

***STUDIES  
IN THE  
STRUCTURE  
OF  
HEBREW  
NARRATIVE***

***Robert C. Culley***

# Studies In The Structure Of Hebrew Narrative

**Carl Edwin Armerding**



## **Studies In The Structure Of Hebrew Narrative:**

**Studies in the Structure of Hebrew Narrative** Robert C. Culley, 1976      Old Testament Exegesis Douglas K. Stuart, 2001-01-01 In this completely updated revision of an extremely successful book Stuart provides a step by step guide to writing an exegetical paper on the Old Testament This book takes into account the latest advances in methodology as well as resources Illustrations      **Style And Structure In Biblical Hebrew Narrative** Jerome T. Walsh, 2017-08-24 The pages of the Hebrew Bible are filled with stories short and long funny and sad histories fables and morality tales The ancient narrators used a variety of stylistic devices to structure to connect and to separate their tales and thus to establish contexts within which meaning comes to light What are these devices and how do they guide our reading and our understanding of the text Style and Structure in Biblical Hebrew Narrative explores some of the answers and shows scriptural interpretation can be a matter of style Part one of Style and Structure in Biblical Hebrew Narrative examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits and the interpretive dynamics those patterns can imply Part two addresses the question of boundaries between literary units Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits Chapters in Part One Structures of Organization are Reverse Symmetry Forward Symmetry Alternating Repetition Partial Symmetry Multiple Symmetry Asymmetry Chapters in Part Two Structures of Disjunction are Narrative Components Repetition and Narrative Sequence Chapters in Part Three Structures of Conjunction are Threads Links Examples Linked Threads Examples Hinges Examples and Double Duty Hinges Examples Jerome T Walsh PhD is a professor of theology and religious studies at the University of Botswana He is the author of 1 Kings in the Berit Olam The Everlasting Covenant Studies in Hebrew Narrative and Poetry series for which he is also an associate editor      Old Testament Exegesis, Fifth Edition Douglas Stuart, 2022-03-15 For years Douglas Stuart s Old Testament Exegesis has been one of the most popular ways to learn how to perform exegesis the science and art of interpreting biblical texts properly for understanding as well as proclamation This new edition includes a major revision and expansion of online and other resources for doing biblical research and updates past editions by including a helpful configuration of the format for the exegesis process Stuart provides guidance for full exegesis as well as for a quicker approach specifically tailored to the task of preaching A glossary of terms explains the sometimes bewildering language of biblical scholarship and a list of frequent errors guides the student in avoiding common mistakes No exegetical guide for the Old Testament has been more widely used in training ministers and students to be faithful careful interpreters of Scripture      **Focalization in the Old Testament Narratives with Specific Examples from the Book of Ruth** Konstantin Nazarov, 2021-08-02 Since Gerard Genette first coined the term in 1972 focalization has been recognized as one of the key concepts in contemporary understandings of narrative However in the field of biblical studies the concept has been largely overlooked Dr Konstantin Nazarov seeks to rectify this oversight exploring the implications of focalization on Old Testament narratology Utilizing the

work of Wolf Schmid and Valeri Tjupa to develop his methodology and examining the book of Ruth as a case study Nazarov demonstrates the value of focalization in furthering the appreciation and understanding of biblical texts This is an excellent resource for students of narratology biblical studies scholars or anyone seeking to better understand the narratives of Scripture

**The Old Testament and Folklore Study** Patricia G. Kirkpatrick, 1988-01-01 Since Gunkel folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research

**The Fate of Saul's Progeny in the Reign of David** Cephas TA Tushima, 2012-06-28 This narrative critical study offers a bold and comprehensive analysis of the relationship between David and Saul's heirs Tushima inquires into whether Saul's tragedies were due to continuing divine retribution pure happenstance or David orchestration Focusing on the story of David and its interconnections with the fate of the Saulides and employing the criterion of justice the author presents the other side of King David who is generally depicted as hero Tushima argues that David was most often unjust and calculating in his dealings with the vanquished house of Saule Thematic and motif threads arising from this study are considered within their contexts in Israel's traditions for their biblical theological and redemptive historical import

*The Recent Study of Hebrew* Nahum M. Waldman, 1989 **The Cambridge Companion to Biblical Interpretation** John Barton, 1998-07-28 This book provides the first complete guide for students to the present state of biblical studies The twenty one specially commissioned chapters are written by established scholars from North America and Britain and represent both traditional and contemporary points of view The chapters in Part One cover all the methods and approaches currently practised in the academic study of the Bible while those in Part Two examine the major categories of books in the Bible from the perspective of recent scholarship e.g. historical books of the Old Testament Gospels prophetic literature Major issues raised are the relation of modern critical study of the Bible to pre critical and post critical approaches the place of history in the study of the Bible feminist liberationist and new historicist concerns the relation of Christian and Jewish scholarship and recent interest in the Bible as literature *The Old Testament and Criticism* Carl Edwin Armerding, 1983 This is a print on demand book and is therefore non returnable Although many conservative scholars have had reservations about biblical criticism since its rise a century ago Carl Armerding contends that critical rationalism need not be antithetical to belief in a divinely inspired Word of God Indeed says Armerding the evangelical scholar mediating the traditional conservative view and the rational critical view of Scripture is able to use all the tools of historical philological and literary study while still retaining biblical categories of revelation inspiration and history Armerding applies this synthesis of approaches the traditional and the critical to four major branches of criticism literary or source criticism form criticism structural analysis and textual criticism Cautioning against misuse of these critical methods he demonstrates how each method can be conscientiously used by faithful scholars to enrich their understanding of the Old Testament text Of great

value to scholars students and pastors Armerding's work promises to enrich study of the Old Testament much as George Eldon Ladd's book *The New Testament and Criticism* has enriched study of the New

**The Rhetoric of the Book of Judges** Robert H. O'Connell, 2014-09-03 This volume describes how the rhetorical devices used in Judges inspire its readers to support a divinely appointed Judahite king who endorses the deuteronomistic agenda to rid the land of foreigners to maintain inter tribal loyalty to YHWH's cult and to uphold social justice Matters of rhetorical concern interpreted here include the superimposed cycle motif and tribal political schemata concerns reflected in the plot layers of each hero story the force of narrative analogy for characterization the strategy of entrapment which foreshadows portrayals of Saul and David in 1 Samuel and the relation between Judges implied situation of composition and its compiler's intention In addition to offering new insights into the rhetorical strategy of the Judges compiler this book illustrates a new method for understanding how plot layered stories work

*Reading the Wife/Sister Narratives in Genesis* Hwagu Kang, 2018-10-31 The book of Genesis introduces three similar wife sister narratives commonly thought to be originating from different sources because of their repetitive entries This research explores the wife sister narratives in Genesis Gen 12 10 13 1 20 1 18 and 26 1 11 and it aims to provide an understanding of the three stories as a whole by uncovering its context by textlinguistic and literary type scene analysis Textlinguistic analysis helps us to see how each wife sister narrative functions in its context while type scene analysis emphasizes how the three narratives develop and contribute to the patriarchal narratives through their similarities and variations Although the traditional type scene analysis studies recurrent fixed motives in texts this study focuses much more on literary aspects such as characterization theme and plot Through this study the three wife sister stories will elaborate that the patriarchal narratives are not results of different authors but the well developed products of a single author The three wife sister stories work together to highlight God's faithfulness to his promises Gen 12 1 3

*Oral Literature and Moral Education among the Lakeside Tonga of Northern Malawi* Mphande, David, 2014-10-25 This is a book about the Tonga of Northern Malawi sometimes called the Lakeshore Tonga to distinguish them from other ethnic groups with the same name further west in Central Africa The Lakeshore Tonga were the first ethnic group to identify themselves with the Christian faith The purpose of the research was to investigate the use of Tonga myths folktales proverbs and rituals for their role in Moral Education and assess and evaluate their contribution towards value formation for the youth Each chapter in the book aims to discuss some ideas in the anthropology of religion and to illustrate them with specific case studies formed primarily through conversation with friends both young and old over some years

*King Saul in the Historiography of Judah* Diana Vikander Edelman, 1991-01-01 A sustained close reading of 1 Samuel 8 to 2 Samuel 1 from the perspective of the intended ancient audience A conscious effort is made here to read and understand the text through the eyes of an ancient Israelite to the extent that the world view and idioms of late seventh century Judah can be reconstructed The study reveals a coherent carefully developed narrative of Saul's career as the first king of Israel

*Bible and Midrash*

Lieve M. Teugels,2004 This two part book traces the literary and historic study of the story of the Wooing of Rebekah in the Hebrew Bible and its creative interpretations in Rabbinic Midrash Part 1 treats such issues as the characterization of the narrative agents in the biblical story the use of repetition as a narrative structuring device and the question as to the roles of Rebekah and Isaac in this story as well as in the broader Isaac Rebekah narratives Part 2 follows several rabbinic interpretations of this story dealing with among other topics the development of the motif of Rebekah s virginity in rabbinic aggadah and halakha as well as the reception of this theme in modern feminist studies of midrash While treating these topics this is at the same time a methodological inquiry into the dynamics of midrashic interpretation treating rabbinic techniques such as gap filling and linkage and its differences from modern biblical exegesis **The State of the Pentateuch** Damian J.

Wynn-Williams,2014-11-21 No detailed description available for The State of the Pentateuch *The Book of Genesis, Chapters 1-17* Victor P. Hamilton,1990-10-31 Hamilton s study on the first 17 chapters of the Book of Genesis is part of The New International Commentary on the Old Testament Like its companion series on the New Testament this commentary devotes considerable care to achieving a balance between technical information and homiletic devotional interpretation

Weapons Upon Her Body Sandra Ladick Collins,2013-01-16 The biblical stories of Lot s daughters Tamar Ruth and Bathsheba share much in common singular women who are left to rely upon their own wits to achieve some measure of victory over the men around them Scholarly interpretation of these women often reduces them to mere stock characters who inform civic notions about Israel the perennial underdog who like these women achieves against great odds Or they reflect the trickery and moral ambiguity inherent in their line as ancestresses of the House of David However when read for their gender information and not for what they can tell readers about Israel one finds women who employ strategies of deception and trickery motivated by individual self interest in order to successfully maneuver within the system to their benefit Such initiative can be seen as valorous they save themselves through their own pluck and ingenuity Thus a close consideration of these stories finds that heroic biblical women carry their essential weapons upon and within themselves in their drive their resolve and their cleverness Using methods from biblical study as well as folklore this study identifies biblical women motivated by self interest coupled with deception and an incidence of the bedtrick an instance of sexual trickery that challenges the text s power and gender dynamics This identification puts Lot s daughters Tamar Ruth and Bathsheba in league with female heroes from folk tale and legend By contrasting and comparing common motifs and actions with traits established by other non biblical female heroic narratives strong heroic themes are located in all four narratives This offers a dynamic argument for identifying the female biblical heroic This work concludes that this new identification of heroic women in the Bible profoundly affects further interpretation of the Bible Ezekiel's Oracles Against Egypt Lawrence Boadt,1980

**Structuralism and the Biblical Text** David C. Greenwood,2013-04-09 No detailed description available for Structuralism and the Biblical Text

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