

# SISTERS

Lives of  
Devotion and Defiance



JULIA  
LIEBLICH

# Sisters Lives Of Devotion And Defiance

**Jennifer Harvey, Karin A. Case, Robin  
Hawley Gorsline**



## **Sisters Lives Of Devotion And Defiance:**

**Sisters** Julia Lieblich,1994-09-01      **Women and Work** Sonia Carreon,Amy Cassedy,Kathryn Borman,Paula J.

Dubeck,2013-11-26 Focuses on vital contemporary issues Women in the work force today are still subjected to the glass ceiling sexual discrimination income inequality stereotyping and other obstacles to equal employment and professional advancement Now a collection of 150 original articles written for this handbook explores the challenges and career blocks that today s women face in the workplace discuss important contemporary issues and offers a wide range of facts and data on women s employment Offers insights and information The Handbook answer hundreds of questions as it illuminates current achievements and obstacles to success for women in the marketplace Drawing upon a growing body of research in the social and behavioral sciences the articles provide insights into such issues as the sex segregation of occupations comparable worth women in traditionally male occupations career plans of college women gender bias in job evaluations and personnel decisions sexual harassment the gendered culture of organizations the effects of maternal employment on children and child care and more The articles draw on extensive research and studies on women in the workplace across the U S and around the world A valuable research aid This handbook presents the reader with a broadly based understanding of women s work experiences and provides a useful set of sources for in depth research It is a valuable reference for professors librarians researchers guidance counselors and students who need reliable up to date information The handbook includes a subject and name index

**Veiled Desires** Maureen Sabine,2013-08-22 Ingrid Bergman s engaging screen performance as Sister Mary Benedict in The Bells of St Mary s made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and naive Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In Veiled Desires a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including The Bells of St Mary s 1945 Black Narcissus 1947 Heaven Knows Mr Allison 1957 Sea Wife 1957 The Nun s Story 1959 The Sound of Music 1965 Change of Habit 1969 In This House of Brede 1975 Agnes of God 1985 Dead Man Walking 1995 and Doubt 2008 Veiled Desires considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how

the films dramatize these women's Christian call to serve, sacrifice and dedicate themselves to God and their erotic desire for intimacy, agency, achievement and fulfillment

**The New Nuns** Amy L. Koehlinger, 2007-04-30 In the 1960s a number of Catholic women in the U.S. abandoned traditional apostolic works to experiment with new and often unprecedented forms of service among non-Catholics. Koehlinger explores this phenomenon through close examination of one of its most visible forms: the experience of white sisters working in African American communities

*The Films of Fred Zinnemann* Arthur Nalletti Jr., 1999-06-24 Fred Zinnemann, celebrated director of such classic films as *High Noon*, *From Here to Eternity* and *A Man for All Seasons*, is studied here in a book-length work for the first time. Zinnemann's fifty-year career includes twenty-two feature films which are characterized by an unshakable belief in human dignity, a preoccupation with moral and social issues, a warm and sympathetic treatment of character, and consummate technical artistry. In discussing such issues as the role of Zinnemann's documentary aesthetic throughout his career, the relationship between his life and his art, his use and construction of history, and the central importance of women characters in his films, *The Films of Fred Zinnemann* lends new perspectives to the work of a major filmmaker and makes a significant contribution to the study of American cinema

A Promise and a Way of Life Becky W. Thompson, 2001 Beginning with the diverse catalysts that started these activists on their journeys, this book demonstrates the contributions and limitations of white antiracism in key social justice movements

BOOK JACKET

Faithful and Fearless Mary Fainsod Katzenstein, 2021-01-12 Riots and demonstrations, the lifeblood of American social and political protest in the 1960s, are now largely a historical memory. But Mary Fainsod Katzenstein argues that protest has not disappeared; it has simply moved off the streets into the country's core institutions. As a result, conflicts over sexual harassment, affirmative action, and the rights of women, gays, and lesbians, and people of color now touch us more than ever in our daily lives, whether we are among those seeking change or those threatened by its prospects. No one is more aware of this than women demanding change from within the United States military and the American Catholic church. Women in uniform are deeply patriotic, and women active in the church are devoted to their callings. Yet Katzenstein shows that these women often feel isolated and demeaned, confronted by challenges as subtle as condescension and as blatant as career obstruction. Although faithful to their institutions, many have proved fearless in their attempts to reshape them. Drawing on interviews with over a hundred women in the military and the church, including senior officers, combat pilots, lay activists, and nuns, this book gives voice to the struggles and vision of these women as they have moved protest into the mainstream. Katzenstein shows why the military and the church, similarly hierarchical and insistent on obedience, have come to harbor deeply different forms of protest. She demonstrates that women in the military have turned to the courts and Congress, whereas feminists in the church have used discursive protests, writing, organizing workshops, and conferences to rethink in radical ways the meanings of faith and justice. These different strategies, she argues, reflect how the law regulates the military but leaves the church alone. *Faithful and Fearless* calls our attention to protest within institutions as a new stage

in the history both of feminism and of social movements in America The book is an inspiring account of strength in the face of adversity and a groundbreaking contribution to the study of American feminism social protest and the historical development of institutions in American society      **Breaking into the All-Male Club** Norma T. Mertz, 2009-03-05 Women professors of educational administration share their personal stories of being female firsts      Gender, Catholicism and Spirituality Laurence Lux-Sterritt, Carmen Mangion, 2010-12-09 This timely collection of essays on British and European Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious vocations over time Each of the studies focuses on specific persons or groups within the varied contexts of England France Italy the Netherlands and Spain together spanning the medieval period through to the nineteenth century Examining the interplay between women's religious roles and patriarchal norms the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum It is an essential resource for students of Gender History Women's Studies and Religious Studies introducing a wealth of new research and providing an approachable guide to current debates and methodologies Contributions by Nancy Jiwon Cho Frances E Dolan Rina Lahav Jenna Lay Laurence Lux Sterritt Carmen M Mangion Querciolo Mazzonis Marit Monteiro Elizabeth Rhodes Kate Stogdon Anna Welch      **Faith and Power** Felipe Hinojosa, Maggie Elmore, Sergio M. González, 2022-02-22 Illuminates how religion has shaped Latino politics and community building Too often religious politics are considered peripheral to social movements not central to them Faith and Power Latino Religious Politics Since 1945 seeks to correct this misinterpretation focusing on the post World War II era It shows that the religious politics of this period were central to secular community building and resistance efforts The volume traces the interplay between Latino religions and a variety of pivotal movements from the farm worker movement to the sanctuary movement offering breadth and nuance to this history This illuminates how broader currents involving immigration refugee policies de industrialization the rise of the religious left and right and the Chicana o immigrant and Puerto Rican civil rights movements helped to give rise to political engagement among Latino religious actors By addressing both the influence of these larger trends on religious movements and how the religious movements in turn helped to shape larger political currents the volume offers a compelling look at the twentieth century struggle for justice      Disrupting White Supremacy Jennifer Harvey, Karin A. Case, Robin Hawley Gorsline, 2008-05-13 Through careful thoughtful examination of the nature and workings of race racism and white supremacy the contributors an all white group of theologians ethicists teachers ministers and activists have provided a resource that will help white people do their own souls acknowledging its devastating effects on people of color and taking their own steps toward its abolishment      **Conscience** , 1993      **International Handbook of Catholic Education** Gerald Grace, Joseph, SJ O'Keefe, 2007-12-07 Knowledge of Catholic educational scholarship and research has been largely confined to specific national settings Now is the time to bring together this scholarship This is the first international handbook on Catholic educational scholarship and research The unifying theme of the Handbook is

Catholic Education challenges and responses in a number of international settings In addition to analyzing the largest faith based educational system worldwide the book also critically examines contemporary issues such as church state relations and the impact of secularization and globalization

**Veil and Cowl** James B. Simpson, 1994-02 This thoughtful inspiring often humorous and intensely spiritual collection of pieces brings together for the first time the most searching writings about an extraordinary other world They reveal and explore the mystique of lives given totally to God from the first stirrings of vocation to arduous novitiates solemn professions and works of prayer education and mercy The writings shine with a spirit of selfless commitment that from the time of medieval monasteries and convents has fascinated people of every era Among the contributors are Thomas Merton Malcolm Muggeridge Kathryn Hulme Rumer Godden Richard Selzer Paul Horgan Brian Moore and Jim Bishop The cast includes Benedictines Cistercians Carmelites Dominicans Franciscans Jesuits Passionists and other unforgettable groups and personalities The settings are those of the perpetually vowed through all corners of convents and monasteries or amid slums and suffering This unusual collection offers a distinctive and rewarding perspective on the spiritual life

**Poverty, Chastity, and Change** Carole G. Rogers, 1996 In interviews nicely edited into first person narratives American nuns discuss their life and work during the past few tumultuous decades as both society and the church have changed Under evolving ministries they describe working in schools and hospitals as missionaries and pastors and serving the underserved The attitudes they consider include encounters with Judaism structures and fissures and the decision to leave They also look toward the future Includes a glossary without pronunciation Annotation copyright by Book News Inc Portland OR

*The Recorder* ,1992

**Agni** ,1998

*The Catholic Woman* Jeanne Pieper, 1994-09 Women in the Catholic Church speak out about their religion their families and their God

Building Sisterhood Sisters, Servants of The Immaculate Heart of Mary, 1997-06-01 The often forgotten role of Catholic sisters is told in experiences deeply rooted in self realization and feminist methodology In this collection of thirteen essays the contributors illuminate the little known world of a very creative and committed community of women their aspirations their values their mission An often neglected part of feminist research this type of sisterly collaboration affirms the seminal paradigms in women s work and writing These essays deal with many of the same issues of power economic autonomy friendship spirituality socialization and professional commitment encountered in other feminist endeavors Building Sisterhood gives the reader insight into the rigorous training involved in becoming a nun including the complex relationships between the Monroe community other IHM sites and within the intricate church hierarchy Feminist historian Margaret Susan Thompson places the essays within a historical context and provides detailed background for those unfamiliar with the life duty and experience of Catholic sisters This book will make a unique contribution to feminist scholarship religious studies and women s history

Women's Studies Index ,1992

## Whispering the Strategies of Language: An Emotional Journey through **Sisters Lives Of Devotion And Defiance**

In a digitally-driven earth wherever screens reign great and immediate connection drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases usually get unheard. However, set within the pages of **Sisters Lives Of Devotion And Defiance** a charming literary prize sporting with organic feelings, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, this charming opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the emotional depths with this touching review, we shall embark upon a heartfelt exploration of the book's core themes, dissect its interesting writing fashion, and succumb to the effective resonance it evokes heavy within the recesses of readers' hearts.

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