

IRISH LITERATURE AND CULTURE

edited by
Michael Kennelly



Studies In Irish Literature And History

Terence Brown



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Studies in Irish Literature and History James Carney,1955 Studies in Irish Literature and History James Carney,1979 **Studies in Irish Literature and History, by James Carney** James Carney,1955 **A History of Irish Literature and the Environment** Malcolm Sen,2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture Themes such as Ireland s island ecology the ecological history of colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment **The Oxford History of the Irish Book, Volume II** Éamonn Ó Ciardha, Frank Sewell, Alan Titley,2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland s written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell s Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources

for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora **A History of Modern Irish Women's Literature** Heather Ingman, Clíona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history Literature in Ireland Thomas MacDonagh, 1916 **The Oxford Illustrated History of Ireland** R. F. Foster, 2000-11-09 A history of Ireland from prehistoric times to the present Includes 200 illustrations *Irish Studies in Britain* Brian Griffin, Ellen McWilliams, 2010 The history essays in this volume explore how expressions of identity particularly religious and political identity shaped the experiences of Irish people from the early seventeenth to the early twentieth centuries both in Ireland and abroad They consist of an examination of the role played by Bonamargy Friary in the Antrim MacDonnells TM presentation of their family TM's status in the early seventeenth century an exploration of the important role played by Irish courtiers during the years of Charles II TM's Continental exile a discussion of tensions between Irish Presbyterians and Anglicans in the 1720s and 1730s with a particular focus on James Arbuckle TM's Hibernicus TM's Letters an overview of the fraught relations between Irish Presbyterians and their Anglican neighbours on the frontier of Britain TM's North American colonies in the middle decades of the eighteenth century an illustration of the masculinist rhetoric employed by Ulster Unionists during the Home Rule crisis from 1912 to 1914 a discussion of the anti treaty IRA TM's use of arson attacks in three Munster counties during the Irish Civil War and finally an examination of the impact of W P Nicholson TM's evangelical crusade on Ulster Protestant society in the early 1920s The essays in the literature section of this collection represent an eclectic range of interests in Irish literature and Irish literary history Several of the essays focus on the way in which seminal events in Irish history in particular the Easter Rising have been imagined and re imagined over time they offer new insight into literary responses to and representations of those events and explore fresh contexts for thinking about the same Others take up the question of literary genre and Irish national identity while a number of contributors explore intertextuality and influence in twentieth century Irish writing with a special focus on Yeatsian and Joycean afterlives The usefulness of thinking about literary texts alongside other forms of cultural expression is also examined in particular the interactions of Irish literature and music Although wide ranging in its interests the collection addresses key themes central to

the interpretation of Irish literature and culture including changing concepts of national identity the place of women in Irish history and the politics of the Irish literary canon *The Oxford History of Ireland* Robert Fitzroy Foster,2001 Under the editorship of R F Foster a team of distinguished Irish historians has produced a challenging assessment of Ireland s history invaluable for the student and general reader alike Their approach stresses the ancient rooted nature of Irish culture but also looks beyond received ideas of Irish history to explore the patterns of fragmentation and change which have been characteristic of Ireland s past The long contested question of Irish identity and its relation to language is also fruitfully examined The text of this book originally published in *The Oxford Illustrated History of Ireland* is usefully supplemented with a chronology of Irish history maps and suggestions for further reading **To 1890** ,2007 *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *A New History of Ireland, Volume VI* W. E. Vaughan,2010-04-01 *A New History of Ireland* is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration *Colonial Girlhood in Literature, Culture and History, 1840-1950* K. Moruzi,M. Smith,2014-08-25 *Colonial Girlhood in Literature Culture and History 1840 1950* explores a range of real and fictional colonial girlhood experiences from Jamaica Mauritius South Africa India New Zealand Australia England Ireland and Canada to reflect on the transitional state of girlhood between childhood and adulthood *Irish Studies* Thomas Bartlett,1988 The number of people taking Irish Studies courses has been increasing rapidly in recent years Until now however there has been no basic introductory textbook

which would enable students coming to the subject for the first time to familiarize themselves with its essential elements This book is for them The basic approach is historical Starting with a geographer's account of landscape and habitat there follows a series of essays surveying Ireland from the middle ages to the mid nineteenth century through the eyes of historians linguists and literary critics The cultural tension between the Anglo Irish world and the declining Gaelic world is constantly kept in view Both the cultural and political revivals of the early twentieth century are dealt with and the concluding essays deal with the structures and culture of modern Ireland This book is an essential reading for everyone interested in an up to date account of Irish history literature society and culture Contents Introduction What is Irish Studies Ireland Habitat Culture and Personality R Mary Cawley The Legacy of the Middle Ages Gear id MacNiocaill Gaelic Culture in Crisis The Literary Response 1600 1850 Se n D O Tuama What Ish My Nation Themes in Irish History 1550 1850 Thomas Bartlett Emigration and Exile Chris Curtin Riana O Dwyer Gear id D O Tuathaigh The Irish Tradition and Nineteenth Century Fiction A Review Patrick Sheeran Writing in Gaelic since 1880 Noel McGonagle Translation and Transition Writing in English 1700 1900 Riana O Dwyer From United Kingdom to Divided Island Aspects of the Irish Experience 1850 1922 Gear id D O Tuathaigh Politics and Society in Post Independence Ireland Tom Boylan Chris Curtin Liam O Dowd Twentieth Century Irish Literature Gerald Dawe D E S Maxwell Riana O Dwyer A Changing Society Ireland since the 1960s Tom Boylan Chris Curtin Michael Laver From Megalith to Megastore Broadcast **The Dublin Penny Journal** ,1903 *The Literature of Ireland* Terence Brown,2010-07-01 One of Ireland's foremost literary and cultural historians Terence Brown's command of the intellectual and cultural currents running through the Irish literary canon is second to none and he has been enormously influential in shaping the field of Irish studies These essays reflect the key themes of Brown's distinguished career most crucially his critical engagement with the post colonial model of Irish cultural and literary history currently dominant in Irish Studies With essays on major figures such as Yeats MacNeice Joyce and Beckett as well as contemporary authors including Seamus Heaney Derek Mahon Michael Longley Paul Muldoon and Brian Friel this volume is a major contribution to scholarship directing scholars and students to new approaches to twentieth century Irish cultural and literary history **A New History of Ireland Volume VII** J. R. Hill,2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland Envisioning

Ireland Claire Nally, 2010 Although Yeats is an over theorized author little attempt has been made to situate his occult works in the political context of 20th century Ireland This book provides a methodology for understanding the political and cultural impulses which informed Yeats engagement with the otherworld

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