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Autobiographical Statements in Twentieth-Century Russian Literature



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Studies In Twentieth Century Russian Literature Five Essays

Marcus C. Levitt



Studies In Twentieth Century Russian Literature Five Essays:

Studies in Twentieth Century Russian Literature Christopher J. Barnes, 1976

Reference Guide to Russian

Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Library of Congress Catalogs* Library of Congress, 1980 **The Silver Mask** Olga Yu Soboleva, 2008 A highly significant movement within the Silver Age harlequinade did not surface in Russian high culture until the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading figures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text *Subject Catalog*, 1978 Library of Congress, 1978 *Subject Catalog* Library of Congress, *On the Dark Side of Russian Literature, 1709-1910* Constantin V. Ponomareff, 1987 The book examines two centuries of Russian literary development and studies in major writers of the time the consequences of the clash between two irreconcilable cultures the politically despotic Russian and the humanistic European The author holds that the spiritual and creative results of this inner rift led from moral ambivalence to despair and ultimately to a nihilist vision of reality **Twentieth-century Literary Movements Dictionary** Helene Henderson, Jay P. Pederson, 2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context **Subject Catalog, 1976** Library of Congress, 1976 *Nightmare: From Literary Experiments to Cultural Project* Dina Khapaeva, 2012-11-13 What is a nightmare as a psychological experience a literary experiment and a cultural project Why has experiencing a nightmare under the guise of reading a novel watching a film or playing a video game become a persistent requirement of contemporary mass culture By answering these questions which have not been addressed by literary criticism and cultural studies we can interpret anew the texts of classic authors Charles Maturin Nikolai Gogol

Fyodor Dostoevsky Thomas Mann Howard Philips Lovecraft and Victor Pelevin carry out bold experiments on their heroes and readers as they seek to investigate the nature of nightmare in their works This book examines their prose to reveal the unstudied features of the nightmare as a mental state and traces the mosaic of coincidences leading from literary experiments to today s culture of nightmare consumption **The New International Year Book** ,1916 **New International Yearbook** ,1919 Twentieth-Century Russian Poetry Katharine Hodgson,Joanne Shelton,Alexandra Smith,2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia s shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation s culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin s second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date *The Pedagogy of Images* Marina Balina,Serguei A. Oushakine,2021-06-01 In the 1920s with the end of the revolution the Soviet government began investing resources and energy into creating a new type of book for the first generation of young Soviet readers In a sense these early books for children were the ABCs of Soviet modernity creatively illustrated and intricately designed they were manuals and primers that helped the young reader enter the field of politics through literature Children s books provided the basic vocabulary and grammar for understanding new post revolutionary realities but they also taught young readers how to perceive modern events and communist practices Relying on a process of

dual media rendering illustrated books presented propaganda as a simple repeatable narrative or verse while also casting it in easily recognizable graphic images A vehicle of ideology object of affection and product of labour all in one the illustrated book for the young Soviet reader emerged as an important cultural phenomenon Communist in its content it was often avant gardist in its form Spot lighting three thematic threads communist goals pedagogy and propaganda The Pedagogy of Images traces the formation of a mass modern readership through the creation of the communist inflected visual and narrative conventions that these early readers were meant to appropriate

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

National Union Catalog ,1979 Includes entries for maps and atlases

In Marx's Shadow Costica Bradatan, Serguei Oushakine, 2010-03-19 Despite its key role in the intellectual shaping of state socialism Communist ideas are often dismissed as mere propaganda or as a rhetorical exercise aimed at advancing socialist intellectuals on their way to power By drawing attention to unknown and unexplored areas trends and ways of thinking under socialism the volume examines Eastern Europe and Russian histories of intellectual movements inspired negatively as well as positively by Communist arguments and dogmas Through an interdisciplinary dialogue the collection demonstrates how various bodies of theoretical knowledge philosophical social political aesthetic even theological were used not only to justify dominant political

views but also to frame oppositional and nonofficial discourses and practices The examination of the underlying structures of Communism as an intellectual project provides convincing evidence for questioning a dominant approach that routinely frames the post Communist intellectual development as a revival or at least as a return of the repressed intellectual traditions As the book shows the logic of a radical break suggested by this approach is in contradiction with historical evidence a significant number of philosophical theoretical and ideological debates in post Communist world are in fact the logical continuation of intellectual conversations and confrontations initiated long before 1989

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt,2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment

Cultural Histories of Ageing Margery Vibe Skagen,2021-05-12 Drawing on sixteenth to twenty first century American British French German Polish Norwegian and Russian literature and philosophy this collection teases out culturally specific conceptions of old age as well as subjective constructions of late life identity and selfhood The internationally known humanistic gerontologist Jan Baars the prominent historian of old age David Troyansky and the

distinguished cultural historian and pioneer in the field of literature and science George Rousseau join a team of literary historians who trace out the interfaces between their chosen texts and the respective periods medical and gerontological knowledge The chapters in depth analyses of major and less known works demonstrate the rich potential of fiction poetry and autobiographical writing in the construction of a cultural history of senescence These literary examples not only bear witness to *longue dur e* representations of old age and epochal transitions regarding cultural attitudes to the aged they also foreground the subjectivities that produced some of these representations and that continue to communicate with readers of other times and places By casting a net over a variety of authors genres periods and languages the collection gives a broad sense of how literature is among the richest and most engaging sources for historicizing the ageing self

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