

# Oral Presentation

The oral presentation refers to public speaking. It is a brief discussion of a defined topic delivered to a public audience in order to impart knowledge or to stimulate discussion. The skill in oral presentation is equally as important as effective writing. Almost every oral presentation contains an introduction, main body and conclusion like a short paper. Though it is a formal speech in nature or vocal performance to an audience, it requires adequate planning thorough preparation in using one's voice, body language and visual aids such as slideshows to present and illustrate the points more effectively and to achieve the desired results.

Whatever your profession is, you may be asked on various occasions to participate in a seminar, conference, panel discussion and/or meeting and to deliver an address to the audience present there. If you are an effective speaker, you can take this opportunity to demonstrate your knowledge, enhance your prestige, influence decisions, and occupy more important positions in your organizations. So, the acquisition (getting hold of) of oral presentation skills is essential for success in any profession.

What you need most for an effective oral presentation is to take a thorough preparation. Only a thorough (painstaking) preparation can help you control your nervousness (anxiety) and give an effective oral presentation. Whenever you have been able to define the purpose of your presentation, you should find out the points related to the purpose of your presentation.

Body languages such as eye contact, facial expression, posture (position) and gesture plays a significant role in oral presentation process. The proper use of the voice and the ability to adjust it to suit the slightest differences of meaning are also very important in oral presentation. In addition to correct pronunciation, variation in pitch and cadence (pace), fluency in delivery are also very important in oral presentation.

You may also require some specific techniques for each oral presentation to ensure that your audience understands and remembers the points of your speech. When you deliver your speech, try to keep your presentation brief and to the point as much as possible - no unnecessary details. You should stick to the facts and avoid presenting complicated information.

It would be imperative (essential) if you allow your audience to ask you questions on the subject under discussion before ending your oral presentation. But in this case you have to make sure that you have prepared yourself well to answer their questions.

# Studies In Oral Narratve

**Isidore Okpewho**



## Studies In Oral Narrative:

**Story, Performance, and Event** Richard Bauman, 1986      **Story, Performance and Event. Contextual Studies of Oral Narrative**, 1999      *Studies in Oral Narrative* Anna-Leena Siikala, 1989      *Studies in Oral Narrative* Review of Finnish Linguistics Ethnology      **Principles for Oral Narrative Research** Axel Olrik, 1992-06-22 With this long awaited translation English readers now have available the rules which became the foundation of many folklore programs and the basis for the study of folk narrative      The SAGE Handbook of Qualitative Research Norman K. Denzin (ed), Yvonna S. Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies      Encyclopedia of Curriculum Studies Craig Kridel, 2010-02-16 The Encyclopedia of Curriculum Studies provides a comprehensive introduction to the academic field of curriculum studies for the scholar student teacher and administrator The study of curriculum beginning in the early 20th century served primarily the areas of school administration and teaching and was seen as a method to design and develop programs of study The field subsequently expanded to draw upon disciplines from the arts humanities and social sciences and to examine larger educational forces and their effects upon the individual society and conceptions of knowledge Curriculum studies has now emerged to embrace an expansive and contested conception of academic scholarship while focusing upon a diverse and complex dynamic among educational experiences practices settings actions and theories in relation to personal and institutional needs and interests The Encyclopedia of Curriculum Studies serves to inform and to introduce terms events documents biographies and concepts to assist the reader in understanding aspects of this rapidly changing field of study Representative topics include Origins definitions dimensions and variations on Curriculum Studies Curriculum development and design for schools Curricular purpose implementation and evaluation Contemporary issues e g standards tests and accountability Curricular dimensions of teaching and teacher education Interdisciplinary perspectives on institutionalized curriculum Informal curricula of homes mass media workplaces organizations and relationships Impact of race class gender health belief appearance place ethnicity language Relationships of curriculum and poverty wealth and related factors Modes of curriculum inquiry and research Curriculum as cultural studies exploring the formation of identities and possibilities Corporate state church and military influence as curriculum Global and international perspectives on curriculum Curriculum organizations journals and resources Summaries of books and articles on curriculum studies Biographic vignettes of key persons in curriculum studies Relevant photographs      *The Oral History Reader* Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history      Teachers' Pedagogical Oral Narratives in an ESL Classroom Suad Ali Abdul-Hamid, 1998      **A Multimodal Perspective on Applied Storytelling Performances** Soe Marlar Lwin, 2019-09-18 In this volume Soe Marlar Lwin proposes a contextualized multimodal framework that brings together storytelling practitioners and academic researchers conceptions of storytelling It aims to highlight the ways in

which various institutions in contemporary society have been using live storytelling performances as an effective communicative educative and meaning making tool Drawing on theories of narrative from narratology as well as from related fields such as discourse analysis multimodal analysis communication and performance studies the author proposes a contextualized multimodal framework to a uncover the potential narrativity of a live storytelling performance through an analysis of narrative elements constituting the story b capture the process of developing actual narrativity through a multimodal analysis of performance features in the storytelling discourse and c highlight the importance of context and dynamics between the storyteller and audience for an achievement of optimal narrativity in a particular storytelling event The sample analysis shows how the framework not only describes the system governing institutionalized storytelling performances in general but also serves as a useful model to examine individual performance as a unique realization of the general system The book also offers implications for possible applications of such contextualized multimodal frameworks more broadly across the disciplines

*The Handbook of Social Work Research Methods* Bruce Thyer, 2010 This updated Handbook addresses the changes in the field of social work as qualitative research gains more prominence as well as mixed methods and various issues regarding race ethnicity and gender Edited by a leading scholar in the field this text covers meta analysis designs to evaluate treatment and key Internet resources

*African Oral Literature* Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly

establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture      **Narrative Inquiry in Language Teaching and Learning Research** Gary

Barkhuizen, Phil Benson, Alice Chik, 2024-08-30 Narrative Inquiry in Language Teaching and Learning Research is the only entry level introduction to research methods using stories either as data or as a means of presenting findings and a practical guide for those interested in carrying out narrative studies This successful text is grounded in published empirical research within the field of language teaching and learning and clearly defines basic concepts in narrative inquiry explaining how and why narrative methods have been used in language teaching and learning research and outlining different choices and approaches It also examines the different ways of eliciting analyzing and presenting narrative inquiry data which offers exciting prospects for language teaching and learning research This second edition has been fully revised and updated to reflect the latest research and includes new sections on multimodal digital narrative research and the reporting of findings in dissertations and theses This original and well respected textbook is an ideal course book for specialist courses on narrative inquiry in language teaching and learning It is an excellent entry level text for undergraduate students preparing honours projects postgraduate masters and doctoral students embarking on narrative projects and more advanced researchers seeking to understand the role of narrative inquiry in language teaching and learning research It is also the go to choice as a reference on narrative in more general applied linguistics research methodology courses      **Narratology in the Age of**

**Cross-Disciplinary Narrative Research** Sandra Heinen, Roy Sommer, 2009-09-04 Narrative Research once the domain of structuralist literary theory has over the last 15 years developed into an international and interdisciplinary field It is now commonly agreed that storytelling functions as a fundamental cognitive tool for sense making and meaning production and that human beings structure and communicate lived experience through oral written and visual stories Entitled Narratology in the Age of Cross Disciplinary Narrative Research this volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies film theory and intermediality as well as memory studies musicology theology and psychology The topics touch on a wide range of issues such as the current state of narratology and its potential for development narrativity in visual and auditive art forms the cultural functions of narrative and the role of narrative concepts across the disciplines The volume introduces interested newcomers to the ongoing debate reflecting the diversity of research questions and methodological approaches involved It takes a critical yet cautiously optimistic stance with regard to the potential for interdisciplinary collaboration between narrative researchers and invites experienced readers from any discipline interested in narrative to join this important debate which promotes the exchange of ideas concepts and methods between the humanities and the social sciences      Contemporary American Indian Literatures and the Oral Tradition Susan Berry Brill de

Ramírez, 1999-07-01 Because American Indian literatures are largely informed by their respective oral storytelling traditions

they may be more difficult to understand or interpret than the more text based literatures with which most readers are familiar In this insightful new book Susan Berry Brill de Ram rez addresses the limitations of contemporary criticism and theory in opening up the worlds of story within American Indian literatures proposing instead a conversive approach for reading and understanding these works In order to fully understand American Indian literatures Brill de Ram rez explains that the reader must become a listener reader an active participant in the written stories To demonstrate this point she explores literary works both by established Native writers such as Sherman Alexie N Scott Momaday Leslie Marmon Silko and Luci Tapahonso and by less well known writers such as Anna Lee Walters Della Frank Lee Maracle and Louis Owens Through her literary engagements with many poems novels and short stories she demonstrates a new way to read and understand the diverse body of American Indian literatures Brill de Ram rez s conversive approach interweaves two interconnected processes co creating the stories by participating in them as listener readers and recognizing orally informed elements in the stories such as verbal minimalism and episodic narrative structures Because this methodology is rooted in American Indian oral storytelling traditions Native voices from these literary works are able to more directly inform the scholarly process than is the case in more textually based critical strategies Through this innovative approach Brill de Ram rez shows that literature is not a static text but an interactive and potentially transforming conversation between listener readers storyteller writers and the story characters as well Her book furthers the discussion of how to read American Indian and other orally informed literatures with greater sensitivity to their respective cultural traditions and shows that the immediacy of the relationship between teller story and listener can also be experienced in the relationships between writers literary works and their listener readers

Making of Distinctions Antony Palackal, Nandita Chaudhary, Giuseppina Marsico, 2021-01-01 The volume revolves around the theme inclusive oppositions in social sciences that address the issue of making of distinctions and create artificial dichotomies and dualistic view of society It is set against the currents of systematic reduction of anthropodiversity and psychodiversity which appears as a pathology of the current neo liberalist and colonialist model of development The volume is an attempt to overcome the colonial tendencies and forces to standardize and homogenize various categories and institutions in society by establishing structural relationality and intersectionality between the parts of the whole ecosystem where in the human and non human intersect and interact The volume brings together a unique collaboration in the field of Cultural Psychology and offers the intellectual tools to grasp how a syncretic understanding of Identity and Culture unfolds particularly in the key domain of gender The chapters and commentaries uncover cultural dynamics and identity formation from a specific location the region of Kerala in south western India The chapters and commentaries in this volume illustrates that Kerala is a cultural micro cosmos in which gender identity religion ethnicity caste global market and tradition intersect to create complex and multiple subjects that do not fit in binary categorizations The compiled volume will be of great value to scholars researchers and academicians in Social Sciences

particularly Cultural Psychology Social Psychology Sociology Social Work Political Science Philosophy Anthropology and Economics

**Oral Traditions and the Verbal Arts** Ruth Finnegan, 2003-09-02 Provides up to date guidance on how to approach the study of oral forms and their performances examining both the practicalities of fieldwork and the methods by which oral texts and performances can be observed collected and analysed

*The Oral Ethos of the Early Church* Joanna Dewey, 2013-10-30 To experience the gospel message as first century people heard it is to move into an oral world one with very little reliance on manuscripts The essays in this book explore this oral world and the Gospel of Mark within it They demonstrate the oral style of Mark's gospel which suggests that it was composed orally transmitted orally in its entirety by literate and nonliterate storytellers and survived to become part of the canon only because it was widely known orally Women's storytelling also thrived during the first centuries of Christianity With the transition to manuscript authority beginning in the middle of the second century women's voices were often minimized trivialized or completely omitted in written versions Further when the Gospel of Mark was one of four written Gospels these voices were quickly ignored An ancient audience hearing Mark performed however enjoyed a vibrant experience of the gospel message and its urgent call to follow

Oral Literary Worlds Sara Marzagora, Francesca Orsini, 2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars *Oral Literary Worlds* explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuizo to Na'o folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre-modern and underscore the contemporary relevance of orature to cultural and political discourse *Oral Literary Worlds* offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music

**The SAGE Handbook of Performance Studies** D. Soyini Madison, Judith Hamera, 2006 Publisher description

**Routledge Encyclopedia of Translation Studies** Mona Baker, Kirsten Malmkjær, 1998-01 The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998 The second extensively revised and extended edition brings this unique resource up to

date and offers a thorough critical and authoritative account of one of the fastest growing disciplines in the humanities The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference Part I General covers the conceptual framework and core concerns of the discipline Categories of entries include central issues in translation theory e g equivalence translatability unit of translation key concepts e g culture norms ethics ideology shifts quality approaches to translation and interpreting e g sociological linguistic functionalist types of translation e g literary audiovisual scientific and technical types of interpreting e g signed language dialogue court New additions in this section include entries on globalisation mobility localization gender and sexuality censorship comics advertising and retranslation among many others Part II History and Traditions covers the history of translation in major linguistic and cultural communities It is arranged alphabetically by linguistic region There are entries on a wide range of languages which include Russian French Arabic Japanese Chinese and Finnish and regions including Brazil Canada and India Many of the entries in this section are based on hitherto unpublished research This section includes one new entry Southeast Asian tradition Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field



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## **Table of Contents Studies In Oral Narrative**

1. Understanding the eBook Studies In Oral Narrative
  - The Rise of Digital Reading Studies In Oral Narrative
  - Advantages of eBooks Over Traditional Books
2. Identifying Studies In Oral Narrative
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Studies In Oral Narrative
  - User-Friendly Interface
4. Exploring eBook Recommendations from Studies In Oral Narrative
  - Personalized Recommendations
  - Studies In Oral Narrative User Reviews and Ratings
  - Studies In Oral Narrative and Bestseller Lists
5. Accessing Studies In Oral Narrative Free and Paid eBooks
  - Studies In Oral Narrative Public Domain eBooks
  - Studies In Oral Narrative eBook Subscription Services
  - Studies In Oral Narrative Budget-Friendly Options
6. Navigating Studies In Oral Narrative eBook Formats

- ePub, PDF, MOBI, and More
- Studies In Oral Narrative Compatibility with Devices
- Studies In Oral Narrative Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Studies In Oral Narrative
  - Highlighting and Note-Taking Studies In Oral Narrative
  - Interactive Elements Studies In Oral Narrative
- 8. Staying Engaged with Studies In Oral Narrative
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Studies In Oral Narrative
- 9. Balancing eBooks and Physical Books Studies In Oral Narrative
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Studies In Oral Narrative
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Studies In Oral Narrative
  - Setting Reading Goals Studies In Oral Narrative
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Studies In Oral Narrative
  - Fact-Checking eBook Content of Studies In Oral Narrative
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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