

LINES

Choral Ear Training Studies

by Bruce Arnold



Studies In Ear Training

North Dakota State University

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the North Dakota State University text.

Studies In Ear Training:

Studies in Ear Training Jerry Dadap, 1990-09-01 **Interval Studies for Ear Training for All Instruments** Nicholas Perrini, 1967 *A Guide to Educational Research* Peter Gordon, 2014-01-14 This account of development in educational research is intended as a guide to possible research areas both fundamental and policy related for students in colleges and higher education institutions and should also be of interest to those engaged in curriculum planning and administration

Rhythmic Studies for Ear-training and Rhythmic Movement Mabel Chamberlain, 1939 *Studies* Columbia University. Teachers College. International Institute, 1927 **On Studying Singing** Sergius Kagen, 2014-05-12 Guide by faculty member of the Juilliard School of Music explains what students can and cannot expect from singing lessons plus musical notation and theory ear training languages and related subjects **Studies in Musical Education, History, and Aesthetics** Music Teachers National Association, 1920

Aural Education Monika Andrianopoulou, 2019-10-16 *Aural Education* Reconceptualising Ear Training in Higher Music Learning explores the practice of musical aural training from historical pedagogical psychological musicological and cultural perspectives and uses these to draw implications for its pedagogy particularly within the context of higher music education The multi perspective approach adopted by the author affords a broader and deeper understanding of this branch of music education and of how humans relate to music more generally The book extracts and examines one by one different parameters that appear central to aural training proceeding in a gradual and well organised way while at the same time constantly highlighting the multiple interconnections and organic unity of the many different operations that take place when we interact with music through any music related activity The resulting complex profile of the nature of our relationship with music combined with an exploration of non Western cultural perspectives offer fresh insights on issues relating to musical aural training Emerging implications are proposed in the form of broad pedagogical principles applicable in a variety of different music educational settings Andrianopoulou propounds a holistic alternative to aural training which acknowledges the richness of our relationship to music and is rooted in absorbed aural experience The book is a key contribution to the existing literature on aural education designed with researchers and educators in mind

Voice Studies Konstantinos Thomaidis, Ben Macpherson, 2015-05-22 *Voice Studies* brings together leading international scholars and practitioners to re examine what voice is what voice does and what we mean by voice studies in the process and experience of performance This dynamic and interdisciplinary publication draws on a broad range of approaches from composing and voice teaching through to psychoanalysis and philosophy including voice training from the Alexander Technique to practice as research operatic and extended voices in early baroque and contemporary underwater singing voices across cultures from site specific choral performance in Kentish mines and Australian sound art to the laments of Kraho Indians Korean pansori and Javanese wayang voice embodiment and gender in Robertson s 1798 production of *Phantasmagoria* Cathy Berberian radio show and Romeo Castellucci s theatre perceiving voice as a composer

listener or as eavesdropper voice technology and mobile apps With contributions spanning six continents the volume considers the processes of teaching or writing for voice the performance of voice in theatre live art music and on recordings and the experience of voice in acoustic perception and research It concludes with a multifaceted series of short provocations that simply revisit the core question of the whole volume what is voice studies Practical Scale Builder for Major and Minor Scales Robert J. Ring,1917 *Christmas in Peasant France* Mari Ruef Hofer,1926 *The Evening continuation school code handbook* Charles Henry Wyatt,1900 **Catalog Number and Announcements for ...** North Dakota State University,1929 **School for Cool** Eitan Y. Wilf,2014-05-05 Jazz was born on the streets grew up in the clubs and will die so some fear at the university Facing dwindling commercial demand and the gradual disappearance of venues many aspiring jazz musicians today learn their craft and find their careers in one of the many academic programs that now offer jazz degrees School for Cool is their story Going inside the halls of two of the most prestigious jazz schools around at Berklee College of Music in Boston and the New School for Jazz and Contemporary Music in New York Eitan Y Wilf tackles a formidable question at the heart of jazz today can creativity survive institutionalization Few art forms epitomize the anti institutional image more than jazz but it s precisely at the academy where jazz is now flourishing This shift has introduced numerous challenges and contradictions to the music s practitioners Solos are transcribed technique is standardized and the whole endeavor is plastered with the label high art a far cry from its freewheeling days Wilf shows how students educators and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve and foster what they consider to be jazz s central attributes its charisma and unexpectedness He also highlights the unintended consequences of their efforts to do so Ultimately he argues the gap between creative practice and institutionalized schooling although real is often the product of our efforts to close it **The Musician** ,1913 Keyboard Harmony and Transposition Anna Heuermann-Hamilton,1916 *Keyboard harmony and transposition. vol. I-II* Anna Heuermann-Hamilton,1916 **The Etude** ,1900 **The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education** Helga R. Gudmundsdottir,Carol Beynon,Karen Ludke,Annabel J. Cohen,2020-05-19 The Routledge Companion to Interdisciplinary Studies in Singing Volume II Education examines the many methods and motivations for vocal pedagogy promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social psychological and didactic functions Presenting research from myriad fields of study beyond music including psychology education sociology computer science linguistics physiology and neuroscience the contributors address singing in three parts Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be

taught and used to teach How does singing impact wellbeing Across three volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume II Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer wishes to become a singer works with singers or is interested in the application of singing for the purposes of education **Music and Musicians** ,1922

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