



Studies In Netherlandic Culture And Literature

Thomas F. Glick, Elinor Shaffer



Studies In Netherlandic Culture And Literature:

Dutch and Flemish Literature as World Literature Theo D'haen, 2019-07-25 The recent return of world literature to the centre of literary studies has entailed an increased attention to non European literatures but in turn has also further marginalized Europe's smaller literatures *Dutch and Flemish Literature as World Literature* shows how Dutch language literature from its very beginnings in the Middle Ages to the present has not only always taken its cue from the major literary traditions of Europe and beyond but has also actively contributed to and influenced these traditions The contributors to this book focus on key works and authors providing a concise yet highly readable history of Dutch language literature and demonstrating how this literature is anchored in world literature The systemic and empirical approach to literature and culture as theory and application Steven Tötösy de Zepetnek, Irene Sywenky, University of Alberta. Research Institute for Comparative Literature and Cross-Cultural Studies, 1997 *History of the Literary Cultures of East-Central Europe* Marcel Cornis-Pope, John Neubauer, 2004-01-01 Continuing the work undertaken in Vol 1 of the *History of the Literary Cultures of East Central Europe* Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however **World Literature, World Culture** Karen-Margrethe Simonsen, Jakob Stougaard-Nielsen, 2008-12-31 In a global age where people goods and cultural products transcend the boundaries of geography and temporality as never before it is only natural that literary and cultural studies turn their attention to Goethe's nineteenth century notion of a Weltliteratur Offering their own Twenty First Century perspectives across generations nationalities and disciplines the contributors to this anthology explore the idea of world literature for what it may add of new connections and itineraries to the study of literature and culture today Covering a vast historical material from witness accounts of the fall of Constantinople to Hari Kunzru's contemporary representations of multicultural London these essays by a diverse group of scholars examine the pioneers of world literature Juan Andres Morell Goethe and Hugo Meltzl and the roles played by translation migration and literature institutions in the circulation and reception of both national and cosmopolitan literatures They illustrate how literary analysis can be enriched by attention to the border crossing itineraries followed by migrants writers publishers translators and texts thereby yielding new discoveries about writers and artists such as Catullus Manuel Vicent Jean Luc Godard Dubravka Ugresic Derek Walcott Cabral do Nascimento Thomas Pynchon Asger Jorn and Louis Paul Boon **The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic

texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field **University of Michigan Official Publication** University of Michigan,1999

Each number is the catalogue of a specific school or college of the University *European Literary History* Maarten De Pourcq,Sophie Levie,2018-02-28 This clear and engaging book offers readers an introduction to European Literary History from antiquity through to the present day Each chapter discusses a short extract from a literary text whilst including a close reading and a longer essay examining other key texts of the period and their place within European Literature Offering a view of Europe as an evolving cultural space and examining the mobility and travel of literature both within and out of Europe this guide offers an introduction to the dynamics of major literary networks international literary networks publication cultures and debates and the cultural history of Europe as a region as well as a concept *The Construction and Dynamics of Cultural Icons* Erica Boven,Marieke Winkler,2025-10-01 Departing from the present need for cultural models within the public debate this volume offers a new contribution to the study of cultural icons From the traditional religious icon to the modern mass media icon from the recognizable visual icon to the complex entanglement of image and collective narratives *The Construction and Dynamics of Cultural Icons* offers an overview of existing theories compares different definitions and proposes a comprehensive view on the icon and the iconic Focusing in particular on the making of iconic representations and their changing social cultural meanings through time scholars from cultural memory studies art history and literary studies present concrete operationalizations of the ways different types of cultural icons can be studied **The Postcolonial Low Countries** Elleke Boehmer,Sarah De Mul,2012-06-01 *The Postcolonial Low Countries* is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts

under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the Low Countries local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As The Postcolonial Low Countries incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field The Postcolonial Low Countries maps previously underexplored national and transnational literary critical trajectories The book challenges in boundary shifting ways current readings of the so described multicultural and postcolonial Netherlands and Belgium

History of the Literary Cultures of East-Central Europe: Types and stereotypes Marcel Cornis-Pope, John Neubauer, 2004 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800 1989 the History of the Literary Cultures of East Central Europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

The Literary and Cultural Reception of Charles Darwin in Europe Thomas F. Glick, Elinor Shaffer, 2014-05-22 Beyond his pivotal place in the history of scientific thought Charles Darwin s writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin s thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country

Retrospection and Revision in Modern and

Contemporary Art, Literature and Music Mette Gieskes, Mathilde Roza, 2024-01-03 This interdisciplinary book investigates the various ways in which North American and European modern and contemporary artists authors and musicians have returned to earlier works of their own engaging in inventive revivals and transformations of the past in the present The book is distinctive in its focus on such revisits as well as in the diversity of art forms under review in addition to visual art the book explores fiction poetry literary criticism film rock music and philosophy This scope together with the time span covered in the book from the 1850s to the twenty first century allows for a broad view on retrospection and revision The case studies presented here offer a multifaceted exploration of the widely different goals to which practitioners of the arts have made retrospection and revision functional against the background of cultural social political and personal forces *Court and Culture* F. P. van Oostrom, 1992 While being compared favorably to Johan Huizinga's *Waning of the Middle Ages* this is in fact a livelier more convincing analysis of the late fourteenth century Johan P Snapper University of California Berkeley

Educational and Cultural Diplomacy United States. Bureau of Educational and Cultural Affairs, 1965 *Colonizer and Colonized*, 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature

Gendered Memories, 2021-11-08 How does gender shape memory What role does literature play in cultural remembering These are two of the questions to which the present volume is addressed Even if we agree that remembering is not biologically determined we can assume that memory is influenced by the particular social cultural and historical conditions in which individuals find themselves And since men and women generally assume different social and cultural roles their way of remembering should also differ So do women and men remember different events narrate different stories and narrate or read them in different ways *Gendered Memories* then not only looks at memory gendered by literature but also wants to know how gender shapes the memory of literature

Literary Prizes and Cultural Transfer Petra

Broomans,Mathijs Sanders,Jeanette den Toonder,Elise Bijl,2022-02-05 Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon The contributions to this book analyse the social institutional and ideological functions of such prizes This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field Articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies A variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies By providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon **International Information and Cultural Series** United States. Department of State, *The Dutch Language in the Digital Age* Georg Rehm,Hans Uszkoreit,2012-07-16 This white paper is part of a series that promotes knowledge about language technology and its potential It addresses educators journalists politicians language communities and others The availability and use of language technology in Europe varies between languages Consequently the actions that are required to further support research and development of language technologies also differ for each language The required actions depend on many factors such as the complexity of a given language and the size of its community META NET a Network of Excellence funded by the European Commission has conducted an analysis of current language resources and technologies This analysis focused on the 23 official European languages as well as other important national and regional languages in Europe The results of this analysis suggest that there are many significant research gaps for each language A more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks META NET consists of 54 research centres from 33 countries that are working with stakeholders from commercial businesses government agencies industry research organisations software companies technology providers and European universities Together they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020 Dutch Culture Overseas Frances Gouda,2008 European colonial expansion led to Dutch notions of civilised society or the Dutch s community s flexible and relatively charitable attitudes toward others being scattered as in the Greek word diaspeirein to the four corners of the earth In some cases the exportation of Dutch cultural values to places overseas like North America endowed Dutchness with subtle new meanings But in colonial Indonesia Dutch political customs and traditions were transformed in the process of migrating to exotic locales In this book Frances Gouda

examines the ways in which the Netherlands portrayed its unique colonial style to the outside world Why were citizens of a small and politically insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali How did Dutch colonial residents explain the cultural differences between themselves and the supposedly primitive peoples of the Indonesian archipelago In trying to understand the gendering practices of colonial governance in the Netherlands East Indies Gouda also explores the interactions of Dutch and Indonesian women with European men FRANCES GOUDA earned a Ph D in history from the University of Washington in Seattle in 1980 She is currently professor of history and gender studies in the Political Science Department of the University of Amsterdam

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