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16

STUDIES IN LAPP SHAMANISM

LOUISE BÄCKMAN AND ÄKE HULTKRANTZ

Studies In Lapp Shamanism

Tatiana Bulgakova

Studies In Lapp Shamanism:

Studies in Lapp Shamanism Louise Bäckman,Åke Hultkrantz,1978 An analysis of Lapp shamanism based on seventeenth and eighteenth century sources Studies in Lapp Shamanism Louise Bäckman,Åke Hultkrantz,1978 An analysis of Lapp shamanism based on seventeenth and eighteenth century sources The Nature of Shamanism Michael Ripinsky-Naxon,1993-01-01 Ripinsky Naxon explores the core and essence of shamanism by looking at its ritual mythology symbolism and the dynamics of its cultural process In dealing with the basic elements of shamanism the author discusses the shamanistic experience and enlightenment the inner personal crisis and the many aspects entailed in the role of the shaman

Shamanism and Northern Ecology Juha Pentikäinen, 2011-07-11 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series **Shamanism** Gary Edson, 2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author's drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers Haunted by the Archaic Shaman H. Sidky, 2008-01-01 Haunted by the Archaic Shaman critically engages the general discourse on shamanism by using ethnographic data gathered among different ethnic groups in the Nepal Himalayas to address several key conceptual issues and problems in the scholarly field of shamanic studies The **Archaeology of Shamanism** Neil S. Price, 2001 No Australian Aboriginal content The Nature of Shamanism and the Shamanic Story Michael Berman, 2009-03-26 The book makes out a case for the introduction of a new genre of tale the shamanic story which has either been based on or inspired by a shamanic journey or contains a number of the elements that are typical of such a journey The stories featured are the Book of Jonah from the Old Testament two traditional stories from the Republic of Georgia The Earth will take its Own and Davit a contemporary German tale Bundles and the Korean story of Shimchong the Blindman's Daughter By making use of textual material from a number of different cultures and times the intention is to highlight the pervasive influence shamanism has had and to show how the new genre being proposed is a universal one The research questions addressed include 1 defining what shamanism is deciding whether it should be

classified as a religion a methodology or a way of life 2 considering whether a case can be made out for the introduction of a new genre of tale and if so what its characteristics are It is hoped the book will be of interest not only to those involved in the study of shamanism but also to those whose interest is in the study of literary texts Since the old bearers of shamanic traditions quite often were and even today are illiterate the study of their folklore epic songs laments narratives undoubtedly provides a rich source for research Archaeological Approaches to Shamanism Dragos Gheorghiu, Herman Bender, Emilia Pásztor, George Nash, 2018-04-18 This long awaited book discusses both ancient and modern shamanism demonstrating its longevity and spatial distribution The book is divided into eleven thought provoking chapters that are organised into three sections mind body nature and culture It discusses the clear associations with this sometimes little understood ritualised practice and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon The Archaeology of Shamanism Neil Price, 2003-12-16 In this timely collection Neil Price provides a general introduction to the archaeology of shamanism by bringing together recent archaeological thought on the subject Blending theoretical discussion with detailed case studies the issues addressed include shamanic material culture responses to dying and the dead shamanic soundscapes the use of ritual architecture and shamanism in the context of other belief systems such as totemism Following an intial orientation reviewing shamanism as an anthropological construct the volume focuses on the Northern hemisphere with case studies from Greenland to Nepal Siberia to Kazakhstan The papers span a chronological range from Upper Palaeolithic to the present and explore such cross cutting themes as gender and the body identity landscape architecture as well as shamanic interpretations of rock art and shamanism in the heritage and cultural identity of indigenous peoples The volume also addresses the interpretation of shamanic beliefs in terms of cognitive neuroscience and the modern public perception of prehistoric shamanism Sámi Sing Stéphane Aubinet, 2022-12-30 Why S mi Sing is an anthropological inquiry into a singing practice found among the Indigenous S mi people living in the northernmost part of Europe It inquires how the performance of melodies with or without lyrics may be a way of altering perception relating to human and non human presences or engaging with the past According to its practitioners the S mi yoik is more than a musical repertoire made up by humans it is a vocal power received from the environment one that reveals its possibilities with parsimony through practice and experience Following the propensity of S mi singers to take melodies seriously and experiment with them this book establishes a conversation between Indigenous and Western epistemologies and introduces the yoik as a way of knowing in its own right with both convergences and divergences vis vis academic ways of knowing It will be of particular interest to scholars of anthropology ethnomusicology and Indigenous studies Honourable Mention International Council for Traditions of Music and Dance Book

Prize 2024 **Divination** Patrick Curry, 2016-05-13 Divination is any ritual and its associated tradition performed in order to ask a more than human intelligence for guidance A universal human practice it has received surprisingly little academic attention This interdisciplinary collection by leading scholars in the field is dedicated to fascinating new insights into divination and oracles arising from recent work in anthropology religious studies history and classical studies Central importance is given to the practical and theoretical perspectives of diviners as well as scholars of divination several contributors are both This book explores philosophical issues such as the nature of divinatory intelligence the relationship between divinatory and metaphorical truth the primacy of ontology over epistemology the importance of reflexivity in scholarly studies of divination and astrology as the principal Western form of divination The ethnographic and historical examples range from contemporary Nigeria urban Cuba Mayan Guatemala and the shamanic cultures of the circumpolar Arctic to classical Greece and ancient Judea The Little Bones Women Rig Svenson, 2023-07-24 The Vlva sometimes referred to as the little bones women were herbal healing seers who were feared and respected by all Young and fit a Vlvas maintained their professional knowledge protected their skills from outsiders and safeguarded their practice through illusionary arts Unfortunately the church eliminated most of them around the fourteenth century In a comprehensive history of these important figures to the Proto Germanic tribes Rig Svenson attempts to clear many of the misunderstandings that have been developed through modern interpretations of the Vlva's original purpose Within his unique presentation he shares fascinating details about the Vlva s wisdom and herbal knowledge the iron age Nordic female magic rites of passage healing magic magical staffs of old Heim allr and other supernatural beings rune stick divination hexes and killing arts the nine main elements of a Vlva and the chicanery of Sei r The Little Bones Women offers a thought provoking historical account of the life and times of healing women whose practices during elder times became the forerunners of modern medicinal drugs and holistic therapies Indigenous Research Methodologies in Sámi and Global Contexts, 2021-05-03 This book addresses the conceptualization and practice of Indigenous research methodologies especially in S mi and North European academic contexts It examines the meaning of S mi research and research methodologies practical levels of doing Indigenous research today in different contexts as well as global debates in Indigenous research The contributors present place specific and relational S mi research approaches as well as reciprocal methodological choices in Indigenous research in North South relationships This edited volume is a result of a research collaboration in four countries where S mi people live By taking the readers to diverse local discussions the collection emphasizes communal responsibility and care as a key in doing Indigenous research Contributors are Rauni rel Vihri l Hanna Guttorm Lea Kantonen Pigga Keskitalo Ilona Kivinen Britt Kramvig Petter Morottaja Eljas Niskanen Torjer Olsen Marja Liisa Olthuis Hanna Outakoski Attila Paksi Jelena Porsanger Aili Pyh l Rauna Rahko Ravantti Torkel Rasmussen Erika Katjaana Sarivaara Irja Seuruj rvi Kari Trond Trosterud and Pirjo Kristiina Virtanen **Norsemen in the Viking Age** Eric Christiansen, 2008-04-15 This history of the Nordic peoples in the period 750 1050

focuses on their homelands and colonies demonstrating the fluidity and incoherence of the world in which they lived Considers the Nordic peoples in Viking times without undue recourse to developmental theories Guides readers through some of the scholarly controversies surrounding these peoples Illustrated by reference to runic poetic and archaeological Black Fox Barbara Sjoholm, 2017-10-10 Amid the instability and violence of turn of the century industrialization evidence and urbanization Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class In The Magic Mirror Denise Youngblood portrays a newly urbanized entrepreneurial middle class not the revolutionaries or imperialists of historians and the movies they made and paid to see Upon those screens they saw their lives depicted in all their variety and uncertainty Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens Film and the film industry illuminates and reflects the popular attitudes of the time The Magic Mirror is a study of the ten years of native film production through the Revolutions of 1917 based almost exclusively on Russian language primary sources Topics examined include the organization and evolution of the industry followed by description and analysis of genres motifs and themes as exemplified in 65 of the most important surviving films **Material Culture and Text** Christopher Tilley, 2014-10-30 Originally published in 1991 this is the first book length exploration of post structuralist discourse theory in archaeology It tackles the most basic problem of historical and archaeological analysis the relationship between text and artefact in an analysis of prehistoric art fusing theory and the practice of interpretation to create a fresh framework for understanding the relationship between past and present Focusing on a collection of rock carvings from northern Sweden the author shows how alternative conceptualizations of the material from structuralist hermeneutic and structural Marxist frameworks substantially alter our understanding of their meaning and significance Engaging readers in an interpretive process this book is for specialists in archaeology anthropology art history and cultural studies Nanai Shamanic Culture in Indigenous Discourse Tatiana Bulgakova, 2013-08-12 This book on Nanai shamanic culture is based on first hand information provided by shamans and recorded in the years between 1980 and 2012 a time of rapid socio cultural change in Russia It sheds light on the lively indigenous discourse in which social factors such as the splitting of society into different paternal lineages relates to spiritual troubles that Nanai people experience as collective shamanic disease But inter clan confrontations are not only mediated in shamanic rituals as these must not be separated from folk narratives dances and other forms of art Furthermore the book provides profound insights into the plurality of contradictory discourses on indigenous knowledge as well as those delivered in non indigenous contexts The latter arose or became more intense in the Soviet and post Soviet periods and often led to experiments in new shamanic practices The Routledge Companion to Northeast India Jelle J. P. Wouters, Tanka B. Subba, 2022-09-30 The Routledge Companion to Northeast India is a trans disciplinary and comprehensive compendium of a vital yet under researched region in South Asia It provides a unique guide to prevailing themes theories arguments and history of Northeast India by discussing its life forms human and

not languages landscapes and lifeways in all its diversity and difference The companion contains authoritative entries from leading specialists from and on the region and offers clear concise and illuminating explanations of key themes and ideas A hands on practical and comprehensive guide to Northeast India this companion fills a significant gap in the literature and will be an invaluable teaching learning and research resource for scholars and students of Northeast India Studies South Asian and Southeast Asian societies culture politics humanities and the social sciences in general **Shamanism** Shirley Nicholson,2014-06-18 A powerful collection of essays from authors such as Mircea Eliade Joan Halifax Stanley Krippner Brooke Medicine Eagle Serge King and Michael Harner on the mystifying phenomenon of shamanism around the world what it is how it works and why

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