

ESSAYS ON THE ANCIENT ANTECEDENTS

Sir Gawain and the Classical Tradition

Edited by E.L. RISDEN



Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents

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Sir Gawain And The Classical Tradition Essays On The Ancient Antecedents:

Sir Gawain and the Classical Tradition E.L. Ridsen, 2006-02-10 The 14th century English alliterative poem *Sir Gawain and the Green Knight* is admired for its morally complex plot and brilliant poetics. A chivalric romance placed in an Arthurian setting, it has since received acclaim for its commentary regarding important socio-political and religious concerns. The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time. Although the poem is a combination of English alliterative meter, romanticism, and a wide-ranging knowledge of Celtic lore, continental materials, and Latin classics, the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars. This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question. The introduction provides an expansive background for the topic, and subsequent essays explore the extent to which classical Greek, Roman, Arabic, Christian, and Celtic influences are revealed in the poem's opening and closing allusions, themes, and composition. Essays discuss the way in which the anonymous author of *Sir Gawain* employs figural echoes of classical materials, cultural memoirs of past British tradition, and romantic re-textualizations of Trojan and British literature. It is argued that *Sir Gawain* may be understood as an Aeneas, Achilles, or Odysseus figure, while the British situation in the 14th century may be understood as analogous to that of ancient Troy.

Sir Gawain and the Classical Tradition E.L. Ridsen, 2018-03-09 The 14th century English alliterative poem *Sir Gawain and the Green Knight* is admired for its morally complex plot and brilliant poetics. A chivalric romance placed in an Arthurian setting, it has since received acclaim for its commentary regarding important socio-political and religious concerns. The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time. Although the poem is a combination of English alliterative meter, romanticism, and a wide-ranging knowledge of Celtic lore, continental materials, and Latin classics, the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars. This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question. The introduction provides an expansive background for the topic, and subsequent essays explore the extent to which classical Greek, Roman, Arabic, Christian, and Celtic influences are revealed in the poem's opening and closing allusions, themes, and composition. Essays discuss the way in which the anonymous author of *Sir Gawain* employs figural echoes of classical materials, cultural memoirs of past British tradition, and romantic re-textualizations of Trojan and British literature. It is argued that *Sir Gawain* may be understood as an Aeneas, Achilles, or Odysseus figure, while the British situation in the 14th century may be understood as analogous to that of ancient Troy.

Significant Others Zita Eva Rohr, Jonathan W. Spangler, 2021-08-30 *Significant Others* explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures. Both public and nominally private spaces were

subject to the important influence of significant others such as women ethno religious minorities and marginalized and or difficult to categorize men From their positions within and ties to court cultures these diverse outsiders others played crucial roles in maintaining a fluidity essential for the successful sustaining of territorial monarchies and politics challenging our understanding of the more narrowly defined elite behaviours that shaped premodern dynasties rulers societies and cultures of the past By exploring a variety of case studies from history and literature such as Moroccan Jews as dhimmis protected persons to bastards mistresses and sodomites in ancien r gime France to the transformative role of magic in Sir Gawain and the Green Knight this volume makes use of empirical and contextually informed research to respond to theoretical questions posed by recent historiography With a cross disciplinary approach this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern others

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

The Legacy of Courtly Literature Deborah Nelson-Campbell, Rouben Cholakian, 2017-11-17 This fascinating volume examines the enduring influence of courtly tradition and courtly love particularly in contemporary popular culture The ten chapters explore topics including the impact of the medieval troubadour in modern love songs the legacy of figures such as Tristan Iseult Lancelot Guinevere and Merlin in modern film and literature and more generally how courtly and chivalric conceptions of love have shaped the Western world s conception of love loyalty honor and adultery throughout history and to this day

Convergent Approaches to Mediaeval English Language and Literature Andrés Canga Alonso, Roberto Torre Alonso, Javier Martín Arista, 2012-04-25 The present volume is intended as a scientific conversation between pioneering research and the traditionally leading disciplines of medievalism With that aim the collection presents a selection of crucial essays to add to contemporary discussion which however convergent and synchronous in approach also pull in heterogeneous distinct ways and enhance the multiple perspectives which are currently embraced in the study of English medievalism The chapters fifteen in all constitute a peer reviewed selection of papers presented at the 22nd International Conference of the Spanish Society for Mediaeval English Language and Literature SELIM which brought together a large number of scholars worldwide and was held at the Department of Modern Languages of the University of La Rioja in 2010 A brief glance at the book s contents evinces the manifestly plural ways in which the English Middle Ages the mesmerising media tempestas are being

addressed in current critical debate from the diverse areas of linguistics literature teaching methodology and translation In all the book becomes exceptional witness to all these developments being not foolhardy to predict that the dark old ages provide as ever foundations for stimulating new highlights and ideas Bulletin Bibliographique de la Société Internationale Arthurienne International Arthurian Society,2007 Verse and Voice in Byrd's Song Collections of 1588 and 1589 Jeremy L. Smith,2016 The author offers close examination of the English language songs of Byrd published in the late 1580s looking at the music texts politics and other aspects of the songs Plant Horror Dawn Keetley,Angela Tenga,2016-12-21 This collection explores artistic representations of vegetal life that imperil human life voicing anxieties about our relationship to other life forms with which we share the earth From medieval manuscript illustrations to modern works of science fiction and horror plants that manifest monstrous agency defy human control challenge anthropocentric perception and exact a violent vengeance for our blind and exploitative practices Plant Horror explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies as well as a deep seated fear about human vulnerability in an era of deepening ecological crisis Films discussed include The Day of the Triffids Invasion of the Body Snatchers The Wicker Man Swamp Thing and The Happening **Medieval English and Dutch Literatures** Larissa Tracy,Geert H. M. Claassens,2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with

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Movie Medievalism Nickolas Haydock, 2014-01-10 This work offers a theoretical introduction to the portrayal of medievalism in popular film Employing the techniques of film criticism and theory it moves beyond the simple identification of error toward a poetics of this type of film sensitive to both cinema history and to the role these films play in constructing what the author terms the medieval imaginary The opening two chapters introduce the rapidly burgeoning field of medieval film studies viewed through the lenses of Lacanian psychoanalysis and the Deleuzian philosophy of the time image The first chapter explores how a vast array of films including both auteur cinema and popular movies contributes to the modern vision of life in the Middle Ages while the second is concerned with how time itself functions in cinematic representations of the medieval The remaining five chapters offer detailed considerations of specific examples of representations of medievalism in recent films including First Knight A Knight s Tale The Messenger The Story of Joan of Arc Kingdom of Heaven King Arthur Night Watch and The Da Vinci Code The book also surveys important benchmarks in the development of Deleuze s time image from classic examples like Bergman s The Seventh Seal and Kurosawa s Kagemusha through contemporary popular cinema in order to trace how movie medievalism constructs images of the multivalence of time in memory and representation Instructors considering this book for use in a course may request an examination copy here *Pleasures of Literary Spatiality* E.L. Ridsden, 2024-02-15 Barring such illnesses as claustrophobia or agoraphobia or situations such as medical

isolation or incarceration most people move naturally from smaller to larger spaces and back again without giving the process much thought But paying attention to our own movement in space yields all sorts of sensory experiences from something relaxing to something terrifying or even astonishingly beautiful Our sense of expandable contractible space can influence how we process everything from Japanese gardens to mountain hikes and desert expanses Writers often expand or contract spaces around their characters for dramatic effect character building and even thematic purposes Marie de France used expanded spaces for adventure and travel and contracted spaces first for romance and then for spiritual devotion Chaucer used expanded spaces for adventure pilgrimage and danger and contracted spaces for conviviality and storytelling Dante and Milton created expansive cosmologies but focused on small spaces for both suffering and incredible spiritual achievement This study of literary spatiality yields fascinating results reflects useful techniques for reading and reminds us of the value of all sorts of different approaches to analysis and artistic enjoyment Shakespeare and the Problem Play E.L.

Risden,2012-10-22 Shakespeare s plays provide a rich source of genre variation as well as moral or ethical issues that invite deep study The genre issue often proves the very moral crux where Shakespeare raises the most complex questions He aimed to build good plays not simple fulfillments of genre demands To him good plays meant leaving his audience with problems to consider This book begins with those works most commonly appearing in studies of problem plays The Merchant of Venice Troilus and Cressida All s Well That Ends Well Measure for Measure moves to some comedic problem plays Much Ado About Nothing A Midsummer Night s Dream and Twelfth Night and then to tragic problem plays Hamlet Othello and King Lear It concludes with some problems in the history and romance genres for the issues they raise in love adventure and governance Henry IV Part 1 Henry V Cymbeline The Tempest and Love s Labor s Lost **Tolkien's Intellectual**

Landscape E.L. Risden,2015-03-07 The work of J R R Tolkien has had a profound effect on contemporary fiction and filmmaking Often disparaged by critics Tolkien s fiction created a market for the fantasy trilogy and his academic work represents an innovative contribution to the field of philology In the 20th century his fiction bridged the gap between learned and popular readerships Today the fantasy genre continues to grow even as publishers cut back on creative fiction moving energetically into film gaming and online fan fiction This book describes how Tolkien s imaginative landscape continues to entertain and inspire drawing new generations to Middle earth Narrative Subversion in Medieval Literature E.L.

Risden,2016-07-15 A story that follows a simple trajectory is seldom worth telling But the unexpected overturning of narrative progress creates complexity and interest directing the reader s attention to the most powerful elements of a story Exile for example upsets a protagonist s hopes for a happy earthly life emphasizing spiritual perception instead Waking life interrupts dreams just as dreams may redirect how one lives Focusing on medieval literature this study explores how narrative subversion works in such well known stories as Beowulf Piers Plowman Le Morte D Arthur The Canterbury Tales Troilus and Criseyde Voluspa and other Old Norse sagas Grail quest romances and many others **Sexuality in the**

Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental history demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

Choice, 2005. 2006 Massimo Mastrogregori, 2010-12-23 Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet. *International Bibliography of Historical Sciences, Band 75, International Bibliography of Historical Sciences (2006)* Massimo Mastrogregori, 2010 Die International Bibliography of Historical Sciences (IBOHS) die seit 1930 jährlich erscheint, verzeichnet die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit einschließlich der historischen Hilfswissenschaften. Die Werke sind innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin alphabetisch aufgelistet. Es folgen ein Autoren- und ein Personenverzeichnis sowie ein geographisches Register.

Studies in the Age of Chaucer David Matthews, 2009-01-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain, 1200-1500. Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

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