

# **Studies of the Spanish Mystic s: v. 1**

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# Studies Of The Spanish Mystics Volume 1

**Puja Mehta**



## **Studies Of The Spanish Mystics Volume 1:**

*Studies of the Spanish Mystics* Edgar Allison Peers, 1927

*Studies of the Spanish Mystics* Edgar Allison Peers, 1951

**The Nature of Love, Volume 1** Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the caritas synthesis Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature In relation to the different modes of theorizing Singer explores the humanistic implications of each

*Hispanic Mysticism: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Studies of the Spanish Mystics* Edgar Allison Peers, Society for Promoting Christian Knowledge (Great Britain), 1930

*The Mystics of Spain* E. Allison Peers, 2021-11-29 Originally published in 1951 this volume gives a general survey of the Golden Age of Spanish mysticism following this with translations of extracts from 15 leading authors in this field The selections from each author are preceded by details of editions and studies thereby making this not only an authoritative study on the treasures of Spanish mysticism but also a valuable anthology and starting point for further reading

**Spain and Its Literature** Ann L. Mackenzie, 1997-01-01 Besides an Introduction Bibliography and Centenary Reappraisal eighteen original articles by respected Hispanists from Britain Spain and the United States have been collected in this homage volume A high proportion

of articles reflect Peers major interests in mysticism and the Romantic Movement Part I From the Middle Ages to the Siglo de Oro includes essays that deal with Francisco de Osuna s higher memory the Dark Night of San Juan de la Cruz Judaic Islamic traditions in Luis de Le n and Miguel de Molinos Spiritual Guide Part II From the Dawn of Romanticism to the Twentieth Century contains articles concerned with writers works or themes as S nchez s Colecci n and Percy s Reliques Rivas and tragedy El moro exp sito Gustavo Adolfo B cquer Victor Hugo and La Nonne sanglante An article dealing comparatively with Goytisolo and Zorrilla which provides A Missing Link in the Dis affiliation of a Post Romantic Expatriate in Revolt aptly concludes the volume

Christian Spirituality in the Catholic Tradition Jordan Aumann,1985 This history not only serves to acquaint us with the origins and development of Christian spirituality but equally importantly in the author s view projects into our contemporary world the lives and teachings of men and women who have reached a high degree of sanctity through the ages His study is Catholic in both senses of the word He has concentrated his attention on the history of spirituality in the Roman Catholic Church and he has taken a comprehensive view of the full range of forms of that Catholic tradition including so that we can learn from the mistakes of the past the heterodox tendencies and movements that have arisen from time to time

Studies of the Spanish Mystics. Volume 2 Edgar Allison Peers,1930

**Spiritual Cantic And Poems** R.H.J. Steuart,1999-01-07 The Spiritual Cantic is one of St John s greatest works Using the simple metaphor of the spouse and the bride he sketches a series of dialogues between God and the soul rich in natural imagery The fragrant vineyards fruitful valleys and green hills flocks of sheep and clear streams all speak of the Object of mystical love The images of the basic Spiritual Cantic are so beautiful and its music so captivating that many who first heard it begged St John to write a commentary together with its profound reflections on the relations of the soul to God has become one of the world s richest sources of meditation The commentary and the sublime poetry that inspired them form what is presented here as the complete Spiritual Cantic

Mysticism Evelyn Underhill,2012-04-03 DIVClassic introduction to mysticism and mystical consciousness awakening of the self purification voices and visions ecstasy and rapture dark night of the soul much more div

*The Bookman* ,1926

**The Almost Mystic** Steven P. Tungate,2024-07-31 John Wesley eighteenth century Church of England priest and founder of Methodism was strongly influenced by the works of Roman Catholic mystics early in his ministry These writings shaped his widely known doctrine of Christian perfection or entire sanctification The mystics inspired Wesley to advocate for a lofty spiritual goal that he believed to be attainable in this life In time however he developed many contentions with extremes as well as some particulars found in the mystical tradition Beginning in 1749 Wesley began to publish his Christian Library a fifty volume compilation of abridged works that he believed to be among the best writings on practical divinity that had been published in English Among this vast collection he incorporated two works originally written in Spanish including a sampling of Letters by Juan de vila and the Spiritual Guide by Miguel de Molinos This book examines Wesley s editing of these works as a way of evaluating Wesley s theology in comparison and contrast with Spanish mysticism

In particular this book serves as a comparative study among these authors on matters of theological authority self knowledge and epistemology soteriology spiritual growth suffering and divine withdrawal prayer meditation contemplation and the spiritual goal

**Books of the Brave** Irving A. Leonard, 2024-03-29 Since its original appearance in 1949 Irving A Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to the Spanish New World Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and argues that popular texts influenced these men and shaped the way they thought and wrote about their experiences UC Press's 1992 edition combines Leonard's text with a selection of the documents that were his most valuable sources nine lists of books destined for the Indies Containing a wealth of information these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America Rolena Adorno's introduction reaffirms the lasting value of *Books of the Brave* and chronicles developments in cultural historical studies that have shed light on the role of books in Spanish American colonial culture Adorno situates Leonard's work at the threshold between older triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples With its rich descriptions of the book trade in both Spain and America *Books of the Brave* has much to offer historians as well as literary critics Indeed it is a highly readable and engaging book for anyone interested in the cultural life of the New World This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

*Michael Field* Sarah Parker, Ana Parejo Vaidillo, 2019-12-10 In the last twenty years Michael Field has emerged as one of the most fascinating poets of the Victorian era Through their collaborative partnership as Michael Field Katharine Bradley and Edith Cooper engaged in the aesthetic and decadent movements of the fin de siècle while their poetry and verse drama articulate ideas associated with the New Woman and boldly express queer and lesbian desire *Michael Field Decadent Moderns* extends the focus on these key literary and cultural contexts by emphasizing their continuing significance within twentieth century literary modernism Through a series of interdisciplinary essays this book addresses Michael Field's energetic engagements with a range of topics including ecology perfume tourism art history sculpture formalism classics and book history In doing so *Michael Field Decadent Moderns* highlights the modernity radicalism and relevance of their work both within the nineteenth and twentieth centuries as well as in our own cultural moment Contributors Leire Barrera Medrano Joseph Bristow Jill R Ehnenn Sarah E Kersh Kristin Mahoney Catherine Maxwell Alex Murray Sarah Parker Margaret D Stetz Kate Thomas and Ana Parejo Vaidillo

*The New Statesman*, 1926 **Selected Work of William James (Memories and Studies/The Varieties of Religious Experience: A Study In Human Nature) (Set of 2 Books) Vol 1**

William James, 2022-06-06 Selected Work of William James Memories and Studies The Varieties of Religious Experience A Study in Human Nature Set of 2 Books Vol 1 by William James Memories and Studies Delve into the mind of the renowned philosopher and psychologist William James as he reflects on his memories and intellectual pursuits This collection offers a glimpse into the personal experiences and intellectual journey of one of the most influential thinkers of his time The Varieties of Religious Experience A Study in Human Nature In this seminal work William James explores the diversity of religious experiences across cultures and individuals Through his insightful analysis James provides a nuanced understanding of the psychological and philosophical aspects of religious beliefs and practices This set of two books by William James showcases the breadth and depth of his intellectual contributions From introspective reflections to groundbreaking studies on human nature and religious experiences James's work continues to resonate with readers and scholars alike Whether you are interested in the exploration of personal memories and thoughts or seeking a profound understanding of religious experiences this collection promises to enrich your intellectual journey Experience the brilliance of William James's mind through Memories and Studies and The Varieties of Religious Experience A Study in Human Nature **The Publishers' Circular and Booksellers' Record**, 1927 **Reference Catalogue of Current Literature**, 1928 *The Sensual Philosophy* Colleen Jaurretche, 1997 The Sensual Philosophy offers a richly illuminating reading of James Joyce's canon placing his texts in the context of the medieval mystical tradition that had influenced and interested Joyce since his school days In exploring Joyce's indebtedness to the artistic and theological culture of the Middle Ages Colleen Jaurretche also identifies the origins of modernist aesthetics in medieval forms of representation Jaurretche follows the imprint of the negative mystical tradition which seeks to surmount all human categories and sensations so as to encounter the divine from its beginnings in the writings of Dionysius the Areopagite through its culmination in the sixteenth century writings of St John of the Cross Joyce sees these ideas she notes in the intellectual tradition of late Victorian and early Modern writers such as William Blake Walter Pater Francis Thompson Gerard Manley Hopkins Oscar Wilde and W B Yeats She traces the development of Joyce's mystical aesthetic through a critical examination of his novels culminating in the supreme negative mystical aestheticism of *Finnegans Wake*

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