



Studies In Language Literature And Cultural Mythology In Poland

Richard Unger, Jakub Basista



Studies In Language Literature And Cultural Mythology In Poland:

Studies in Language, Literature, and Cultural Mythology in Poland Elwira M. Grossman, 2002 This work covers three areas in Polish studies language literature and cultural mythology It considers the significance of well masked Polish religious and sexual prejudices and their cultural implications and artistic reactions to forced ideological concepts It also discusses the importance of gender and various ethnic groups in creating the cultural landscape Some essays deal with subjects that are not conventionally associated with Poland for example the Protestant religion and homosexuality Topics such as witchcraft gender theories as applied to drama and theatre and post colonial theories as applied to Polish migr literature are also covered Polish Literature in Transformation Ursula Phillips, 2013 This volume emerged from the conference Polish Literature Since 1989 held at the University College London School of Slavonic and East European Studies It shows how the profound political and economic transformation that has taken place in Poland since the end of communism in 1989 has affected literary culture and literary scholarship such as changing conceptions of Polish nationhood and identity the impact of European integration since 2004 the effects of migration revised conceptions of the foreign or the marginal and new understandings of what is understood by emigre or emigrant literature sensitivity to issues of gender and sexual identity as well as the impact of feminism and queer studies the huge impact of revived interest in the Jewish heritage in Holocaust memory and in Polish Jewish relations Series Polonistik im Kontext Vol 2 **Women's Voices and Feminism in Polish Cultural Memory** Urszula Chowaniec, Ursula Phillips, 2013-02-22 Every time a so called woman s voice appears in the media in connection with any sphere of creative activity it finds itself confronted by the almost formulaic expression feminism today instantaneously suggesting that feminism is in fact a matter of the past and that if we want to return to this phenomenon then we need to explain ourselves Women s Voices and Feminism in Polish Cultural Memory seeks to elaborate the problem of generalization expressed by such formulas as feminism today while analysing how feminist sympathies have shaped Polish literature film and language This volume does not want to impose any hegemonic understanding of feminism or imply any a priori ideological assumptions about women s nature or role in society It seeks to identify what is particular to the Polish feminist experience It starts by asking such questions as what is feminism today or what can we learn from the history of Polish women s writing In answering these questions the women scholars who have contributed to the volume examine Polish cultural history and memory in the context of the transformations transitions and catastrophes of the last two centuries whilst firmly rooting Polish experience within the common European heritage The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to

modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time *Poland, 1918-1945* Peter Stachura, 2004-06-17 Based on extensive range of Polish British German Jewish and Ukrainian primary and secondary sources this work provides an objective appraisal of the inter war period Peter Stachura demonstrates how the Republic overcame giant obstacles at home and abroad to achieve consolidation as an independent state in the early 1920s made relative economic progress created a coherent social order produced an outstanding cultural scene advanced educational opportunity and adopted constructive and even handed policies towards its ethnic minorities Without denying the defeats suffered by the Republic Peter Stachura demonstrates that the fate of Poland after 1945 with the imposition of an unwanted Soviet dominated Communist system was thoroughly undeserved **Witchcraft in Early Modern Poland, 1500-1800** W. Wyporska, 2013-10-17 This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska revealing the witch as a force for both good and evil It explores the use of witchcraft the nature of accusations and the role of gender **Poland, 1918-1945** Peter D. Stachura, 2004 Poland 1918 1945 is a challenging revisionist analysis and interpretation supported by documentary evidence of a crucial and controversial period in Poland s recent history **Britain and Poland-Lithuania** Richard Unger, Jakub Basista, 2008-05-02 Twenty four papers deal with various aspects of the economies politics religion art and culture of Britain and Poland Lithuania from the Middle Ages down to the Third Partition illustrating unexpected similarities and long standing ties between the two regions Estranging the Novel Katarzyna Bartoszyńska, 2021-08-03 To develop a theory of world literature this book demands that the theory of the novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In Estranging the Novel Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel s rise She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative

vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszy ska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszy ska shows that the history of the novel s rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

Displaced Women Lucia Aiello, Joy Charnley, Mariangela Palladino, 2014-03-17 The essays included in this volume mostly originate from the conference organised by the editors at Glasgow Women s Library in March 2012 Language multilingual narratives and interaction between cultures and languages were key themes of the conference Interdisciplinary and international the conference like this edited volume brought together specialists working in a range of fields and provided an opportunity for exchanges between historians sociologists scientists and literary scholars as well as between theoreticians and practitioners academics and non academics In spite of these many different approaches all the papers presented here transcend the idea of national identity as an epic heritage or destiny both linguistic and literary and suggest a much more fluid definition of citizenship Working from this perspective and within this general framework both the editors and the contributors of this volume encourage a broader discussion on women s narratives of displacement that compels us to rethink the notions of mother tongue and native speaker and raises philosophical questions about linguistic ownership in other words whether a language is owned appropriated imposed or rejected and how women experience and express their sense of permanent strangeness

Masquerade and Femininity Urszula Chowaniec, Ursula Phillips, Marja Rytkönen, 2009-03-26 *Masquerade and Femininity* Essays on Russian and Polish Women Writers introduces the reader to the diversity of women s writing in Poland and Russia in the 19th and 20th centuries in the light of the notion of masquerade The present articles scrutinize particular works by women writers Nadezhda Dmitrievna Khvoshchinskaia Irina Odoevtseva Vera Pavlova Narcyza michowska Maria Komornicka Irena Krzywicka and others and the strategies of masquerading female experience Taken together the articles draw attention to the feeling of an inexpressible gap between the living body and its everyday life experience of pain and suffering or happiness and pleasure and the culturally constructed powerfully imposed code of expression that readily makes use of various masks guises and acts of pretending applied especially cleverly in literary works The concept of masquerade illuminates the complexity of what we call femininity by combining two sides of the divide the real feelings and the constructed expressions This volume uses both feminist and non feminist approaches to women s

writing and sheds new light on the themes of femininity woman's identity experience masks body gender relations nature culture and authorship *Masquerade and Femininity* brings together East European literary studies and gender studies offering a comparative perspective on literature literary theory and cultural phenomena in Poland and Russia and featuring a range of both eastern European and western scholars In its pages the reader is invited to move beyond Russian literature and language into a dialogic approach between Slavic literatures This book will also contribute to filling the comparative gap which is still relatively unexplored not only with regard to the application of western scholarship to East European studies but also with regard to the dialogue between Russian and Polish scholarship

Mapping Experience in Polish and Russian Women's Writing Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers

Over the Wall/After the Fall Sibelan Forrester, Magdalena J. Zaborowska, Elena Gapova, 2004-10-29 a hot subject in today's scholarship and a groundbreaking project of vital significance to the field of cultural studies at both western and eastern geographical locations Elwira Grossman *Over the Wall After the Fall* maps a new discourse on the evolution of cultural life in Eastern Europe following the end of communism Departing from traditional binary views of East West the contributors to this volume consider the countries and the peoples of the region on their own terms Drawing on insights from cultural studies gender theory and postcolonial studies this lively collection addresses gender issues and sexual politics consumerism high and popular culture architecture media art and theater Among the themes of the essays are the Western pop success of Bulgarian folk choirs the Czechs reception of Frank Gehry's unconventional building in the center of Prague bohemians in Lviv and

cryptographic art installations from Bratislava *Anglicisms in Europe* Roswitha Fischer, Hanna Pulaczewska, 2010-09-13
The present volume deals with the influence of the English lexis on other European languages in various fields of discourse social attitudes towards this phenomenon and its reflections in recent lexicographical work It contains some of the papers read at the conference Anglicisms in Europe 2006 which took place at the University of Regensburg Germany It links linguistic aspects with psychological social political and cultural issues tracing relationships and differences between the respective research interests and findings Its aim is to put the influx of anglicisms into languages other than English into a wide perspective encompassing the European heterogeneity of cultures traditions and developments The volume is divided into four parts which reflect the particular foci of interest in the recent research on anglicisms in the languages of Europe I Cognitive and Semantic Approaches to Anglicisms comprising articles that deal with the cognitive communicative and semantic motivation for contact induced innovation II Attitudes Towards the Influx of Anglicisms with contributions about various national attitudes towards anglicisms and their reflection in the respective languages III The Use of Anglicisms in Specialized Discourse with articles focussing on particular practices and domains such as business sports the sciences and on language varieties used in communication within particular subcultures and IV Anglicisms in Dictionaries comprising articles that deal with the existing dictionaries of anglicisms in European languages and provide a future oriented perspective by making suggestions and recommendations regarding future lexicographic works **Being Poland** Tamara

Trojanowska, Joanna Nizynska, Przemyslaw Czaplinski, 2018-11-05 Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One a period marked by Poland's return to independence Conceived to address the lack of critical scholarship on Poland's cultural restoration Being Poland illuminates the continuities paradoxes and contradictions of Poland's modern and contemporary cultural practices and challenges the narrative typically prescribed to Polish literature and film Reflecting the radical changes rifts and restorations that swept through Poland in this period Polish literature and film reveal a multitude of perspectives Addressing romantic perceptions of the Polish immigrant the politics of post war cinema poetry and mass media Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published

through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

The Heathen Narcyza Zmichowska, 2012-11-15 Narcyza Zmichowska 1819-76 was the most accomplished female writer to come out of Poland in the mid nineteenth century In terms of influence and popularity she was the George Eliot of East European letters but her fiction was written less in the realist style than in the Romantic one Her novel *The Heathen* rendered here in a crystalline English translation by Ursula Phillips is the tale of a doomed love affair between Benjamin a young man from a poor but patriotic rural family and Aspasia a femme fatale who is older beautiful worldlier and more sexually liberated As the story unfolds Benjamin falls in love with Aspasia accompanies her to Warsaw and under her influence achieves incredible intellectual and professional heights until she tires of him and takes another lover Jealous Benjamin murders Aspasia's new paramour and flees to his mother in the countryside where he realizes the full extent of what he has lost and betrayed Hence the fundamental tension in this work represented by the two women who compete for Benjamin's affection the mother who represents self abnegation and redemption from sin and Aspasia who represents self indulgence and sin itself In the end *The Heathen* embodies a profound meditation on the limits of these typecasts the novel not only explores the restrictions they placed on women during the nineteenth century but on human happiness and Poland's then tenuous impulse toward modernity

Europa im Ostblock José M. Faraldo, Paulina Gulińska-Jurgiel, Christian Domnitz, 2008

Faith and Fatherland Brian Porter-Szucs, 2011-06-03 Jesus instructed his followers to love your enemies do good to those who hate you bless those who curse you pray for those who mistreat you Luke 6:27-28 Not only has this theme long been among the Church's most oft repeated messages but in everything from sermons to articles in the Catholic press it has been consistently emphasized that the commandment extends to all humanity Yet on numerous occasions in the twentieth century Catholics have established alliances with nationalist groups promoting ethnic exclusivity anti-Semitism and the use of any means necessary in an imagined struggle for survival While some might describe this as mere hypocrisy *Faith and Fatherland* analyzes how Catholicism and nationalism have been blended together in Poland from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond It is usually taken for granted that Poland is a Catholic nation but in fact the country's apparent homogeneity is a relatively recent development supported as much by ideology as demography To fully contextualize the fusion between faith and fatherland Brian Porter's concepts like sin the Church the nation and the Virgin Mary ultimately showing how these ideas were assembled to create a powerful but hotly contested form of religious nationalism By no means was this outcome inevitable and it certainly did not constitute the only way of being Catholic in modern Poland Nonetheless the Church's ongoing struggle to find a place within an increasingly secular European modernity made this ideological formation possible and gave many Poles a vocabulary for social criticism that helped make sense of grievances and injustices

The Crosses of Auschwitz Geneviève

Zubrzycki, 2009-10-15 In the summer and fall of 1998 ultranationalist Polish Catholics erected hundreds of crosses outside Auschwitz setting off a fierce debate that pitted Catholics and Jews against one another While this controversy had ramifications that extended well beyond Poland's borders Genevi ve Zubrzycki sees it as a particularly crucial moment in the development of post Communist Poland's statehood and its changing relationship to Catholicism In *The Crosses of Auschwitz* Zubrzycki skillfully demonstrates how this episode crystallized latent social conflicts regarding the significance of Catholicism in defining Polishness and the role of anti-Semitism in the construction of a new Polish identity Since the fall of Communism the binding that has held Polish identity and Catholicism together has begun to erode creating unease among ultranationalists Within their construction of Polish identity also exists pride in the Polish people's long history of suffering For the ultranationalists then the crosses at Auschwitz were not only symbols of their ethno Catholic vision but also an attempt to lay claim to what they perceived was a Jewish monopoly over martyrdom This gripping account of the emotional and aesthetic aspects of the scene of the crosses at Auschwitz offers profound insights into what Polishness is today and what it may become

Studies In Language Literature And Cultural Mythology In Poland: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Studies In Language Literature And Cultural Mythology In Poland : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Studies In Language Literature And Cultural Mythology In Poland : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Studies In Language Literature And Cultural Mythology In Poland : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://archive.kdd.org/public/uploaded-files/default.aspx/The_Last_Flowering_Of_The_Middle_Ages.pdf

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