

GUALTERUS MILDMAY.

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Sir Walter Mildmay And Tudor Government

Susan M. Cogan

Sir Walter Mildmay And Tudor Government:

Sir Walter Mildmay and Tudor Government Stanford E. Lehmberg, 2014-11-06 This is the first biography of Sir Walter Mildmay who dutifully served Queen Elizabeth I for thirty years as Chancellor of the Exchequer Sir Walter Mildmay and Tudor Government by Stanford E Lehmberg brings Mildmay into proper historical perspective alongside other prominent Tudor leaders Virtually none of Mildmay's writings had been printed and his activities had not been studied partly because of the inaccessibility of necessary materials In the mid twentieth century however the Northamptonshire Record Office was able to acquire family papers of which Lehmberg happily took advantage These together with materials in the British Museum and the Public Record Office yield a detailed account of Mildmay's contributions to English financial administration But Mildmay was not merely an Exchequer official As a Member of Parliament he gained towering stature his model orations and indefatigable work in committees provided invaluable leadership from 1576 to 1589 As a Privy Councillor he was twice sent on important embassies to Mary Queen of Scots he gave carefully considered advice about Scottish and Dutch affairs and he was called on to examine numerous minor matters As a trusted administrator he helped oversee the great recoinage of 1560 As a private citizen deeply concerned for good learning and true religion he founded Emmanuel College Cambridge and engaged in other philanthropic enterprises By the time of his death in 1589 he had led a full and dedicated life serving his country and his Queen Into Lehmberg's scholarly readable volume have been blended aspects of Mildmay's public life and his associations with historically famous contemporaries discriminately selected segments of his speeches elements of his personal philosophy and the achievements and failures of his political life Enhancing the value of this study are carefully annotated footnotes and a complementary bibliography Tudor specialists as well as lay readers will undoubtedly profit from this significant biography Sir Walter Mildmay and Tudor Government Stanford E. Lehmberg, 1967 Tudor Rule and Revolution Delloyd J. Guth, John W. McKenna, 2008-11-27 The work of G R Elton has inspired its own Tudor Revolution in the historiography of Tudor and Stuart government and society In this volume a distinguished gathering of eighteen historians all now resident in North America pay tribute to Professor Elton s broad influence in shaping modern interpretations of the sixteenth and seventeenth century constitution Each contributor to this volume has addressed directly or indirectly some aspect of that tempestuous age which has been dubbed Elton's era and each of the sections relates directly to particular problems or topics which have figured prominently in Professor Elton's own work Most extend his findings in new directions and with new evidence from archival researches Others take issue with some of his tentative conclusions though admitting the extent to which his work has made such advances possible Puritanism in Tudor England H.C. Porter, 1970-06-18

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community and how the system of the criminal justice was administered Organized into two parts encompassing four chapters this book begins with an overview of the statistics of crime and criminals in 16th century England This text then examines the law enforcement machinery in Essex Other chapters consider how officials view law which determines the procedures they follow in executing it This book discusses as well the institutional effectiveness of courts The final chapter deals with reconstructing the system of criminal justice in Elizabethan Essex This book is a valuable resource for historians Students and readers who are connected professionally to the law will also find this book useful **Early Tudor**Government, 1485–1558 Steven Gunn,1995-05-10 This marvellous new book sets the developments in the government of England under the early Tudors in the context of recent work on the fifteenth century and on continental Europe

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and 1580s Catholic Social Networks in Early Modern England Susan M. Cogan, 2025-10-01 Catholic Social Networks in Early Modern England Kinship Gender and Coexistence explores the lived experience of Catholic women and men in the post Reformation century Set against the background of the gendered dynamics of English society this book demonstrates that English Catholics were potent forces in the shaping of English culture religious policy and the emerging nation state Drawing on kinship and social relationships rooted in the medieval period post Reformation English Catholic women and men used kinship social networks gendered strategies political actions and cultural activities like architecture and gardening to remain connected to patrons and to ensure the survival of their families through a period of deep social and religious change This book contributes to recent scholarship on religious persecution and coexistence in post Reformation Europe by demonstrating how English Catholics shaped state policy and enforcement of religious minorities and helped to define the character of early models of citizenship formation Sonnet Sequences and Social Distinction in Renaissance England Christopher Warley, 2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket Historians on British History 1485-1945 (Routledge Revivals) G.R. Elton, 2009-12-10 The twenty five year period following the Second World War saw an enormous expansion of activity in the writing of the history of modern Britain and with that expansion a major transformation of the state of knowledge in many parts of the area First published in 1970 this Revivals reissue which includes an extensive coverage of books and a reasonable selection of articles endeavours both to survey the work done and to reduce it to some comprehensible order It indicates achievements and probable lines of development and collects the materials that have grown around the main controversies Omitted are local history in the main and the history of empire and commonwealth except where the latter really arises out of the affairs of the mother country There are special sections on social history the history of ideas Scotland and Ireland Ireland and the Renaissance court David Edwards, Brendan Kane, 2024-09-17 Ireland and the Renaissance court is an interdisciplinary collection of essays exploring Irish and English courts courtiers and politics in the early modern period c 1450 1650 Chapters are contributed by both established and emergent scholars working in the fields of history literary studies and philology They focus on Gaelic c

irteanna the indigenous centres of aristocratic life throughout the medieval period on the regnal court of the emergent British empire based in London at Whitehall and on Irish participation in the wider world of European elite life and letters Collectively they expand the chronological limits of early modern Ireland to include the fifteenth century and recreate its multi lingual character through exploration of its English Irish and Latin archives This volume is an innovative effort at moving beyond binary approaches to English Irish history by demonstrating points of contact as well as contention

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