

Chinese Buddhism Today

Conservatism, Modernism, Syncretism and
Enjoying Life on the Buddha's Light Mountain

Yu-Shuang Yao
Richard Gombrich



Studies In Chinese Buddhism

Charles B. Jones



Studies In Chinese Buddhism:

Studies in Chinese Buddhism Arthur F. Wright, 1990 **The Cultural Practices of Modern Chinese Buddhism** Francesca Tarocco, 2007 Buddhism in China during the late Qing and Republican period remained a powerful cultural and religious force Francesca Tarocco is a rising star in this field and offers an innovative high quality piece of work that presents a new perspective on the influence of Buddhism on Chinese culture Drawing on scarcely analyzed historical and archive sources including photographs and musical scores Tarocco adeptly argues that Chinese Buddhism played a more vital role in shaping Chinese culture than previously assumed This enlightening study fills a significant gap in the field of Chinese Buddhist history Focusing on the cultural side of Buddhism it adds breadth and balance to studies in Buddhism as a whole appealing to professionals and academics with an interest in Buddhism and Chinese Buddhist history *Approaches to Chan, Sōn, and Zen Studies* Albert Welte, Steven Heine, Jin Y. Park, 2022-11-01 This volume focuses on Chinese Chan Buddhism and its spread across East Asia with special attention to its impacts on Korean S n and Japanese Zen Zen enthralled the scholarly world throughout much of the twentieth century and Zen Studies became a major academic discipline in its wake Interpreted through the lens of Japanese Zen and its reaction to events in the modern world Zen Studies incorporated a broad range of Zen related movements in the East Asian Buddhist world As broad as the scope of Zen Studies was however it was clearly rooted in a Japanese context and aspects of the Zen experience that did not fit modern Japanese Zen aspirations tended to be marginalized and ignored Approaches to Chan S n and Zen Studies acknowledges the move beyond Zen Studies to recognize the changing and growing parameters of the field The volume also examines the modern dynamics in each of these traditions **Studies in Chinese Buddhism** Anukul Chandra Banerjee, 1977

Studies on Contemporary Chinese Philosophy (1949-2009) Qiyong GUO, 2018-01-29 Guo Qiyong s edited volume on contemporary Chinese philosophy offers a detailed look at research on Chinese philosophy published from 1949 2009 in Mainland China and Taiwan The chapters in this volume are broken down into either major themes or time periods in the history of Chinese philosophy In each chapter after summarizing significant aspects of a particular theme or time period lists are drawn up of the most important works along with comments on their individual contributions This volume allows readers to both familiarize themselves with specific texts and become immersed in the more general philosophical discourse surrounding the history of Chinese philosophy It provides an in depth look into serious debates and major discoveries in Chinese language philosophical scholarship from 1949 2009 Coming to Terms with Chinese Buddhism Robert H. Sharf, 2005-11-30 The issue of sinification the manner and extent to which Buddhism and Chinese culture were transformed through their mutual encounter and dialogue has dominated the study of Chinese Buddhism for much of the past century Robert Sharf opens this important and far reaching book by raising a host of historical and hermeneutical problems with the encounter paradigm and the master narrative on which it is based Coming to Terms with Chinese Buddhism is among other

things an extended reflection on the theoretical foundations and conceptual categories that undergird the study of medieval Chinese Buddhism Sharf draws his argument in part from a meticulous historical philological and philosophical analysis of the Treasure Store Treatise Pao tsang lun an eighth century Buddho Taoist work apocryphally attributed to the fifth century master Seng chao 374 414 In the process of coming to terms with this recondite text Sharf ventures into all manner of subjects bearing on our understanding of medieval Chinese Buddhism from the evolution of T ang gentry Taoism to the pivotal role of image veneration and the problematic status of Chinese Tantra The volume includes a complete annotated translation of the Treasure Store Treatise accompanied by the detailed exegesis of dozens of key terms and concepts

Studies in chinese buddhism ,1993 *Chinese Buddhism and Traditional Culture* Litian Fang,2018-11-21 Since the first century when Buddhism entered China the foreign religion has influenced and been influenced in turn by traditional Chinese culture and eventually became an important part of it That is one of the great historical themes not only for China but also for East Asia This book explores the elements of Buddhism including its classics doctrines system and rituals to reveal the basic connotation of Buddhism as a cultural entity Regarding the development of Buddhism in China it traces the spread in chronological order from the introduction in Han Dynasties 202 BC 220 AD to the prosperity in the Sixteen Kingdoms ca 304 439 AD and then to the decline since the Five Dynasties 907 ca 960 AD It is noteworthy that the Buddhist schools in the Southern and Northern Dynasties 420 589 AD and the Buddhist sects in Sui and Tang Dynasties 581 907 AD contributed to the sinicization of Buddhism This book also deals with the interesting question of the similarities and differences between Chinese Buddhism and Indian Buddhism to examine the specific characters of the former in terms of thought and culture In the last chapter the external influence of Chinese Buddhism in East Asia is studied Scholars and students in Buddhism and Chinese culture studies especially those in Buddhist countries will benefit from the book Also it will appeal to readers interested in religion Chinese culture and ancient Chinese history **Chinese and Tibetan Esoteric Buddhism** ,2017-03-27 Bringing together leading authorities in the fields of Chinese and Tibetan Studies alike Chinese and Tibetan Esoteric Buddhism engages cutting edge research on the fertile tradition of Esoteric Buddhism also known as Tantric Buddhism This state of the art volume unfolds the sweeping impact of esoteric Buddhism on Tibetan and Chinese cultures and the movement s role in forging distinct political ethnical and religious identities across Asia at large Deciphering the oftentimes bewildering richness of esoteric Buddhism this broadly conceived work exposes the common ground it shares with other Buddhist schools as well as its intersection with non Buddhist faiths As such the book is a major contribution to the study of Asian religions and cultures Contributors are Yael Bentor Ester Bianchi Megan Bryson Jacob P Dalton Hou Chong Hou Haoran Eran Laish Li Ling Lin Pei ying L Jianfu Ma De Dan Martin Charles D Orzech Meir Shahar Robert H Sharf Shen Weirong Henrik H S rensen and Yang Fuxue and Zhang Haijuan **Chinese Pure Land Buddhism** Charles B. Jones,2019-09-30 Chinese Pure Land Buddhism Understanding a Tradition of Practice is the first book in any western

language to provide a comprehensive overview of Chinese Pure Land Buddhism. Even though Pure Land Buddhism was born in China and currently constitutes the dominant form of Buddhist practice there, it has previously received very little attention from western scholars. In this book, Charles B. Jones examines the reasons for the lack of scholarly attention and why the few past treatments of the topic missed many of its distinctive features. He argues that the Chinese Pure Land tradition, with its characteristic promise of rebirth in the Pure Land to even non-elite or undeserving practitioners, should not be viewed from the perspective of the Japanese Pure Land tradition, which differs greatly. More accurately contextualizing Chinese Pure Land Buddhism within the landscape of Chinese Buddhism and the broader global Buddhist tradition, this work celebrates Chinese Pure Land not as a school or sect but as a unique and inherently valuable tradition of practice. This volume is organized thematically, clearly presenting topics such as the nature of the Pure Land, the relationship between self-power and other-power, the practice of nianfo (Buddha recollection), and the formation of the line of patriarchs that keep the tradition grounded. It guides us in understanding the vigorous debates that Chinese Pure Land Buddhism evoked and delves into the rich apologetic literature that it produced in its own defense. Drawing upon a wealth of previously unexamined primary source materials as well as modern texts by contemporary Chinese Pure Land masters, the author provides lucid translations of resources previously unavailable in English. He also shares his lifetime of experience in this field, enlivening the narrative with personal anecdotes of his visits to sites of Pure Land practice in China and Taiwan. The straightforward and nontechnical prose makes this book a standby resource for anyone interested in pursuing research in this lively, sophisticated, and still evolving religious tradition. Scholars, including undergraduates specializing in East Asian Buddhism as well as those interested in Buddhism or Chinese religion and history in general, will find this book invaluable.

The Renewal of Buddhism in China Chün-fang Yü, 2021-03-02. First published in 1981, *The Renewal of Buddhism in China* broke new ground in the study of Chinese Buddhism. An interdisciplinary study of a Buddhist master and reformer in late Ming China, it challenged the conventional view that Buddhism had reached its height under the Tang dynasty (618–907) and steadily declined afterward. Chün-fang Yü details how, in sixteenth-century China, Buddhism entered a period of revitalization due in large part to a cohort of innovative monks who sought to transcend sectarian rivalries and doctrinal specialization. She examines the life work and teaching of one of the most important of these monks, Zhuhong (1535–1615), a charismatic teacher of lay Buddhists and a successful reformer of monastic Buddhism. Zhuhong's contributions demonstrate that the late Ming was one of the most creative periods in Chinese intellectual and religious history. Weaving together diverse sources—scriptures, dynastic history, Buddhist chronicles, monks' biographies, letters, ritual manuals, legal codes, and literature—Yü grounds Buddhism in the reality of Ming society, highlighting distinctive lay Buddhist practices to provide a vivid portrait of lived religion. Since the book was published four decades ago, many have written on the diversity of Buddhist beliefs and practices in the centuries before and after Zhuhong's time; yet *The Renewal of Buddhism in China* remains a crucial touchstone for all

scholarship on post Tang Buddhism This fortieth anniversary edition features updated transliteration a foreword by Daniel B Stevenson and an updated introduction by the author speaking to the ongoing relevance of this classic work The Science of Chinese Buddhism Erik J. Hammerstrom,2015-08-11 Kexue or science captured the Chinese imagination in the early twentieth century promising new knowledge about the world and a dynamic path to prosperity Chinese Buddhists embraced scientific language and ideas to carve out a place for their religion within a rapidly modernizing society Examining dozens of previously unstudied writings from the Chinese Buddhist press this book maps Buddhists efforts to rethink their traditions through science in the initial decades of the twentieth century Buddhists believed science offered an exciting alternative route to knowledge grounded in empirical thought much like their own They encouraged young scholars to study subatomic and relativistic physics while still maintaining Buddhism s vital illumination of human nature and its crucial support of an ethical system rooted in radical egalitarianism Showcasing the rich and progressive steps Chinese religious scholars took in adapting to science s rising authority this volume offers a key perspective on how a major Eastern power transitioned to modernity in the twentieth century and how its intellectuals anticipated many of the ideas debated by scholars of science and Buddhism today **Thriving in Crisis** Dewei Zhang,2020-05-19 Late imperial Chinese Buddhism was long dismissed as having declined from the glories of Buddhism during the Sui and Tang dynasties 581 907 In recent scholarship a more nuanced picture of late Ming era Buddhist renewal has emerged Yet this alternate conception of the history of Buddhism in China has tended to focus on either doctrinal contributions of individual masters or the roles of local elites in Jiangnan leaving unsolved broader questions regarding the dynamics and mechanism behind the evolution of Buddhism into the renewal **Thriving in Crisis** is a systematic study of the late Ming Buddhist renewal with a focus on the religious and political factors that enabled it to happen Dewei Zhang explores the history of the boom in enthusiasm for Buddhism in the Jiajing Wanli era 1522 1620 tracing a pattern of advances and retrenchment at different social levels in varied regions He reveals that the Buddhist renewal was a dynamic movement that engaged a wide swath of elites from emperors and empress dowagers to eunuchs and scholar officials Drawing on a range of evidence and approaches Zhang contends that the late Ming renewal was a politically driven exception to a longer term current of disfavor toward Buddhism and that it failed to establish Buddhism on a foundation solid enough for its future development A groundbreaking interdisciplinary study **Thriving in Crisis** provides a new theoretical framework for understanding the patterns of Buddhist history in China **Buddhist Historiography in China** John Kieschnick,2022-07-29 Winner 2023 Toshihide Numata Book Award Numata Center for Buddhist Studies at the University of California Berkeley Since the early days of Buddhism in China monastics and laity alike have expressed a profound concern with the past In voluminous historical works they attempted to determine as precisely as possible the dates of events in the Buddha s life seeking to iron out discrepancies in varying accounts and pinpoint when he delivered which sermons Buddhist writers chronicled the history of the Dharma in China as well compiling biographies of

eminent monks and nuns and detailing the rise and decline in the religion's fortunes under various rulers. They searched for evidence of karma in the historical record and drew on prophecy to explain the past. John Kieschnick provides an innovative expansive account of how Chinese Buddhists have sought to understand their history through a Buddhist lens. Exploring a series of themes in mainstream Buddhist historiographical works from the fifth to the twentieth century, he looks not so much for what they reveal about the people and events they describe as for what they tell us about their compilers' understanding of history. Kieschnick examines how Buddhist doctrines influenced the search for the underlying principles driving history, the significance of genealogy in Buddhist writing, and the transformation of Buddhist historiography in the twentieth century. This book casts new light on the intellectual history of Chinese Buddhism and on Buddhists' understanding of the past. **The**

Routledge Handbook of Chinese Studies Chris Shei, Weixiao Wei, 2021-05-30. This Handbook approaches Chinese Studies from an interdisciplinary perspective while attempting to establish a fundamental set of core values and tenets for the subject in relation to the further development of Chinese Studies as an academic discipline. It aims to consolidate the current findings in Chinese Studies, extract the essence from each affiliated discipline, formulate a concrete set of ideas to represent the Chineseness of the subject, establish a clear identity for the discipline, and provide clear guidelines for further research and practice. Topics included in this Handbook cover a wide spectrum of traditional and newly added concerns in Chinese Studies, ranging from the Chinese political system and domestic governance to international relations, Chinese culture, literature, and history, Chinese sociology, gender, middle class, nationalism, home ownership, dating, and Chinese opposition and activism. The Handbook also looks at widening the scope of Chinese Studies, Chinese psychology, postcolonialism, and China, Chinese science, and climate change, and some illustrations of innovative Chinese Studies research methods. The Routledge Handbook of Chinese Studies is an essential reference for researchers and scholars in Chinese Studies as well as students in the discipline. [Ethical Treatment of Animals in Early Chinese Buddhism](#)

Chuan Cheng, 2014-03-17. Through detailed discussions of several Buddhist and Chinese moral concepts and beliefs, and accompanied by some edifying short stories, this book investigates three types of ethical treatment of animals in early Chinese Buddhism: the imperial bans on animal sacrifice, the early development of the two unique and living traditions of vegetarianism and the freeing of animals. The book presents a demonstration of the early Chinese acceptance of Indian Buddhism, providing the reader with a better understanding of the early history of Chinese Buddhism in general and of the integration of Chinese and Indian Buddhist cultures in particular.

Chan Before Chan Eric M. Greene, 2021-01-31. What is Buddhist meditation? What is going on, and what should be going on, behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation? And in what ways, and to what ends, have the answers to these questions mattered for Buddhists themselves? Focusing on early medieval China, this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation, *chan*, before the rise of the Chan/Zen School in the eighth century. In sharp contrast to what would become typical in the later Chan School, early

Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences In *Chan Before Chan* Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others visionary experiences and the nature of the authority they ascribed to them Drawing from hagiography ritual manuals material culture and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world Heirs to wider traditions that had been shared across India and Central Asia early medieval Chinese Buddhists conceived of chan as something that would produce a special state of visionary sensitivity The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted by a qualified master as indicative of the mediator's purity or impurity Buddhist meditation though an elite discipline that only a small number of Chinese Buddhists themselves undertook was thus in practice and in theory constitutively integrated into the cultic worlds of divination and repentance chanhui that were so important within the medieval Chinese religious world as a whole

[The Wiley Blackwell Companion to East and Inner Asian Buddhism](#) Mario Poceski, 2014-02-14 The Wiley Blackwell Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region These newly commissioned essays provide fresh scholarly perspectives on a wide range of concepts texts and practices Offers a comprehensive and balanced survey of Buddhism within East and Central Asia from the time of the Buddha through to the present day Provides fresh perspectives on a wide range of concepts texts traditions doctrines practices and institutions on topics spanning gender roles tantric rituals and the spread of Zen into Europe Brings together cutting edge research by an interdisciplinary and international contributor team including historians literature scholars and historians as well as those from religious studies Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese Korean Japanese and Tibetan cultures

The Huayan University Network Erik J. Hammerstrom, 2020-09-29 In the early twentieth century Chinese Buddhists sought to strengthen their tradition through publications institution building and initiatives aimed at raising the educational level of the monastic community In *The Huayan University Network* Erik J Hammerstrom examines how Huayan Buddhism was imagined taught and practiced during this time of profound political and social change and in so doing recasts the history of twentieth century Chinese Buddhism Hammerstrom traces the influence of Huayan University the first Buddhist monastic school founded after the fall of the imperial system in China Although the university lasted only a few years its graduates went on to establish a number of Huayan centered educational programs throughout China While they did not create a new sectarian Huayan movement they did form a network unified by a common educational heritage that persists to the present day Drawing on an extensive range of Buddhist texts and periodicals Hammerstrom shows that Huayan had a

significant impact on Chinese Buddhist thought and practice and that the history of Huayan complicates narratives of twentieth century Buddhist modernization and revival Offering a wide range of insights into the teaching and practice of Huayan in Republican China this book sheds new light on an essential but often overlooked element of the East Asian Buddhist tradition **Researches Into Chinese Superstitions** Henri Doré, 1916

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