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Studies In Power And Class In Africa

**Alessandro Triulzi, Maria Cristina
Ercolessi**



Studies In Power And Class In Africa:

Studies in Power and Class in Africa Irving Leonard Markovitz, 1987 These thirteen original essays bring the concept of social class to the analysis of contemporary African politics Each study considers different aspects of a single theme the authoritative allocation of values or who gets what when where and why and who gets left out The essays address problems of major concern in the daily lives of ordinary people pointing out just how precarious life was for most Africans during and after the Colonial period They show how class conflict intensified with war and depression how farmers fled to the city to maintain their independence and how migrant workers struggled to protect their declining standard of living The authors who represent a cross section of political perspectives and disciplinary backgrounds also shed light on the importance of the state religion ideology gender ethnicity language and international relations in determining policy and in understanding society in general Challenging the conventional academic and popular views of Africa these powerful studies hold implications which if heeded could affect future scholarship as well as policy [The Rise of Africa's Middle Class](#) Henning Melber, 2016-12-15 Across Africa a burgeoning middle class has become the poster child for the Africa rising narrative Ambitious aspirational and increasingly affluent this group is said to embody the values and hopes of the new Africa with international bodies ranging from the United Nations Development Programme to the World Bank regarding them as important agents of both economic development and democratic change This narrative however obscures the complex and often ambiguous role that this group actually plays in African societies Bringing together economists political scientists anthropologists and development experts and spanning a variety of case studies from across the continent this collection provides a much needed corrective to the received wisdom within development circles and provides a fresh perspective on social transformations in contemporary Africa **Power in Africa** Patrick Chabal, 2016-07-27 This book will rightfully head many a reading list C Allen British Book News Power in Africa casts a fresh look at contemporary Black African politics It reviews the merits and failings of existing interpretations of Africa's post colonial society and offers a new approach to its understanding It has two main aims First to present a comparative conceptual framework which places Africa's politics within its appropriate historical context Second to offer an explanation of what is actually happening in Africa beyond the clichés of a dark continent perennially in crisis [Readings in African Politics](#) Tom Young, 2003 Table of contents *State Power and Social Forces* Joel Samuel Migdal, Atul Kohli, Vivienne Shue, 1994-08-26 This eminently readable 1994 collection of high quality country specific essays on Third World politics provides through a variety of well integrated themes and approaches an examination of state theory as it has been practised in the past and how it must be refined for the future The contributors go beyond the previously articulated bringing the state back in model to offer their own state in society approach They argue that states which should be disaggregated for meaningful comparative study are best analysed as parts of societies States may help mould but are also continually moulded by the societies within which they are embedded States

capacities further will vary depending on their ties to other social forces And other social forces will be capable of being mobilised into political contention only under certain conditions Political contention pitting states against other social forces may sometimes be mutually enfeebling but at other times mutually empowering

The Power of African Cultures Toyin Falola, 2003 An analysis of the ties between culture and every aspect of African life using Africa's past to explain present situations This book focuses on the modern cultures of Africa from the consequences of the imposition of Western rule to the current struggles to define national identities in the context of neo liberal economic policies and globalization The book argues that it is against the backdrop of foreign influences that Africa has defined for itself notions of identity and development African cultures have been evolving in response to change and in other ways solidly rooted in a shared past The book successfully deconstructs the last one hundred and fifty years of cultures that have been disrupted replaced and resurrected The Power of African Cultures challenges many preconceived notions such as male dominance and female submission the supposed unity of ethnic groups and contemporary Western stereotypes of Africans It also shows the dynamism of African cultures to adapt to foreign imposition even as colonial rule forced the adoption of foreign institutions and cultures African cultures appropriated these elements Traditions were reworked symbols redefined and the past situated in contemporary problems in order to accommodate the modern era Toyin Falola is a Fellow of the Nigerian Academy of Letters and Fellow of the Historical Society of Nigeria He is the recipient of the 2006 Cheikh Anta Diop Award for Exemplary Scholarship in African Studies and the 2008 Quintessence Award by the Africa Writers Endowment He holds an honorary doctorate from Monmouth University and he is University Distinguished Teaching Professor at the University of Texas at Austin where he is also the Jacob and Frances Sanger Mossiker Chair in the Humanities His books include Nationalism and African Intellectuals and Violence in Nigeria both from the University of Rochester Press

Wealth, Power, and Authoritarian Institutions Michaela Collord, 2024-07-16 Through an analysis of the recent political history of Tanzania and Uganda Wealth Power and Authoritarian Institutions offers a novel explanation of why authoritarian parties and legislatures vary in strength and why this variation matters Michaela Collord elaborates a view of authoritarian political institutions as both reflecting and magnifying elite power dynamics While there are many sources of elite power the book centres on material power It outlines how diverse trajectories of state led capitalist development engender differing patterns of wealth accumulation and elite contestation across regimes These differences in turn influence institutional landscapes Where accumulation is more closely controlled by state and party leaders as was true in Tanzania until economic liberalization in the 1980s rival factions remain subdued Ruling parties can then consolidate relatively strong institutional structures and parliament remains marginal Conversely where a class of private wealth accumulators expands as occurred in Tanzania after the 1980s and in Uganda after the National Resistance Movement took power in 1986 rival factions can more easily form simultaneously eroding party institutions and encouraging greater legislative strength Collord uses this analysis to reassess

the significance of a stronger legislature She considers its influence on distributive politics both regressive and progressive She also considers its relation to democratization particularly in a context of broader liberalizing reforms The book ultimately encourages a closer examination of how would be democratic institutions interact with an underlying power distribution shaping in whose interests they operate Oxford Studies in African Politics and International Relations is a series for scholars and students working on African politics and International Relations and related disciplines Volumes concentrate on contemporary developments in African political science political economy and International Relations such as electoral politics democratization decentralization gender and political representation the political impact of natural resources the dynamics and consequences of conflict comparative political thought and the nature of the continent's engagement with the East and West Comparative and mixed methods work is particularly encouraged Case studies are welcomed but should demonstrate the broader theoretical and empirical implications of the study and its wider relevance to contemporary debates The focus of the series is on sub Saharan Africa although proposals that explain how the region engages with North Africa and other parts of the world are of interest General Editors Nic Cheeseman Peace Medie and Ricardo Soares de Oliveira

An Introduction to African Politics Alex Thomson, 2003-07-13 An ideal textbook for those new to the study of this vast and daunting continent It identifies the essential features of African politics allowing students to grasp the recurring themes present throughout the politics of the region **Annali della Fondazione Giangiacomo Feltrinelli (2002). State, power, and new political actors in postcolonial Africa. Ediz. inglese e francese** Alessandro Triulzi, Maria Cristina Ercolessi, 2004 **Global Power and Local Struggles in Developing Countries**, 2022-12-12 The volume challenges dominant narratives of progress with a rich range of investigations of local struggles from the Global south which are based on original ethnographic research The chapters take a point of departure in ideas and concepts developed by the pioneering anthropologist Eric R Wolf in Europe and the People Without History and emphasize the relevance and usefulness of applying Wolf to contemporary contexts As such the collection contributes to knowledge of dynamic relationships between local agency in the Global south and broader political and economic processes that make people without history This shows global power as both excluding local groups at the same time as conditioning local struggles and the forms that social organization takes Contributors are Paul Stacey Joshua Steckley Nixon Boumba Marylynn Steckley Ismael Garc a Col n Inge Merete Hougaard Gustavo S Azenha Ioannis Kyriakakis Raquel Rodrigues Machaqueiro Tirza van Bruggen and Masami Tsujita

Subject to Colonialism Gaurav Desai, 2001-06-20 The discursive construction of Africa under colonialism with an emphasis on the part played by African writers themselves **The Politics of Economic Power in Southern Africa** Ronald T. Libby, 2014-07-14 This book questions the notion that South Africa can exert effective political leverage over its economically dependent neighbors while itself remaining free of regional influences Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books

from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ecology and Power Alf Hornborg, Brett Clark, Kenneth Hermele, 2013-06-19 Power and social inequality shape patterns of land use and resource management This book explores this relationship from different perspectives illuminating the complexity of interactions between human societies and nature Most of the contributors use the perspective of political ecology as a point of departure recognizing that human relations to the environment and human social relations are not separate phenomena but inextricably intertwined What makes this volume unique is that it sets this approach in a trans disciplinary global and historical framework

Global Geopolitical Power and African Political and Economic Institutions John James Quinn, 2015-12-30 Global Geopolitical Power and African Political and Economic Institutions When Elephants Fight describes the emergence and nature of the prevailing African political and economic institutions in two periods In the first most countries adopted political and economic institutions that funneled significant levels of political and economic power to the political elites usually through one or no party military political systems inward oriented development policies and or state led and often state owned industrialization In the second period most countries adopted institutions that diluted the overarching political and economic power of ruling elites through the adoption of de jure multiparty electoral systems more outward oriented trade policies and the privatization of many state owned or controlled sectors though significant political and economic power remains in their hands The choices made in each period were consistent with prevailing ideas on governance and development the self interests of political elites and the perceived availability of support or autonomy vis vis domestic regional and international sources of power at the time This book illustrates how these two region wide shifts in prevailing political and economic institutions and practices of Africa can be linked to two prior global geopolitical realignments the end of WWII with the ensuing American and Soviet led bipolar system and the end of the Cold War with American primacy Each period featured changed or newly empowered international and regional leaders with competing national priorities within new intellectual and geopolitical climates altering the opportunities and constraints for African leaders in instituting or maintaining particular political and economic institutions or practices The economic and political institutions of Africa that emerged did so as a result of a complex mix of contending domestic regional and international forces material and intellectual all which were themselves greatly transformed in the wake of these two global geopolitical realignments

Technology, Gender, and Power in Africa Patricia Stamp, International Development Research Centre (Canada), 1990 Technology Gender and Power in Africa

Men Own the Fields, Women Own the Crops Miriam Goheen, 1996 Based on a decade of fieldwork this work tracks the negotiations between chiefs and subchiefs and women and men over ritual power economic power and administrative power Though Nso men obviously

dominate their society at both the local level and nationally women have had power of their own by virtue of their status as women Men may own the land for example but women control the crops through their labor Goheen explains clearly the place of gender in very complex historical processes such as land tenure systems title societies chieftancy marriage systems changing ideas of symbolic capital and internal and external politics *Patrons and Power* Sandra T. Barnes, 2018-08-06

Originally published in 1986 this urban political ethnography focusses on Mushin a large suburb of metropolitan Lagos Nigeria It explores the mechanisms which bridge the various social categories to bring about political interaction The book traces the development of Mushin from a collection of rural villages to its full status as a political community It analyses structures and processes and the ways in which since the 19th century the system has responded to colonial civilian and military regimes It examines the tactics ordinary people use to meet their needs and the ways in which political aspirants manipulate the system to acquire and wield power *African Music, Power, and Being in Colonial Zimbabwe* Mhoze Chikowero, 2015-11-24 In this new history of music in Zimbabwe Mhoze Chikowero deftly uses African sources to interrogate the copious colonial archive reading it as a confessional voice along and against the grain to write a complex history of music colonialism and African self liberation Chikowero's book begins in the 1890s with missionary crusades against African performative cultures and African students being inducted into mission bands which contextualize the music of segregated urban and mining company dance halls in the 1930s and he builds genealogies of the Chimurenga music later popularized by guerrilla artists like Dorothy Masuku Zexie Manatsa Thomas Mapfumo and others in the 1970s Chikowero shows how Africans deployed their music and indigenous knowledge systems to fight for their freedom from British colonial domination and to assert their cultural sovereignty **African Studies Review**, 1997 **In Search of Democracy** Larry

Diamond, 2015-07-16 This book evaluates the global status and prospects of democracy with an emphasis on the quality of democratic institutions and the effectiveness of governance as key conditions for stable democracy Bringing together a wide range of the author's work over the past three decades it advances a framework for assessing the quality of democracy and it analyzes alternative measures of democracy Drawing on the most recent data from Freedom House it assesses the global state of democracy and freedom as of the beginning of 2015 and it explains why the world has been experiencing a mild but now deepening recession of democracy and freedom since 2005 A major theme of the book across the three decades of the author's work is the relationship between democratic quality and stability Democracies break down Diamond argues not so much because of economic factors but because of corrupt inept governance that violates individual rights and the rule of law The best way to secure democracy is to ensure that democracy is accountable transparent genuinely competitive respectful of individual rights inclusive of diverse forms and sources of participation and responsive to the needs and aspirations of ordinary citizens Viable democracy requires not only a state that can mobilize power to achieve collective goals but also one that can restrain and punish the abuse of power a particularly steep challenge for poor countries and those with natural

resource wealth The book examines these themes both in broad comparative perspective and with a deeper analysis of historical trends and future prospects in Africa and Asia Concluding with lessons for sustaining and reforming policies to promote democracy internationally this book is essential reading for students and scholars interested in democracy as well as politics and international relations more generally

The book delves into Studies In Power And Class In Africa. Studies In Power And Class In Africa is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Studies In Power And Class In Africa, encompassing both the fundamentals and more intricate discussions.

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