Skeptische Phantasie

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Christian Drosten

Skeptische Phantasie:

Skeptische Phantasie Verena Olejniczak Lobsien,1999   **The ^AFaculties** Dominik Perler,2015-06-30 We often explain the activities of human and non human animals by referring to their special faculties But what are faculties How do they work And how can they be individuated This book discusses these questions covering a wide period from Plato up to contemporary debates about faculties as modules of the mind   Literary Culture in Early Modern England, 1630–1700 Ingo Berensmeyer,2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility   *Renaissance Go-Betweens* Andreas Höfele,Werner von Koppenfels,2011-12-22 The volume analyses some of the travelling and bridge building activities that went on in Renaissance Europe mainly but not exclusively across the Channel true to Montaigne s epoch making program of describing the passage Its emphasis on Anglo Continental relations ensures a firm basis in English literature but its particular appeal lies in its European point of view and in the perspectives it opens up into other areas of early modern culture such as pictorial art philosophy and economics The multiple implications of the go between concept make for structured diversity The chapters of this book are arranged in three stages Part 1 Mediators focuses on influential go betweens both as groups like the translators and as individual mediators The second part of this book Mediations is concerned with individual acts of mediation and with the mental topographies they presuppose reflect and redraw in their turn Part 3 Representations looks at the role of exemplary intermediaries and the workings of mediation represented on the early modern English stage Key features High quality anthology on phenomena of cultural exchange in the Renaissance era With contributions by outstanding international experts   *German Shakespeare Studies at the Turn of the Twenty-first Century* Christa Jansohn,2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century The articles are written by scholars in the old Bundeslander and deal with topics such as culture memory and natural sciences in Shakespeare s work Shakespearean spin offs and the reception of Venice and Shylock in Germany Series Shakespeare and His Contemporaries Publisher s website   **Emergence of Mind** David Herman,2011 An anthology that traces the representation of consciousness and mind creation in English literature from 700 to the present   **The Literature of Melancholia** M. Middeke,Christina Wald,2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker   *Theatre Cultures within Globalising Empires* Joachim Küpper,Leonie Pawlita,2018-08-06 This volume presents the proceedings of the international conference Theatre

Cultures within Globalising Empires Looking at Early Modern England and Spain held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net DramaNet Implementing the concept of culture as a virtual network it investigates Early modern European drama and its global dissemination The 12 articles of the volume all written by experts in the field teaching in the United Kingdom the USA Russia Switzerland India and Germany focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries Analysing and comparing motifs formal parameters as well as plot structures they discuss the commonalities and differences of Early modern drama in England and Spain **Skeptische Poetik in der Aufklärung** Michael Hammerschmid,2002 **John Donne's Performances** Margret Fetzer,2013-07-19 Ever since their rediscovery in the 1920s John Donne s writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work Drawing on J L Austin s speech act theory Margret Fetzer s comparative reading of Donne s poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of John Donne as a man of many performances No matter if engaged in the writing of a sermon or a piece of erotic poetry Donne placed enormous trust in what words could do Questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor s identity are central to Donne s oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general In treating both canonical and lesser known Donne texts John Donne s Performances hopes to make a significant contribution not only to Donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies **The Play within the Play** ,2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **The Wisdom and Foolishness of God** Christophe Chalamet,Hans-Christoph Askani,2015-12-15 The first two chapters of Paul s first epistle to the Christians of Corinth written in the fifth decade of the first century have played a

significant role in the history of Christian theology Interpreting the central event in Christianity namely the crucifixion of Jesus Paul reflects on the wisdom and foolishness of God which he opposes to the world s wisdom According to Paul the word of the cross which is foolishness to some and scandal to others leads to an upheaval in one s way of thinking For two millenia theology has often turned to these passages in order to sustain its reflection Many central questions emerge from Paul s text on the meaning of a crucified Messiah on God s omnipotence weakness and suffering This volume hopes to achieve two things by seeking to place exegetes historians philosophers and theologians in conversation to better understand Paul s text and its reception and also to examine the ways in which it can nourish our theological reflection today **Representing Religious Pluralization in Early Modern Europe** Andreas Höfele,2007 The title of this volume indicates more than a referential relationship Representing Religious Pluralization entails not just the various ways in which the historical processes of pluralization were reflected in texts and other cultural artefacts but also crucially the cultural work that spawned these processes Reflecting driving shaping and subverting religious systems representation becomes a divisive force in Reformation Europe as religious pluralization erupts in a contest over how to conceive to symbolize and to perform religious belief The essays in this book offer a broad range of perspectives on the pluralizing effects of cultural representation as well as on the various attempts at containing them **Anecdotal Modernity** James Dorson,Florian Sedlmeier,MaryAnn Snyder-Körber,Birte Wege,2020-12-16 Modernity is made and unmade by the anecdotal Conceived as a literary genre a narrative element of criticism and most crucially a mode of historiography the anecdote illuminates the convergences as well as the fault lines cutting across modern practices of knowledge production The volume explores uses of the anecdotal in exemplary case studies from the threshold of the early modern to the present **Crowd and Rumour in Shakespeare** Kai Wiegandt,2016-04-22 In this study the author offers new interpretations of Shakespeare s works in the context of two major contemporary notions of collectivity the crowd and rumour The plays illustrate that rumour and crowd are mutually dependent they also betray a fascination with the fact that crowd and rumour make individuality disappear Shakespeare dramatizes these mechanisms relating the crowd to class conflict to rhetoric to the theatre and to the organization of the state and linking rumour to fear to fame and to philosophical doubt Paying attention to all levels of collectivity Wiegandt emphasizes the close relationship between the crowd onstage and the Elizabethan audience He argues that there was a significant and sometimes precarious metatheatrical blurring between the crowd on the stage and the crowd around the stage in performances of crowd scenes The book s focus on crowd and rumour provides fresh insights on the central problems of some of Shakespeare s most contentiously debated plays and offers an alternative to the dominant tradition of celebrating Shakespeare as the origin of modern individualism *Performances of the Sacred in Late Medieval and Early Modern England* Susanne Rupp,Tobias Döring,2005 Communities have often shaped themselves around cultural spaces set apart and declared sacred For this purpose churches priests or scholars no less than writers frequently participate

in giving sacred figures a local habitation and sometimes voice or name But whatever sites rites images or narratives have thus been constructed they also raise some complex questions how can the sacred be presented and yet guarded claimed yet concealed staged in public and at the same time kept exclusive Such questions are pursued here in a variety of English texts historically employed to manifest and manage versions of the sacred But since their performances inhabit social space this often functions as a theatrical arena which is also used to stage modes of dissent difference sacrifice and sacrilege In this way all aspects of social life the family the nation the idea of kingship gender identities courtly ideals love making or smoking may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms Through critical readings of central texts and authors such as Sir Gawain Foxe Sidney Shakespeare Donne or Vaughan as well as less canonical examples the Croxton play Buchanan Lanyer Wroth or the tobacco pamphlets the twelve contributions all engage with the crucial question how and to what end performances of the sacred affect or effect cultural transformation *Staging Doubt* Leonie Pawlita,2019-09-02 This volume considers the influential revival of ancient philosophical skepticism in the 16th and early 17th centuries and investigates from a comparative perspective its reception in early modern English Spanish and French drama dedicating detailed readings to plays by Shakespeare Calder n Lope de Vega Rotrou Desfontaines and Cervantes While all the plays employ similar dramatic devices for putting skepticism on stage the study explores how these dramas however give different answers to the challenges posed by skepticism in relation to their respective historico cultural and ideological contexts The Reformation of Romance Christina Wald,2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin s Beware the Cat Robert Greene s Pandosto and Menaphon Philip Sidney s Old and New Arcadia and Thomas Lodge s Rosalynd and A Margarite of America George Gascoigne s Steele Glas John Lyly s Euphues An Anatomy of Wit and Euphues and his England Barnabe Riche s Farewell Greene s A Quip for an Upstart Courtier and Thomas Nashe s The Unfortunate Traveller *English and American Studies* Martin Middeke,2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band Ob englische und amerikanische Literatur Sprachwissenschaft Literatur und Kulturtheorie Fachdidaktik oder die Analyse von Filmen und kulturellen Ph nomenen f hrende Fachvertreter geben in englischer Sprache einen ausf hrlichen berblick ber alle relevanten Teildisziplinen BA und MA Studierende finden hier die wichtigsten Grundlagen und

Wissensgebiete auf einen Blick Durch die bersichtliche Darstellung und das Sachregister optimal f r das systematische Lernen und zum Nachschlagen geeignet **Handbook of English Renaissance Literature** Ingo Berensmeyer,2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

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Table of Contents Skeptische Phantasie

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