

*Studies in
Eighteenth-Century
Culture*

Studies In Eighteenth Century Culture Volume 5

Richard H. Popkin



Studies In Eighteenth Century Culture Volume 5:

Studies in Eighteenth-Century Culture Jeffrey S. Ravel, Linda Zionkowski, 2006-04-24 This well illustrated new volume continues the tradition of Studies in Eighteenth Century Culture of publishing innovative interdisciplinary scholarship on the interpretive edge Contents include ASECS Women's Caucus Roundtable The Career and Work of Madelyn Gutwirth Carol Blum Madeleine Dobie Madelyn Gutwirth Katherine Jensen Sarah Maza Karyna Szmurlo and Janet Whately The Plantation and the Polis Reform Ideology and the Generic Structure in Matthew Lewis Journal of the West Indian Proprietor Ellen Malenas Give Us Our Daily Breadfruit Bread Substitution in the Pacific in the Eighteenth Century Vanessa Smith The People Things Make Locke's An Essay Concerning Human Understanding and the Properties of Self Mark Blackwell Covering Sexual Disguise Passing Women and Generic Restraint Fraser Easton Sapphic Self Fashioning in the Baroque Era Women's Petrarchan Parody in English and Spanish 1650 1700 Dianne Dugaw and Amanda W Powell Why you I oughta Aposiopesis and the Natural Language of the Passions 1670 1770 Robert G Dimit From Geneva to Glasgow Rousseau and Adam Smith on the Theatre and Commercial Society Ryan Hanley Faux savants femmes philosophes and philosophes amoureux Foibles of the philosophe on the Eighteenth Century French Stage Anne Vila The New Paris in the Guise of the Old Louis Sebastian Mercier from Old Regime to Revolution Joanna Stalnaker Carriages Conversation and A Sentimental Journey Danielle Bobker Hyperborean Atlantis Jean Sylvian Bailly Madame Blavatsky and the Nazi Myth Dan Edelstein **A History of Police and Masculinities, 1700-2010** David Barrie, Susan Broomhall, 2012-07-26 This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture policy and institutional organization from the eighteenth century to the present day It addresses an under researched area of historical inquiry providing the first in depth study of how gender ideologies have shaped law enforcement and civic governance under old and new police models tracing links continuities and changes between them The book opens up scholarly understanding of the ways in which policing reflected sustained embodied and enforced ideas of masculinities in historic and modern contexts as well as how conceptions of masculinities were and continue to be interpreted through representations of the police in various forms of print and popular culture The research covers the UK Europe Australia and America and explores police typologies in different international and institutional contexts using varied approaches sources and interpretive frameworks drawn from historical and criminological traditions This book will be essential reading for academics students and those interested in gender culture police and criminal justice history as well as police practitioners *The Eighteenth-century British Novel and Its Background* Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977

Blake and the Methodists M. Farrell, 2014-09-25 Exploring the work of William Blake within the context of Methodism the largest dissenting religious group during his lifetime this book contributes to ongoing critical debates surrounding Blake

s religious affinities by suggesting that contrary to previous thinking Blake held sympathies with certain aspects of Methodism

Consuming Habits Jordan Goodman, Andrew Sherratt, Paul E. Lovejoy, 2014-04-08 Covering a wide range of substances this new edition has been extensively updated with an updated bibliography and two new chapters on cannabis and khat *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

Printing History and Cultural Change Richard Wendorf, 2022-03-24 This study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century Britain The gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in London Dublin and the American colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in English began to emerge around 1765 This descriptive and analytical account focuses on poetry classical texts Shakespeare contemporary plays the novel the Bible the Book of Common Prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation These changes in printing conventions are then compared to other aspects of cultural change the adoption of the Gregorian calendar in 1752 the publication of Johnson's Dictionary in 1755 the transformation of shop signs and the imposition of house numbers in London beginning in 1762 and the evolution of the English language and of English

prose style This study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self conscious process of modernizing British culture A Study in Eighteenth-century Advertising Methods Francis Cecil Doherty,1992 By tracking the rise of the Anodyne Necklace through its various forms of print by which a gullible public was manipulated there is a microtome slice through the 18th century uses of text in promotion and advertising This work should be of interest to students of advertising *Coffeehouse Culture in the Atlantic World, 1650-1789* E. Wesley Reynolds,2022-03-10 This book argues that coffeehouses and the coffee trade were central to the making of the Atlantic world in the century leading up to the American Revolution Fostering international finance and commerce spreading transatlantic news building military might determining political fortunes and promoting status and consumption coffeehouses created a web of social networks stretching from Britain to its colonies in North America As polite alternatives to taverns coffeehouses have been hailed as penny universities a place for political discussion by the educated and elite Reynolds shows that they were much more than this *Coffeehouse Culture in the Atlantic World 1650 1789* reveals that they simultaneously created a network for marine insurance and naval protection led to calls for a free press built tension between trade lobbyists and the East India Company and raised questions about gender respectability and the polite middling class It demonstrates how coffeehouses served to create transatlantic connections between metropole Britain and her North American colonies and played an important role in the revolution and protest movements that followed **Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period** William D. Brewer,2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley s fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression **The Collected Works of Ann Yearsley Vol 1** Kerri Andrews,Tim Fulford,Bridget Keegan,2020-04-30 Presents the works of Ann Yearsley a

laboring class poet whose writing forms part of an under represented area of romanticism This work includes her play Earl Goodwin and novel The Royal Captives *British Theatre and the Other Arts, 1660-1800* Shirley Strum Kenny, 1984 Fifteen outstanding scholars of theater music art and literature explore the interrelations of eighteenth century British theater and the various art forms that it incorporated into itself The essays examine the theater's increasing reliance on set designers costumers musicians and composers poets dramatists and librettists focusing on the ways in which this dependence fundamentally changed the theater Illustrated *Georgic Literature and the Environment* Sue Edney, Tess Somervell, 2022-11-18 This expansive edited collection explores in depth the georgic genre and its connections to the natural world Together its chapters demonstrate that georgic a genre based primarily on two classical poems about farming Virgil's Georgics and Hesiod's Works and Days has been reworked by writers throughout modern and early modern English language literary history as a way of thinking about humans relationships with the environment The book is divided into three sections Defining Georgic Managing Nature and Eco Georgic for the Anthropocene It centres the georgic genre in the ecocritical conversation giving it equal prominence with pastoral elegy and lyric as an example of nature writing that can speak to urgent environmental questions throughout literary history and up to the present day It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment through focused case studies on individual texts and authors including James Grainger William Wordsworth Henry David Thoreau George Eliot Thomas Hardy Seamus Heaney Judith Wright and Rachel Blau DuPlessis This is a much needed volume for literary critics academics and students engaged in ecocritical studies environmental humanities and literature addressing a significantly overlooked environmental literary genre Dryden's Final Poetic Mode Cedric D. Reverand II, 2016-11-11 Two months before he died Dryden published a collection of verse translations and original poetry Fables Ancient and Modern the work for which he was most admired throughout the eighteenth and nineteenth centuries Cedric Reverand argues that Fables which has for the most part escaped modern scrutiny embodies a purposeful subversive strategy and constitutes a new poetic mode that emerged when the laureate public spokesman for king and country lost his official post and became an outcast a minority voice In Dryden's Final Poetic Mode Reverand focuses on Dryden's characteristic concerns love and war power and kingship the heroic code the Christian ideal tracing how Dryden assembles informing ideals and yet dissolves them as well By examining Dryden's treatment of familiar issues Reverand demonstrates that this final poetic mode is not discontinuous with the earlier poetry but is a further development a reevaluation of the principles that sustained the poet throughout his career Fables expresses Dryden's personal experience dealing with a changed and changing world With the values he cherished crumbling he is trapped into trying to reconcile the irreconcilable His book reveals the fragility of various systems of value and the futility of discovering abiding ideals in a universe of perpetual flux but it also reveals a poet who actively pursues meaning rather than surrendering to despair It is this attempt to accommodate to a changing subversive world that Reverand

asserts is the impulse behind Fables and the central issue of Dryden's life in the 1690s Dryden's Final Poetic Mode will interest students and scholars of seventeenth and eighteenth century British literature

Reflections on Sentiment Alessa Johns, 2015-12-16 Reflections on Sentiment not only addresses current scholarly interest in feeling and affect but also provides an occasion to celebrate the career of George Starr who in more than fifty years of incisive scholarship and committed teaching has elucidated the work of Daniel Defoe and the role of sentimentalism in what was once reductively termed an age of reason and realism Due to the critique Starr spearheaded scholars today can approach with greater assurance the complex interplay of reason and emotion thought and sensibility science and feeling rationality and enthusiasm judgment and wit as well as forethought and instinct as these shaped the scientific religious political social literary and cultural revolutions of the Enlightenment Indeed contributors to this anthology take inspiration from Starr's work to shed new light on Enlightenment thought and sociocultural formations generally offering fresh interpretations of a period in which Reflection and Sentiment circulated mutually influenced each other and contended equally for cultural attention In nine separate essays they explore the ways sentiment and sentimentalism inflect the moral and ideological ambit of Enlightenment discourses the sociopolitics of religious debate the issues promoted by women writers by gender and family relations the artistic and rhetorical uses of lived language the impacts of cultural developments on novelistic form and the wide shifts in the literary marketplace Deploying tools advanced by new work in animal studies gender criticism media analysis genre studies the new formalism and ethical inquiry and enabled by the power of digitization and new databases the authors of this volume explain how and to what ends denizens of the Enlightenment were touched and moved

Literary Coteries and the Making of Modern Print Culture Betty A. Schellenberg, 2016-06-06 Literary Coteries and the Making of Modern Print Culture offers the first study of manuscript producing coteries as an integral element of eighteenth century Britain's literary culture As a corrective to literary histories assuming that the dominance of print meant the demise of a vital scribal culture the book profiles four interrelated and influential coteries focusing on each group's deployment of traditional scribal practices on key individuals who served as bridges between networks and on the aesthetic and cultural work performed by the group The book also explores points of intersection between coteries and the print trade whether in the form of individuals who straddled the two cultures publishing events in which the two media regimes collaborated or came into conflict literary conventions adapted from manuscript practice to serve the ends of print or simply poetry hand copied from magazines Together these instances demonstrate how scribal modes shaped modern literary production This title is also available as Open Access

English Radicalism, 1550-1850 Glenn Burgess, Matthew Festenstein, 2007-02 An exploration of the place of radical ideas and activity in English political and social history over three centuries Its core concern is whether a long term history of radicalism can be written Are the things that historians label radical linked into a single complex radical tradition or are they separate phenomena linked only by the minds and language of historians Does the historiography of

radicalism uncover a repressed dimension of English history or is it a construct that serves the needs of the present more than the understanding of the past The book contains a variety of answers to these questions As well as an introduction and eleven substantive chapters it also includes two afterwords which reflect on the implications of the book as a whole for the study of radicalism The distinguished list of contributors is drawn from a variety of disciplines including history political science and literary studies

The ^AHistory of Scepticism Richard H. Popkin, 2003-03-20 This is a thoroughly revised and expanded edition of Richard Popkin's classic *The History of Scepticism* first published in 1960 revised in 1979 and since translated into numerous foreign languages This authoritative work of historical scholarship has been revised throughout including new material on the introduction of ancient skepticism into Renaissance Europe the role of Savonarola and his disciples in bringing Sextus Empiricus to the attention of European thinkers and new material on Henry More Blaise Pascal Thomas Hobbes Baruch Spinoza Nicolas Malebranche G W Leibniz Simon Foucher and Pierre Daniel Huet and Pierre Bayle The bibliography has also been updated

The History of Scepticism Richard H. Popkin, 2003-03-20 This is a thoroughly revised and expanded edition of Richard Popkin's classic *The History of Scepticism* first published in 1960 revised in 1979 and since translated into numerous foreign languages This authoritative work of historical scholarship has been revised throughout including new material on the introduction of ancient skepticism into Renaissance Europe the role of Savonarola and his disciples in bringing Sextus Empiricus to the attention of European thinkers and new material on Henry More Blaise Pascal Thomas Hobbes Baruch Spinoza Nicolas Malebranche G W Leibniz Simon Foucher and Pierre Daniel Huet and Pierre Bayle The bibliography has also been updated

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