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Studies Voltaire 18th Century Volume 116

**John Batchelor, Tom Cain, Claire
Lamont**



Studies Voltaire 18th Century Volume 116:

Studies on Voltaire and the Eighteenth Century, 1973 **Studies on Voltaire and the Eighteenth Century**, 1973

The Enterprise of Enlightenment Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res **Jean-Jacques Rousseau: Human nature and history** John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau s thought with a particular emphasis on his political theory this systematic collection is an essential resource for both student and scholar **The Journal of Libertarian Studies**, 1980 **Sensibility in the Early Modern Era** Anik Waldow, 2018-02-02 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them Responding to the world here refers to the manner in which both natural and man made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world This book was originally published as a special issue of the Intellectual History Review Civil Religion Ronald Beiner, 2010-10-25 Civil Religion offers philosophical commentaries on more than twenty thinkers stretching from the sixteenth to the twentieth century It examines four important traditions within the history of modern political philosophy The civil religion tradition principally defined by Machiavelli Hobbes and Rousseau seeks to domesticate religion by putting it solidly in the service of politics The liberal tradition pursues an alternative strategy of domestication by seeking to put as much distance as possible between religion and politics Modern theocracy is a militant reaction against liberalism reversing the relationship of subordination asserted by civil religion Finally a fourth tradition is defined by Nietzsche and Heidegger Aspects of their thought are not just modern but hyper modern yet they manifest an often hysterical reaction against liberalism that is fundamentally shared with the

theocratic tradition Together these four traditions compose a vital dialogue that carries us to the heart of political philosophy itself Rousseau and Liberty Robert Wokler,1995 Rousseau is considered to be at once the most modern political thinker of the 18th century and the most ancient in his allegiance to classical republicanism These essays address the place of liberty in his moral and political philosophy and the origins meaning strength weakness and significance of his argument

Historians of Early Modern Europe ,1973 **The Episteme of the Gallic Past** Lisa Regazzoni,2024-12-02 This book aims to reconceive the field of knowledge of the Gallic past in French discourse of the eighteenth and early nineteenth centuries by focusing on the monument as an object capable of underpinning insights into that past the evolution of the concept and the epistemic practices used to produce it Through monuments the book redirects our gaze toward the French provinces where material and immaterial evidence of the Gallic past was discovered and transformed into epistemic objects This perspective results in a provincialization of Paris as a site of knowledge production and sheds light on the crucial role of provincial scholarship not only in the invention of the Gallic past but also in methodological and epistemological renewal The result is a revision of recent historiography which interpreted the narrative of an autochthonous pre Roman Gallic past as nation building This volume offers a pioneering contribution toward new directions in historical epistemology focused on the historicity of the species of evidence of each epoch The Pragmatic Enlightenment Dennis C. Rasmussen,2014 This is a study of the political and moral thought of the Enlightenment focusing on four key eighteenth century thinkers David Hume Adam Smith Montesquieu and Voltaire Dennis C Rasmussen argues that these thinkers exemplify a particularly attractive type of liberalism one that is more realistic moderate flexible and contextually sensitive than most other branches of this tradition Abject Loyalty James H. Murphy,2001 Finalist American Conference for Irish Studies James S Donnelly Sr Prize for Books on History and Social Sciences Abject Loyalty challenges the view that Irish nationalists were necessarily hostile to the British monarchy During Queen Victoria s reign royal visits to Ireland were in fact generally met with great enthusiasm Indeed the strength of the opposition of some Irish nationalists to the monarchy was a sign of the purchase that it seemed to have on the allegiance of many people within nationalist Ireland By the 1880s however the monarchy had become the focus for British imperial identity in England and for the denial of constitutional legitimacy to those in Ireland who wished for home rule It began to face increasing opposition in Ireland both because nationalist politicians feared its influence might reconcile Irish people to the Union with Britain and because enthusiasm for monarchy in Ireland was used to feed a British discourse which saw Ireland as a country that could be appeased by concessions short of home rule and which did not take nationalist demands seriously The book traces Ireland s interaction with the British monarchy from King George III to Queen Elizabeth II but focuses on the reign of Queen Victoria It deals with its topic on two levels It explores Queen Victoria s interaction with Ireland and her influence on British policy towards Ireland And it examines how Queen Victoria and monarchy were perceived in Ireland Whereas Queen Victoria s views and actions have previously been subject to historical analysis no

previous study has seriously explored how she was perceived in Ireland or the subtleties of nationalism's attitude towards monarchy. *Abject Loyalty* makes a significant and original contribution to the political and cultural history of Ireland and will be of interest to those concerned with understanding the historical development of Irish identity. ABOUT THE AUTHOR James H. Murphy is professor of English at All Hallows College in Dublin and the author or editor of numerous works including *Catholic Fiction and Social Reality in Ireland 1873-1922* and *Gender Perspectives in Nineteenth Century Ireland* coedited with Margaret Kelleher. PRAISE FOR THE BOOK Murphy's book is a comparative rarity: a book that genuinely explores a fresh theme and does so in an entirely original fashion. His analysis changes the context for interpreting the nationalist movement in Ireland and is a must for anyone interested in the Irish during this vital era. Prof. Alan O'Day, Mansfield College, Oxford. Well written and provocative. A creative, well written and significant book that undoubtedly will take a deserved place within the vast historiography of nineteenth century Ireland. More than that, it is essential reading for any scholar interested in the evolution of Irish nationalism or Anglo-Irish high politics in the Victorian age. *American Historical Review*. By bridging the gulf between Anglo-Irish politics and culture, *Abject Loyalty* provides a fresh take on the history of nineteenth century Anglo-Irish relations and Murphy deftly brings to light an aspect of Irish culture that provides to be equally difficult for both nationalists and pro-Union politicians to appropriate. History. A clearly written and worthwhile study. Frank A. Bilezikian, Loyola University Chicago. Albion

The Story of the Marquis de Cressy Marie-Jeanne Riccoboni, 2025-09-12. Returning to court after triumphant success in war, the Marquis de Cressy sets out to become successful in society as well. Along the way, he begins romances with two women: one young and naive, the other a widow of noble status and character. Unaware of their connection to the same man, they are each betrayed by him in turn. Admired by Marie Antoinette, Denis Diderot, Adam Smith, and others, Marie-Jeanne Riccoboni was one of the most popular writers of the French eighteenth century. Her writing continues to resonate, portraying heroines who seek agency over their own destinies and criticizing an unfair social order in which men benefit from unearned status. Today, readers of this sentimental novel from 1758 can appreciate its emotional intelligence, tightly woven story structure, and protofeminist perspective. *Histoire du marquis de Cressy* Marie-Jeanne Riccoboni, 2025-09-12. Returning to court after triumphant success in war, the Marquis de Cressy sets out to become successful in society as well. Along the way, he begins romances with two women: one young and naive, the other a widow of noble status and character. Unaware of their connection to the same man, they are each betrayed by him in turn. Admired by Marie Antoinette, Denis Diderot, Adam Smith, and others, Marie-Jeanne Riccoboni was one of the most popular writers of the French eighteenth century. Her writing continues to resonate, portraying heroines who seek agency over their own destinies and criticizing an unfair social order in which men benefit from unearned status. Today, readers of this sentimental novel from 1758 can appreciate its emotional intelligence, tightly woven story structure, and protofeminist perspective. In the King's Wake Jay Caplan, 1999. Long before the guillotines of the 1789 Revolution brought a grisly political end to the ancien régime,

Jay Caplan argues the culture of absolutism had already perished In the King s Wake traces the emergence of a post absolutist culture across a wide range of works and genres Saint Simon s memoirs of Louis XIV and the Regency Voltaire s first tragedy Oedipe Watteau s last great painting L Enseigne de Gersaint the plays of Marivaux and Casanova s History of My Life While absolutist culture had focused on value directly represented in people e g those of noble blood and things e g coins made of precious metals post absolutist culture instead explored the capacity of signs to stand for something real e g John Law s banknotes or Marivaux s plays in which actions rather than birth signify nobility Between the image of the Sun King and visions of the godlike Romantic self Caplan discovers a post absolutist France wracked by surprisingly modern conflicts over the true sources of value and legitimacy

Inventing Eastern Europe Larry Wolff,1994 Wolff explores how Western thinkers contributed to defining and characterizing Eastern Europe as half civilized and barbaric

Inventing Human Science Christopher Fox,Roy Porter,Robert Wokler,2023-11-15 The human sciences including psychology anthropology and social theory are widely held to have been born during the eighteenth century This first full length English language study of the Enlightenment sciences of humans explores the sources context and effects of this major intellectual development The book argues that the most fundamental inspiration for the Enlightenment was the scientific revolution of the seventeenth century Natural philosophers from Copernicus to Newton had created a magisterial science of nature based on the realization that the physical world operated according to orderly discoverable laws Eighteenth century thinkers sought to cap this achievement with a science of human nature Belief in the existence of laws governing human will and emotion social change and politics economics and medicine suffused the writings of such disparate figures as Hume Kant and Adam Smith and formed the basis of the new sciences A work of remarkable cross disciplinary scholarship this volume illuminates the origins of the human sciences and offers a new view of the Enlightenment that highlights the period s subtle social theory awareness of ambiguity and sympathy for historical and cultural difference The human sciences including psychology anthropology and social theory are widely held to have been born during the eighteenth century This first full length English language study of the Enlightenment sciences of humans explores the sources context

Shakespearean Continuities John Batchelor,Tom Cain,Claire Lamont,1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik Philip Edwards IngA Stina Ewbank R A Foakes G K Hunter Kenneth Muir A D Nuttall Brian Vickers and Stanley Wells The book s twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors Shakespeare and his contemporaries Shakespeare in performance including film and Shakespeare in relation to later literature Shakespearean Continuities is published in honour of the distinguished Shakespeare scholar E A J Honigmann FBA Joseph Cowen Professor of English Literature at the University of Newcastle 1970 1989

Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and

the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike

Mary Wollstonecraft's Social and Aesthetic Philosophy S. Bahar, 2002-02-07 Mary Wollstonecraft's *Social and Aesthetic Philosophy* examines attempts to revise representations of women to give them a more active role in public life Combining history of ideas with close textual reading to position her in relation to other eighteenth century writers this book demonstrates how she is directly engaged in re thinking key concepts in moral aesthetic and social philosophy particularly where women are concerned Bahar insists that Wollstonecraft's political claims cannot be separated from her desire to develop more convincing aesthetic representations of women

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