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Voltaire's Concept of International Order (Studies on Voltaire)

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Studies Voltaire 18th Century Volume 27

Michael Rand Hoare



Studies Voltaire 18th Century Volume 27:

The Secular City T. D. Hemming, 1994 Central to the Enlightenment is the ideal of the Secular City in militant reply to the Civitas Dei of St Augustine The essays in this volume illustrate the elaboration of that vision both in the planning and depiction of actual cities and in the speculation on social justice to which Voltaire in particular devoted himself **Human**

Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself *A History of Western Public Law* Bruno

Aguilera-Barchet, 2014-12-31 The book outlines the historical development of Public Law and the state from ancient times to the modern day offering an account of relevant events in parallel with a general historical background establishing and explaining the relationships between political religious and economic events **Voltaire's Jews and Modern Jewish**

Identity Harvey Mitchell, 2012-08-21 Harvey Mitchell's book argues that a reassessment of Voltaire's treatment of traditional Judaism will sharpen discussion of the origins of and responses to the Enlightenment His study shows how Voltaire's nearly total antipathy to Judaism is best understood by stressing his self-regard as the author of an enlightened and rational universal history which found Judaism's memory of its past incoherent and in addition failed to meet the criteria of objective history a project in which he failed Calling on an array of Jewish and non-Jewish figures to reveal how modern interpretations of Judaism may be traced to the core ideas of the Enlightenment this book concludes that Voltaire paradoxically helped to foster the ambiguities and uncertainties of Judaism's future **A Natural History of Revolution** Mary Ashburn

Miller, 2011-08-15 How did the French Revolutionaries explain justify and understand the extraordinary violence of their revolution In debating this question historians have looked to a variety of eighteenth century sources from Rousseau's writings to Old Regime protest tactics *A Natural History of Revolution* suggests that it is perhaps on a different shelf of the Enlightenment library that we might find the best clues for understanding the French Revolution namely in studies of the natural world In their attempts to portray and explain the events of the Revolution political figures playwrights and journalists often turned to the book of nature phenomena such as hailstorms and thunderbolts found their way into festivals plays and political speeches as descriptors of revolutionary activity The particular way that revolutionaries deployed these

metaphors drew on notions derived from the natural science of the day about regeneration purgation and balance In examining a series of tropes earthquakes lightning mountains swamps and volcanoes that played an important role in the public language of the Revolution A Natural History of Revolution reveals that understanding the use of this natural imagery is fundamental to our understanding of the Terror Eighteenth century natural histories had demonstrated that in the natural world apparent disorder could lead to a restored equilibrium or even regeneration This logic drawn from the natural world offered the revolutionaries a crucial means of explaining and justifying revolutionary transformation If thunder could restore balance in the atmosphere and if volcanic eruptions could create more fertile soil then so too could episodes of violence and disruption in the political realm be portrayed as necessary for forging a new order in revolutionary France

L'Antisémitisme Éclairé Ilana Zinguer, Sam Bloom, 2021-10-11 This volume principally deals with perceptions on Jews dating from the beginnings of their emancipation to the Dreyfus Affair The title in French and the original title of the colloquium in Hebrew Enlightened Antisemitism not only reflects the overall anti religious anti Christian and hence by necessity anti Jewish sentiments of an Enlightenment figure such as Voltaire but also refers to those who justified either their philosemitism or antisemitism with erudition Johann David Michaelis Antoine Gu n e Charles Maurras etc With France as its focal point the volume also contains essays that treat various perceptions of Jews during the same period in England Germany and Italy Interdisciplinary in nature this collection of essays treats the Jewish question from historical literary and sociological angles **The Enterprise of Enlightenment** Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res **Acad?e Royale** Hannah Williams, 2017-07-05 From its establishment in 1648 until its disbanding in 1793 after the French Revolution the Acad e Royale de Peinture et de Sculpture was the centre of the Parisian art world Taking the reader behind the scenes of this elite bastion of French art theory education and practice this engaging study uncovers the fascinating histories official and unofficial of that artistic community Through an innovative approach to portraits their values functions and lives as objects this book explores two faces of the Acad e Official portraits grant us insider access to institutional hierarchies ideologies rituals customs and everyday experiences in the Acad e s Louvre apartments Unofficial portraits in turn reveal hidden histories of artists personal relationships family networks intimate friendships and bitter rivalries Drawing on both art historical and anthropological frames of analysis this book offers insightful interpretations of portraits read through and against documentary evidence from the archives to create a rich story of people places and objects Theoretically informed rigorously researched and

historically grounded this book sheds new light on the inner workings of the Académie Its discoveries and compelling narrative make an invaluable and accessible contribution to our understanding of this pre eminent European institution and the social lives of artists in early modern Paris Enlightenment and Emancipation Susan Manning, Peter France, 2006 The Enlightenment has been represented in radically opposing ways on the one hand as the throwing off of the chains of superstition custom and usurped authority on the other hand in the Romantic period but also more recently as what Michel Foucault termed the great confinement in which mind forged manacles imprison the free and irrational spirit The debate about the Enlightenment project remains a topical one which can still arouse fierce passions This collection of essays by distinguished scholars from various disciplines addresses the central question Was Enlightenment a force for emancipation Their responses working from within and frequently across the disciplinary lines of history political science economics music literature aesthetics art history and film reveal unsuspected connections and divergences even between well known figures and texts In their turn the essays suggest the need for further inquiry in areas that turn out to be very far from closed The volume considers major writings in unusual juxtaposition highlights new figures of importance and demonstrates familiar texts to embody strange implications Publisher's website

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Subject Index of Modern Books Acquired British Library, 1922 **The Quest for the True Figure of the Earth** Michael Rand Hoare, 2017-09-08 In the 1730s two expeditions set out from Paris on extraordinary journeys the first was destined for the equatorial region of Peru the second headed north towards the Arctic Circle Although the eighteenth century witnessed numerous such adventures these expeditions were different Rather than seeking new lands to conquer or mineral wealth to exploit their primary objectives were scientific to determine the Earth's precise shape by measuring the variation of a degree of latitude at points separated as nearly as possible by a whole quadrant of the globe between Equator and North Pole Although such information had consequences for navigation and cartography the motivation was not simply utilitarian Rather it was one theme among many in an intellectual revolution in which advances in mathematics paralleled philosophical strife and reputations of the living and the dead stood to be elevated or destroyed In particular the two expeditions hoped to prove the correctness of Isaac Newton's prediction that the Earth is not a perfect sphere but flattened at the poles In this study the Figure of the Earth controversy is for the first time comprehensively explored in all its several dimensions It shows

how a largely neglected episode of European science that produced no spectacular process or artefact beyond a relatively minor improvement in maps nevertheless represents an almost unique combination of theoretical prediction and empirical method. It also details the suffering of the two teams of scientists in very different extremes of climate whose sacrifices for the sake of knowledge rather than colonial gain caught the imagination of the literary world of the time. *The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century* George Alexander Kennedy, 1989. This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback. Jean-Baptiste Lully and the Music of the French Baroque James R. Anthony, 1989-02-09. This volume of essays on Jean Baptiste Lully and his musical legacy honours the distinguished French baroque scholar James R. Anthony. Jean Baptiste Lully, court composer to Louis XIV, served as the principal architect of what would become known as the French style of music in the baroque era. The style he created strongly influenced the great musical figures in England, Purcell and Handel, and in Germany, Bach and Telemann, but Lully's music itself has received little attention. Recently, through the efforts of scholars and musicians concerned with the performance practices of Lully's time, Lully's own music has begun to come alive in performance and recording. These essays, all by important baroque specialists, cover significant aspects of Lully's life and works and the French tradition he influenced. They constitute the first post-war collection of studies centred on Lully and form a fitting tribute to Professor Anthony, whose own French baroque music provided a stimulus for the work of an emerging generation of scholars. **Comparative Criticism: Volume 5, Hermeneutic Criticism** E. S. Shaffer, 1986-04-17. Addresses literary theory and criticism, comparative studies in terms of theme, genre, movement and influence, and interdisciplinary perspectives. *A Study Guide for Voltaire's Candide* Gale, Cengage Learning, 2015-09-24. A Study Guide for Voltaire's *Candide* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. A Treatise of Legal Philosophy and General Jurisprudence Damiano Canale, Paolo Grossi, Hasso Hofmann, Patrick Riley, 2009-08-11. TO VOLUMES 9 AND 10 OF THE TREATISE. I am happy to present here the third batch of volumes for the Treatise project. This is the batch consisting of Volumes 9 and 10, namely *A History of the Philosophy of Law in the Civil Law World 1600-1900* edited by Damiano Canale, Paolo Grossi, and Hasso Hofmann, and *The Philosophers: Philosophy of Law from the Seventeenth Century to Our Days* by Patrick Riley. Three volumes will follow. Two are devoted to the philosophy of law in the 20th century, and the third one will be the index for the entire Treatise, which will therefore ultimately comprise thirteen volumes. This Volume 9 runs parallel to Volume 8, *A History of the Philosophy of Law in the Common Law World 1600-1900* by Michael Lobban, published in 2007. Volume 10 for its part takes up where Volume 6 left off, which appeared under the title *A History of the Philosophy of Law from the Ancient Greeks to the Scholastics* edited by Fred Miller Jr. in association with Carrie Ann Biondi, likewise published in 2007, and which is mainly a history of the philosophy of law.

losophers philosophy of law let us refer to this philosophy as A *The Birth of Orientalism* Urs App, 2011-06-06 Modern Orientalism is not a brainchild of nineteenth century European imperialists and colonialists but as Urs App demonstrates was born in the eighteenth century after a very long gestation period defined less by economic or political motives than by religious ideology Based on sources from a dozen languages many unavailable in English *The Birth of Orientalism* presents a completely new picture of this protracted genesis its underlying dynamics and the Western discovery of Asian religions from the sixteenth to the nineteenth century App documents the immense influence of Japan and China and describes how the Near Eastern cradle of civilization moved toward mother India Moreover he shows that some of India s purportedly oldest texts were products of eighteenth century European authors Though Western engagement with non Abrahamic Asian religions reaches back to antiquity and can without exaggeration be called the largest scale religiocultural encounter in history it has so far received surprisingly little attention which is why some of its major features and their role in the birth of modern Orientalism are described here for the first time The study of Asian documents had a profound impact on Europe s intellectual makeup Suddenly the Bible had much older competitors from China and India Sanskrit threatened to replace Hebrew as the world s oldest language and Judeo Christianity appeared as a local phenomenon on a dramatically expanded worldwide canvas of religions and mythologies Orientalists were called upon as arbiters in a clash that involved neither gold and spices nor colonialism and imperialism but rather such fundamental questions as where we come from and who we are questions of identity that demanded new answers as biblical authority dramatically waned **Bibliographical Essay on Studies in Eighteenth-century European Culture in Australia Since 1958** John Christopher Eade, 1970

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Richard Wittman, 2007 This book focuses on the complex ways in which architectural practice theory patronage and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution Presenting a fresh theoretical orientation and a large body of new primary research this book offers a new cultural history of virtually all the major monuments of eighteenth century Parisian architecture with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre the Place Louis XV the Place de la Concorde and the church of Sainte Genevieve the Pantheon Depicting the passage of architecture into a mediatized public culture as a turning point and interrogating it as a symptom of the distinctly modern configuration of individual society and space that emerged during this period this study will interest readers well beyond the discipline of architectural history

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