

THE  
*Skeptical  
Sublime*



Aesthetic Ideology  
in Pope and the Tory  
Satirists

JAMES NOGGLE

# Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists

**James Bryant Reeves**



## **Skeptical Sublime Aesthetics Ideology In Pope And The Tory Satirists:**

**The Skeptical Sublime** James Noggle, 2001 This title examines the role of scepticism in initiating the idea of the sublime in early modern British literature James Noggle draws on philosophy intellectual history and critical theory to illuminate the aesthetic ideology of Pope Swift Dryden and Rochester among other important writers of the period The Skeptical Sublime compares the view of sublimity presented by these authors with that of the dominant liberal tradition of 18th century criticism to offer a new understanding of how these writers helped construct proto aesthetic categories that stabilized British culture after years of civil war and revolution while at the same time their scepticism allowed them to express ambivalence about the emerging social order

*The Skeptical Sublime* James Noggle, 2001-11-01 This book argues that philosophical skepticism helps define the aesthetic experience of the sublime in late seventeenth and eighteenth century British literature especially the poetry of Alexander Pope Skeptical doubt appears in the period as an astonishing force in discourse that cannot be controlled doubt's boundless Sea in Rochester's words and as such is consistently seen as affiliated with the sublime itself emerging as an important way to conceive of excessive power in rhetoric nature psychology religion and politics This view of skepticism as a force affecting discourse beyond its practitioners' control links Noggle's discussion to other theoretical accounts of sublimity especially psychoanalytic and ideological ones that emphasize the sublime's activation of unconscious personal and cultural anxieties and contradictions But because *The Skeptical Sublime* demonstrates the sublime's roots in the epistemological obsessions of Pope and his age it also grounds such theories in what is historically evident in the period's writing The skeptical sublime is a concrete primary instance of the transformation of modernity's main epistemological liability its loss of certainty into an aesthetic asset retaining however much of the unsettling irony of its origins in radical doubt By examining the cultural function of such persistent instability this book seeks to clarify the aesthetic ideology of major writers like Pope Swift Dryden and Rochester among others who have been seen sometimes confusingly as both reactionary and supportive of the liberal Whig model of taste and civil society increasingly dominant in the period While they participate in the construction of proto aesthetic categories like the sublime to stabilize British culture after decades of civil war and revolution their appreciation of the skepticism maintained by these means of stabilization helps them express ambivalence about the emerging social order and distinguishes their views from the more providentially assured appeals to the sublime of their ideological opponents

*Infinite Variety* Wolfram Schmidgen, 2021-08-13 Unnerved by the upheavals of the seventeenth century English writers including Thomas Hobbes Richard Blackmore John Locke Jonathan Swift and Daniel Defoe came to accept that disorder rather than order was the natural state of things They were drawn to voluntarism a theology that emphasized a willful creator and denied that nature embodied truth and beauty Voluntarism Wolfram Schmidgen contends provided both theological framework and aesthetic license In *Infinite Variety* he reconstructs this voluntarist tradition of literary invention Once one accepted that creation was willful and order arbitrary

Schmidgen argues existing hierarchies of kind lost their normative value Literary invention could be radicalized as a result Acknowledging that the will drives creation such writers as Blackmore and Locke inverted the rules of composition and let energy dominate structure matter create form and parts be valued over the whole In literary religious and philosophical works voluntarism authorized the move beyond the natural toward the deformed the infinite and the counterfactual In reclaiming ontology as an explanatory context for literary invention Infinite Variety offers a brilliantly learned analysis of an aesthetic framed not by the rise of secularism but by its opposite It is a book that articulates how religious belief shaped modern literary practices including novelistic realism and one that will be of interest to anyone who thinks seriously about the relationship between literature religion and philosophy *Dryden and Enthusiasm* John West,2018-01-25 In Dryden s writing enthusiasm is a source of literary authority It signals divinely inspired literary creativity It is central to Dryden s theoretical defences of the relationship between literature and the passions It is also crucial to his poetic practice in a variety of genres from odes to religious poems to translations Enthusiasm for Dryden ultimately enables literature to break into regions of knowledge beyond rational human comprehension Yet after the rise of radical sectarianism in the 1640s and 1650s where claims of inspiration legitimised challenges to established political authority enthusiasm also carried dangerous theological and political connotations In Dryden s writing enthusiasm is thus also a pejorative term It is used to attack political radicals and religious dissenters In the aftermath of the Civil Wars it is at the root of many perceived threats to the stability of the Restoration state This book explores the paradoxical place of enthusiasm in Dryden s writing and the role he conceived for it in art and society after the violent upheavals of the mid seventeenth century Works from across his oeuvre are explored from his early essays and heroic plays to his translations via new readings of his famous political and religious poems These are read alongside other major writers of the period like Milton and less well known authors such as John Dennis The book suggests new ways of conceptualising the relationship between literary practice and ideological allegiance in Restoration England It reveals Dryden to be a writer who was consistently interested in the limits of what literature could express what feelings it could provoke and what it could make people believe at a time when such questions were of uncertain political importance *Milton, Longinus, and the Sublime in the Seventeenth Century* Thomas Matthew Vozer,2024-03-07 In this wide ranging study in classical reception and the history of ideas Thomas Matthew Vozer shows how Milton s ideas of the sublime were informed by a deep understanding of Longinus and other ancient sources The book also demonstrates how Longinus s ideas and writings were far more prevalent in early modern England than previously thought *The Facts on File Companion to British Poetry* Virginia Brackett,2008 Presents a comprehensive A to Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries *Nothing to Admire* Christopher Yu,2003-09-11 Arguing that a continuous genealogy of poetic satire links the writings of Dryden Pope Byron Auden and Merrill Christopher Yu makes the case that the shared idiom of Augustanism

developed by these satirists sponsors a meritocratic and ultimately radically liberal ideal of culture **Godless Fictions in the Eighteenth Century** James Bryant Reeves, 2020-07-09 Although there were no self avowed British atheists before the 1780s authors including Jonathan Swift Alexander Pope Sarah Fielding Phebe Gibbes and William Cowper worried extensively about atheism s dystopian possibilities and routinely represented atheists as being beyond the pale of human sympathy Challenging traditional formulations of secularization that equate modernity with unbelief Reeves reveals how reactions against atheism rather helped sustain various forms of religious belief throughout the Age of Enlightenment He demonstrates that hostility to unbelief likewise produced various forms of religious ecumenicalism with authors depicting non Christian theists from around Britain s emerging empire as sympathetic allies in the fight against irreligion *Godless Fictions in the Eighteenth Century* traces a literary history of atheism in eighteenth century Britain for the first time revealing a relationship between atheism and secularization far more fraught than has previously been supposed

*Skepticism in Early Modern English Literature* Anita Gilman Sherman, 2021-04-29 This ambitious account of skepticism s effects on major authors of England s Golden Age shows how key philosophical problems inspired literary innovations in poetry and prose When figures like Spenser Shakespeare Donne Herbert of Cherbury Cavendish Marvell and Milton question theories of language degrees of knowledge and belief and dwell on the uncertainties of perception they forever change English literature ushering it into a secular mode While tracing a narrative arc from medieval nominalism to late seventeenth century taste the book explores the aesthetic pleasures and political quandaries induced by skeptical doubt It also incorporates modern philosophical views of skepticism those of Stanley Cavell Ludwig Wittgenstein Roland Barthes and Hans Blumenberg among others The book thus contributes to interdisciplinary studies of philosophy and literature as well as to current debates about skepticism as a secularizing force fostering civil liberties and religious freedoms **Literary**

**Authority** Claude Willan, 2023-03-07 This book is the cultural history of an idea which now seems so self evident as barely to be worth stating through writing imaginative literature an author can accrue significant and lasting economic and cultural power We take for granted now that authority dwells in literature and in being its author This state of affairs was not naturally occurring but deliberately invented This book tells the story of that invention The story s central figures are Alexander Pope and Samuel Johnson But its narrative begins in the 1680s with the last gasp of the bond linking literary to political authority While Jacobite poets celebrated and mourned the Stuart dynasty Whig writers traced the philosophical and aesthetic consequences of the accession of William of Orange Both groups left behind sets of literary devices ready made to confer and validate authority Claude Willan challenges the continued reign of the Scriblerian model of the period and shows how that reign was engineered In so doing he historicizes the relationship between good and bad writing and suggests how we might think about literature and beauty had Pope and Johnson not taken literary authority for themselves What might literature have looked like and what could we use it for he provocatively asks **Queen Anne and the Arts** Cedric D.

Reverend II, 2014-12-18 The cultural highlights of the reign of Queen Anne 1702-1714 have long been overlooked. However, recent scholarship including the present volume is demonstrating that Anne has been seriously underestimated both as a person and as a monarch and that there was much cultural activity of note in what might be called an interim period coming after the deaths of Dryden and Purcell but before the blossoming of Pope and Handel after the glories of Baroque architecture but before the triumph of Burlingtonian neoclassicism. The authors of *Queen Anne and the Arts* make a case for Anne's reign as a time of experimentation and considerable accomplishment in new genres, some of which developed and some of which faded away. The volume includes essays on the music drama, poetry, quasi-operas, political pamphlets, and architecture as well as on newer genres such as coin and medal collecting, hymns, and poetical miscellanies, all produced during Anne's reign.

*Eighteenth-Century Poetry and the Rise of the Novel Reconsidered* Kate Parker, Courtney Weiss Smith, 2013-12-24 *Eighteenth-Century Poetry and the Rise of the Novel Reconsidered* begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth-century England. Indeed, by exploring unexpected collisions and collusions between poetry and novels, this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period. The novel poached from and featured poetry and the modern subjects and objects privileged by the rise of the novel. Scholarship are only one part of a world full of animate things and people with indistinct boundaries. Contributors: Margaret Doody, David Fairer, Sophie Gee, Heather Keenleyside, Shelley King, Christina Lupton, Kate Parker, Natalie Phillips, Aran Ruth, Wolfram Schmidgen, Joshua Swidzinski, and Courtney Weiss Smith.

*Poetry and the Creation of a Whig Literary Culture 1681-1714* Abigail Williams, 2005-03-24 *Poetry and the Creation of a Whig Literary Culture* offers a new perspective on early eighteenth-century poetry and literary culture, arguing that long-neglected Whig poets such as Joseph Addison, John Dennis, Thomas Tickell, and Richard Blackmore were more popular and successful in their own time than they have been since. These and other Whig writers produced elevated poetry celebrating the political and military achievements of William III's Britain and were committed to an ambitious project to create a distinctively Whiggish English literary culture after the Revolution of 1688. Far from being the penniless hacks and dunces satirized by John Dryden and the Scriblerians, they were supported by the patronage of the wealthy Whig aristocracy and their works promoted as a new English literature to rival that of classical Greece and Rome. *Poetry and the Creation of a Whig Literary Culture* maps for the first time the evolution of an alternative early eighteenth-century poetic tradition which is central to our understanding of the literary history of the period.

*Dynamic Reading* Brooke Holmes, W. H. Shearin, 2012-05-08 *Dynamic Reading* examines the reception history of Epicureanism in the West, focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts, art, and the world more generally.

**A Companion to Satire** Ruben Quintero, 2011-05-06 **A COMPANION TO SATIRE** This book forms a substantial contribution to literary studies and is likely to be the standard work on the subject for a decade or two. The chapters are densely detailed, the vocabulary elevated.

Reference Reviews This sturdy volume should be of use to a variety of readers from advanced undergraduates to scholars seeking refresher or crash courses on either major Studies in English Literature 1500 1900 Offering a valuable contribution to the critical study of satire Quintero has assembled insightful essays by an impressive roster of scholars This book serves as a cogent instructive overview of satire Choice This book obviously brings to readers a dazzling variety of topics relating to satire There is a rich abundance of material here surely something for everyone Indeed the quality of these essays is uniformly high Notes and Queries This collection of twenty nine original essays surveys satire from its emergence in Western literature to the present The Companion is extraordinary in its historical scope tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie Fahrenheit 9 11 While many essays explore literary developments in satire from an historical view other essays reflect directly on topics such as irony and satire modes of satirical mockery the mock biblical and the character sketch All of the contributors are experts published in their field and all are experienced teachers who can treat complex and rich subjects with insight and clarity Contributors to this volume Joseph F Bartolomeo W Scott Blanchard Frank Boyle Peter Brier Valentine Cunningham Edwin M Duval James Engell Alberta Gatti Russell Goulbourne Dustin Griffin Christopher J Herr Thomas Jemielity Ejner J Jensen Steven E Jones Claudia Thomas Kairoff Catherine Keane Laura Kendrick Jos Lanthers Jean I Marsden Linda A Morris Frank Palmeri Blanford Parker Ronald Paulson Zoja Pavlovskis Petit Ruben Quintero Melinda Alliker Rabb Timothy Steele Michael F Suarez David F Ventura

*Disease and Death in Eighteenth-Century Literature and Culture* Allan Ingram, Leigh Wetherall Dickson, 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century Taking three conditions as examples ennui sexual diseases and infectious diseases as well as death itself contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability relating them to current social fashions and trends These essays also look at ways in which diseases were fashioned into bearing cultural moral religious and even political meaning Works of literature are used as evidence but also medical writings personal correspondence and diaries Diseases or conditions subject to scrutiny include syphilis male impotence plague smallpox and consumption Death finally is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation

**Eighteenth-Century Fiction and the Reinvention of Wonder** Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period's literature is distinguished by its realism and air of probability Eighteenth Century Fiction and the Reinvention of Wonder argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder

Eighteenth Century Fiction and the Reinvention of Wonder unfolds its new account of fiction's rise through surprising readings of classic early novels from Daniel Defoe's *Robinson Crusoe* to Jane Austen's *Northanger Abbey* and brings to attention lesser known works most notably Rudolf Raspe's *Baron Munchausen's Narrative of His Marvellous Travels*. In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we look back at the Enlightenment but also of how we read today.

*Lord Rochester in the Restoration World* Matthew C. Augustine, Steven N. Zwicker, 2015-04-23 John Wilmot second Earl of Rochester 1647-1680 the notorious and brilliant libertine poet of King Charles II's court has long been considered an embodiment of the Restoration era. This interdisciplinary collection of essays by leading scholars focuses new attention on and brings fresh perspectives to the writings of Lord Rochester. Particular consideration is given to the political force and social identity of Rochester's work to the world's courtly and theatrical urban and suburban from which Rochester's poetry emerged and which it discloses and not least to the unsettling aesthetic power of Rochester's writing. The singularity of Rochester's voice, his matchless wit, has been widely recognised; this book encourages the continued appreciation of all the ways in which Rochester reveals the layered and promiscuous character of literary projects throughout the whole of a brilliant, abrasive and miscellaneous age.

*Beyond Sense and Sensibility* Peggy Thompson, 2014-12-18 During the last half of the eighteenth century sensibility and its less celebrated corollary sense were subject to constant variation, critique and contestation in ways that raise profound questions about the formation of moral identities and communities. *Beyond Sense and Sensibility* addresses those questions: What authority does reason retain as a moral faculty in an age of sensibility? How reliable or desirable is feeling as a moral guide or a test of character? How does such a focus contribute to moral isolation and elitism or conversely social connectedness and inclusion? How can we distinguish between that connectedness and a disciplinary socialization? How do insensible processes contribute to our moral formation and action? What alternatives lie beyond the anthropomorphism implied by sense and sensibility? Drawing extensively on philosophical thought from the eighteenth century as well as conceptual frameworks developed in the twenty-first century, this volume of essays examines moral formation represented in or implicitly produced by a range of texts including Boswell's literary criticism, Fergusson's poetry, Burney's novels, Doddridge's biography, Smollett's novels, Charlotte Smith's children's books, Johnson's essays, Gibbon's history and Wordsworth's poetry. The distinctive conceptual and textual breadth of *Beyond Sense and Sensibility* yields a rich reassessment and augmentation of the two perspectives summarized by the terms sense and sensibility in later eighteenth-century Britain.

**The Cambridge History of English Literature, 1660-1780** John Richetti, 2005-01-06 The *Cambridge History of English Literature, 1660-1780* offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the



classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

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