it produces culturally meaningful readings Canonical works and obscure ones from American gothic authors such as Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville Louisa May Alcott and Henry James are reexamined This study reveals that the nineteenth century American gothicists developed the gothic into an aesthetically sophisticated mode that engaged intensely with the pressing problems of American society including moral citizenship slavery and the social status of women and reimagined social realities in politically constructive manners Literary scholars students and general readers interested in gothic literature American literature or narrative theory will find this book informative and inspiring *American History Through Literature, 1870-1920* Tom Quirk, Gary Scharnhorst, 2006 This volume organized from addiction to Ghost stories features articles on works ideas genres aesthetics events places societal values and the history of publishing from 1870 to 1920 *Windows of the Imagination* Darrell Schweitzer, 1998-12-01 These 29 essays on fantasy skepticism writing and related topics spanning nearly two decades are filled with the insightful observations of a literary master Schweitzer is one of the best critics in the field John Gregory Betancourt Criticism



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