Studies in Medievalism

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Medievalism in England II

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<u>Studies In Medievalsim Vol Vii Medievalism In England</u> <u>Ii</u>

Philip Butterworth

Studies In Medievalsim Vol Vii Medievalism In England Ii:

Appropriating the Middle Ages T. A. Shippey, Martin Arnold, 2001 From early modern times rulers and politicians have sought to ground their legitimacy in ancient tradition which they have often invented or rewritten for their own purposes. This issue of Studies in Medievalism presents a number of such cases. Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008 Medievalism examined in a variety of genres from fairy tales to today s computer games As medievalism is refracted through new media it is often radically transformed. Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages. This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism CONTRIBUTORS ALICIA C MONTOYA ALBERT D PIONKE GRETCHENKREAHLING MCKAY CHENE HEADY BRUCE C BRASINGTON STEFANO MENGOZZI CAROL L ROBINSON OLIVER M TRAXEL AMY S KAUFMAN BRENT MOBERLY KEVIN MOBERLY LAURYN S MAYER

The Will in Medieval England Michael McMahon Sheehan, 1963 Viator, Medieval and Renaissance Studies, Volume 7 (1976) The Center for Medieval and Renaissance Studies, 2022-07-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 Annual Bibliography of English Language and Literature Modern Humanities Research Association, 1921 Includes both books and articles Functions of Medieval English Stage Directions Philip Butterworth, 2022-07-29 When we speak of theatre we think we know what a stage direction is we tend to think of it as an authorial requirement devised to be complementary to the spoken text and directed at those who put on a play as to what when where how or why a moment action or its staging should be completed This is the general understanding to condition a theatrical convention known as the stage direction As such we recognise that the stage direction is directed towards actors directors designers and any others who have a part to play in the practical realisation of the play And perhaps we think that this has always been the case However the term stage direction is not a medieval one nor does an English medieval equivalent term exist to codify the functions contained in extraneous manuscript notes requirements directions or records The medieval English stage direction does not generally function in this way it mainly exists as an observed record of earlier performance There are examples of other functions but even they are not directed at players or those involved in creating performance More than 2000 stage directions from 40 or

so plays and cycles have been included in the catalogue of the volume and over 400 of those have been selected for analysis throughout the work The purpose of this research is to examine the theatrical functions of medieval English stage directions as records of earlier performance Examples of such functions are largely taken from outdoor scriptural plays This book will be of great interest to students and scholars in theatre medieval history and literature Fen and Sea I.G. Simmons, 2021-12-22 Renowned environmental historian I G Simmons synthesizes detailed research into the landscape history of the coastal area of Lincolnshire between Boston and Skegness and its hinterland of Tofts Low Grounds and Fen as far as the Wolds With many excellent illustrations Simmons chronicles the ways in which this low coast backed by a wet fen has been managed to display a set of landscapes which have significant differences that contradict the common terminology of uniformity calling the area flat or referring to everywhere from Cleethorpes to King's Lynn as the fens These usually labeled flat areas of East Lincolnshire between Mablethorpe and Boston are in fact a mosaic of subtly different landscapes They have become that way largely due to the human influences derived from agriculture and industry Between the beginning of Norman rule and the advent of pumped drainage a number of significant changes took place The author has accumulated information from Roman times until the beginnings of fossil fuel powered drainage bringing together both scientific data and documentary evidence including medieval and early modern documents from the National Archive Lincolnshire Archives Bethlem Hospital and Magdalen College Oxford to explore the little known archives of regional interest

Stained Glass in England During the Middle Ages Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give Bibliography of English Language and Literature, 1921 Includes both books greater clarity and consistency to the entries and articles The New Cambridge Medieval History: Volume 7, C.1415-c.1500 Rosamond McKitterick, 1995 This volume covers the last century interpreted broadly of the traditional western Middle Ages Often seen as a time of doubt decline and division the period is shown here as a period of considerable innovation and development much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social religious and political problems which beset it The volume consists of four sections Part I focuses on both the ideas and other considerations which guided men as they sought good government and on the practical development of representation Part II deals with aspects of social and economic development at a time of change and expansion Part III discusses the importance of the life of the spirit religion education and the arts Moving from the general to the particular Part IV concerns itself with the history of the countries of Europe emphasis being placed on the growth of the nation states of the early modern world

Reading the Middle Ages Volume II Barbara H. Rosenwein, 2018-05-03 The third edition of Reading the Middle Ages retains the strengths of previous editions thematic and geographical diversity clear and informative introductions and close integration with A Short History of the Middle Ages and adds significant new materials especially on the Byzantine and Islamic worlds and the Mediterranean region This volume spans the period c 900 to c 1500 The stunning Reading through Looking color insert which showcases medieval artifacts has been expanded to include essays on weapons and warfare by medievalist Riccardo Cristiani New maps timelines and genealogies aid readers in following knotty but revealing sources On the History Matters website www utphistorymatters com students have access to hundreds of Questions for Reflection

High-Ranking Widows in Medieval Iceland and Yorkshire Philadelphia Ricketts, 2010-09-24 This book provides an evocative insight into the property power remarriage and identity of high ranking widows in two fundamentally different societies Iceland and Yorkshire The legal position of widows in each region is examined in light of evidence from charters royal records and sagas to establish a detailed picture of practice Comparison and family reconstruction are important elements enabling the book to emphasize the placement of widows within the context of society and its institutions and to consider fully the impact of individual circumstances on the widows opportunities for action The result offers a fresh approach that tests widely accepted generalizations about widows independence highlights differences between regions and suggests the need to reconsider traditional rigid definitions of kinship systems A Companion to the Medieval World Carol Lansing, Edward D. English, 2012-12-26 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global Staging Conventions in Medieval English Theatre Philip Butterworth, 2014-06-26 How was medieval English context theatre performed Many of the modern theatrical concepts and terms used today to discuss the nature of medieval English theatre were never used in medieval times Concepts and terms such as character characterisation truth and belief costume acting style amateur professional stage directions effects and special effects are all examples of post medieval terms that have been applied to the English theatre Little has been written about staging conventions in the performance of medieval

English theatre and the identity and value of these conventions has often been overlooked In this book Philip Butterworth analyses dormant evidence of theatrical processes such as casting doubling of parts rehearsing memorising cueing entering exiting playing expounding prompting delivering effects timing hearing seeing and responding All these concerns point to a very different kind of theatre to the naturalistic theatre produced today The Making of Medieval Panjab Surinder Singh, 2019-09-30 This book seeks to reconstruct the past of undivided Panjab during five medieval centuries It opens with a narrative of the efforts of Turkish warlords to achieve control in the face of tribal resistance internal dissensions and external invasions It examines the linkages of the ruling class with Zamindars and Sufis paving the way for canal irrigation and agrarian expansion thus strengthening the roots of the state in the region While focusing on the post Timur phase it tries to make sense of the new ways of acquiring political power This work uncovers the perpetual attempts of Zamindars to achieve local dominance particularly in the context of declining presence of the state in the countryside In this ambitious enterprise they resorted to the support of their clans adherence to hallowed customs and recurrent use of violence all applied through a system of collective and participatory decision making The volume traces the growth of Sufi lineages built on training disciples writing books composing poetry and claiming miraculous powers Besides delving into the relations of the Sufis with the state and different sections of the society it offers an account of the rituals at a prominent shrine Paying equal attention to the southeastern region it deals with engagement of the Sabiris among other exemplars with the Islamic spirituality Inclusive in approach and lucid in expression the work relies on a wide range of evidence from Persian chronicles Sufi literature and folklore some of which have been used for the first time Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka John Wycliff and Reform John Stacey, 2009-06-04 More than a century and a half prior to Luther's historic act at Wittenberg the University of Oxford's distinguished scholar John Wycliff was engaged in his own full scale war on the institutions and practices of medieval Christendom This vitriolic theologian from Yorkshire blasted the Pope as anti Christian and a devil the father of lies the cardinals were full of foul pride the Caesarean secular clergy were traitors of God and his people the monks were in love with their own belly and the friars were hypocrites guilty of stinking covetousness Although defenders of the Church struck back with devil s instrument heretics idol flatteries sink admirers subsequently hailed him as the Morning Star of the Reformation The result of so much passion on both sides has been that even today a balanced view of Wycliff is difficult to obtain This book is one of the first attempts to steer between the extremes to find the real man and the place he occupied in the movement toward Reform Actually a full and comprehensive account of Wyclif's character is almost impossible to achieve His own writings reveal virtually nothing of a personal nature his face cannot be studied because no authentic portrait survives Weighing the evidence of all the widely varying partisan biographies Mr Stacey does construct a reliable if incomplete impression of Wyclif based on certain characteristics that no assessment can reasonably reject Painting the great Bible

translator into the total picture of Reform is the more fruitful task to which the author devotes the major part of this book He discusses the validity of Wyclif's judgments of the Church the increasingly nationalistic climate that encouraged him his belief in the supreme authority of Scripture and insistence on its literal meaning his theology and the perpetuation of his thought in the doctrines and practices of the Lollards Mr Stacey appraises both the success and failure of Wyclif's activity concluding that theologically and practically his contribution revolved around the precise issues that concerned the sixteenth century Reformers He was on the scent and going strong even if he was not to be in at the kill Here for all readers is a significant new study developed with an objectivity rarely accorded one of the most baffling and controversial personalities in The Cambridge Medieval History Henry Melvill Gwatkin, James Pounder Whitney, Joseph Robson Tanner, Charles William Previté-Orton, Zachary Nugent Brooke, 1922 An Age of Transition? Christopher Dyer, 2005-02-03 This significant new work by a prominent medievalist focusses on the period of transition between 1250 and 1550 when the wealth and power of the great lords was threatened and weakened and when new social groups emerged and new methods of production were adopted Professor Dyer examines both the commercial growth of the thirteenth century and the restructuring of farming trade and industry in the fifteenth The subjects investigated include the balance between individuals andthe collective interests of families and villages The role of the aristocracy and in particular the gentry are scrutinized and emphasis placed on the initiatives taken by peasants traders and craftsmen The growth in consumption moved the economy in new directions after 1350 and this encouraged investment in productive enterprises A commercial mentality persisted and grew and producers such as farmers profited from the market Many people lived on wages but not enough of them to justify describing the sixteenth century economy as capitalist The conclusions are supported by research in sources not much used before such as wills and non written evidence including buildings Christopher Dyer who has already published on many aspects of this period has produced the first full length study by a single author of the transition He argues for a reassessment of the whole period and shows that many features of the sixteenth seventeenth and eighteenth centuries can be The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940 found before 1500

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