

Simon Varey

Space and the Eighteenth-Century English Novel



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Studies In The Eighteenth Century English Novel

Robert Letellier



Studies In The Eighteenth Century English Novel:

A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2008-04-15 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature A
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Re-Reading the Eighteenth-Century Novel Jakub Lipski, 2021-08-12 Re Reading the Eighteenth Century Novel adds to the dynamically developing subfield of reception studies within eighteenth century studies Lipski shows how secondary visual and literary texts live their own lives in new contexts while being also attentive to the possible ways in which these new lives may tell us more about the source texts To this end the book offers five case studies of how canonical novels of the eighteenth century by Daniel Defoe Henry Fielding and Laurence Sterne came to be interpreted by readers from different historical moments Lipski prioritises responses that may seem non standard or even disconnected from the original appreciating difference as a gateway to unobvious territories as well as expressing doubts regarding readings that verge on misinterpretative appropriation The material encompasses textual and visual testimonies of reading including book illustration prints and drawings personal documents reviews literary texts and literary criticism The case studies are arranged into three sections visual transvaluations reception in Poland and critical afterlives and are concluded by a discussion of the most recent socio political uses and revisions of eighteenth century fiction in the Age of Trump 2016 2020
Backgrounds to Restoration and Eighteenth-Century English Literature , 1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of

selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature and related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries *The English Novel, Vol I* Richard W. F. Kroll, 2014-07-21

The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment

Space and the Eighteenth-Century English Novel Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey's central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century

John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide to Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed

to help students teachers and librarians choose the most appropriate books for research and study Families of the Heart Ann Campbell,2022-11-11 In this innovative analysis of canonical British novels Campbell identifies a new literary device the surrogate family as a signal of cultural anxieties about young women s changing relationship to matrimony across the long eighteenth century By assembling chosen families rather than families of origin Campbell convincingly argues female protagonists in these works compensate for weak family ties explore the world and themselves prepare for idealized marriages or sidestep marriage altogether Tracing the evolution of this rich convention from the female characters in Defoe s and Richardson s fiction who are allowed some autonomy in choosing spouses to the more explicitly feminist work of Haywood and Burney in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself this book makes an ambitious intervention by upending a traditional trope the model of the hierarchal family ultimately offering a new lens through which to regard these familiar works **The Eighteenth Century English Novel** Harold Bloom,2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel **The New Eighteenth Century** Felicity Nussbaum,Laura Brown,2025-05-01 First published in 1987 The New Eighteenth Century now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature s resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions The New Eighteenth Century not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies **The Cure of the Passions and the Origins of the English Novel** Geoffrey Sill,2006-11-02 This new study examines the role of the passions in the rise of the English novel Geoffrey Sill examines medical religious and literary efforts to anatomize the passions paying particular attention to the works of Dr Alexander Monro of Edinburgh Reverend John Lewis of Margate and Daniel Defoe novelist and natural historian of the passions He shows that the figure of the physician of the mind figures prominently not only in Defoe s novels but also in those of Fielding Richardson Smollett Burney and Edgeworth *The Rise of the Novel* Nicholas Seager,2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader s Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel

Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

Sustaining Literature Simon Varey, 2007 A collection of scholarly essays by leading scholars on texts writers and cultural interests that represent the interests of the late scholar of the Renaissance and the 18th century Simon Varey

Eighteenth-Century British Literature and Postcolonial Studies Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

Written Maternal Authority and Eighteenth-Century Education in Britain Rebecca Davies, 2016-02-11 Examining writing for and about education in the period from 1740 to 1820 Rebecca Davies s book plots the formation of a written paradigm of maternal education that associates maternity with educational authority Examining novels fiction for children conduct literature and educative and political tracts by Samuel Richardson Sarah Fielding Mary Wollstonecraft Maria Edgeworth Ann Martin Taylor and Jane Austen Davies identifies an authoritative feminine educational voice She shows how the function of the discourse of maternal authority is modified in different genres arguing that both the female writers and the fictional mothers adopt maternal authority and produce their own formulations of ideal educational methods The location of idealised maternity for women Davies proposes is in the act of writing educational discourse rather than in the

physical performance of the maternal role Her book contextualizes the development of a written discourse of maternal education that emerged in the enlightenment period and explores the empowerment achieved by women writing within this discourse albeit through a notion of authority that is circumscribed by the rules of a discipline

The United Kingdom and Spain in the Eighteenth Century Manuel-Reyes García Hurtado, 2024-09-23 This book seeks to bridge a gap in the historiography of Spain and Great Britain by arguing that while the eighteenth century witnessed periods of tension conflict and hostility between the two powers their relationship remained multifaceted and significant in other spheres Throughout the eighteenth century Spain and Great Britain passed through phases of open warfare armed peace and deep suspicion The British capture of Gibraltar and Menorca dealt a severe blow to the newly established Bourbon dynasty in Spain Even in times of war however not all communication channels were closed with numerous formal and informal contacts being made despite the volatile political climate and enmities The contributors of this book go beyond the well known animosity and conflicts to explore the spectrum of interactions encompassing cultural exchange traditional diplomacy trade and espionage plus a multitude of other facets This book is a valuable resource for researchers and students interested in the complex relations between Great Britain and Spain during the eighteenth century as well as for a broader audience of historians and both undergraduate and postgraduate students of history and international relations

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions

Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Reflections on Sentiment Alessa Johns, 2015-12-16 *Reflections on Sentiment* not only addresses current scholarly interest in feeling and affect but also provides an occasion to celebrate the career of George Starr who in more than fifty years of incisive scholarship and committed teaching has elucidated the work of Daniel Defoe and the role of sentimentalism in what was once reductively termed an age of reason and realism Due to the critique Starr spearheaded scholars today can approach with greater assurance the complex interplay of reason and emotion thought and sensibility science and feeling rationality and enthusiasm judgment and wit as well as forethought and instinct as these shaped the scientific religious political social literary and cultural revolutions of the Enlightenment Indeed contributors to this anthology take inspiration from Starr's work to shed new light on Enlightenment thought and sociocultural formations generally offering fresh interpretations of a period in which Reflection and Sentiment circulated mutually influenced each other and contended equally for cultural attention In nine separate essays they explore the ways sentiment and sentimentalism inflect the moral and ideological ambit of Enlightenment discourses the sociopolitics of religious debate the issues promoted by women writers by gender and family relations the artistic and rhetorical uses of lived language the impacts of cultural developments on novelistic form and the wide shifts in the literary marketplace Deploying tools advanced by new work in animal studies gender criticism media analysis genre studies the new formalism and ethical inquiry and enabled by the power of digitization and new databases the authors of this volume explain how and to what ends denizens of the Enlightenment were touched and moved

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