

Humanities



The Humanities

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The Humanities:

The Humanities in the World Rens Bod, Stefan Collini, Onora O'Neill, 2020-05-29 Three essays highlight the worldliness of the humanities in this short book edited by Anders Engberg Pedersen a Danish Professor of Comparative Literature We need a better account of what the humanities are what humanist scholars do and how they do it what is done with the knowledge they produce and how this knowledge seeps into society and other institutions and sciences through multiple channels to shape our common world

The Humanities Reader Joanna Sanders Mann, 2021-07-27 The Humanities Reader Where Literary Cultures Meet provides students with a collection of interdisciplinary readings from various genres that are not usually seen as interrelated challenging readers to examine familiar readings with a new perspective The anthology introduces students to the study of the humanities and its exploration of humankind The book is organized into five distinct units Unit 1 underscores the universality longevity and value of parables and fables Unit 2 spotlights Middle English writing and the classic frame story with emphasis on the work of Geoffrey Chaucer Unit 3 allows students to explore early short story writings by Washington Irving and Nathaniel Hawthorne Unit 4 exposes readers to the genre of autobiography with selections from two quintessential Black authors Frederick Douglass and Langston Hughes The final unit examines contemporary works and themes through Shirley Jackson's *The Lottery* Toni Cade Bambara's *The Lesson* and Zora Neale Hurston's *Sweat* Designed to help students evaluate their world and develop their free imagination of the mind The Humanities Reader is an ideal resource for foundational courses within the discipline

The Humanities Louise Dudley, Austin Faricy, James G. Rice, 1978

The Value of the Humanities Helen Small, 2013-10-04 The Value of the Humanities provides a critical account of the principal arguments used to defend the value of the Humanities The claims considered are that the Humanities study the meaning making practices of culture and bring to their work a distinctive understanding of what constitutes knowledge and understanding that though useful to society in many ways they remain laudably at odds with or at a remove from instrumental use value that they contribute to human happiness that they are a force for democracy and that they are a good in themselves to be valued for their own sake Engaging closely with contemporary literary and philosophical work in the field from the UK and US Helen Small distinguishes between arguments that retain strong Victorian roots Mill on happiness Arnold on use value and those that have developed or been substantially altered since Unlike many works in this field The Value of the Humanities is not a polemic or a manifesto Its purpose is to explore the grounds for each argument and to test its validity for the present day Tough minded alert to changing historical conditions for argument and changing styles of rhetoric it promises to sharpen the terms of the public debate

Latour and the Humanities Rita Felski, Stephen Muecke, 2020-09-01 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities In recent years defenses of the humanities have tended to argue along predictable lines the humanities foster empathy the humanities encourage critical thinking the humanities offer a

counterweight to the cold calculations of the natural and social sciences The essays in Latour and the Humanities take a different approach Exploring the relevance of theorist Bruno Latour s work they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests institutions and intellectual projects that shape the humanities within and beyond the university The collection which is written by a group of highly distinguished scholars from around the world is divided into two sections In the first part authors engage in depth with Latour s work while also rethinking the ties between the humanities and the sciences Essays argue for greater attention to the nonhuman world the urgency of climate change and more nuanced views of universities as institutions The second half of the volume contains essays that reflect on Latour s influence on the practices of specific disciplines including art the digital humanities film studies and political theory Inspiring conversation about the relevance of actor network theory for research and teaching in the humanities Latour and the Humanities offers a substantial introduction to Latour s work while discussing the humanities without falling back on the genres of either the sermon or the jeremiad This volume will be of interest to all those searching for fresh perspectives on the value and importance of humanistic disciplines and thought Contributors David J Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard de Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore

The Humanities Through the Arts F. David Martin, Lee A. Jacobus, 2004 Humanities through the Arts is intended for introductory level interdisciplinary courses offered across the curriculum in the Humanities Philosophy Art English Music and Education departments It is arranged topically by art form from painting sculpture photography and architecture to literature music theater film and dance This beautifully illustrated text helps students learn how to actively engage a work of art The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values [The Italian Renaissance and the Origin of the Humanities](#)

Christopher S. Celenza, 2021-09-09 Connecting to issues in the humanities today this book shows how the Italian Renaissance influenced and changed Early Modern Europe

A Philosophy of the Humanities Stephen R. Grimm, Professor of Philosophy and Chair of the Department of Philosophy Stephen R Grimm, Rik Peels, University Research Chair in Analytic and Interdisciplinary Philosophy Rik Peels, René van Woudenberg, 2025 This ground breaking book opens up new vistas on the study of the humanities Co authored by three philosophers it offers an in depth exploration of a range of questions For example what if anything unifies scholarship in the humanities Is it possible to attain objective truth in fields like history or literary studies or philosophy or is everything a matter of perspective or standpoint It is possible for fields in the humanities to make progress and if so how And what should we make of the political aims of the humanities for example the desire by many scholars in the humanities to uncover systems of oppression and domination Does this interfere with objective scholarship or not A host of new topics are also considered such as whether or not replication studies are possible and

worthwhile in the context of the humanities and whether deference to other scholars is legitimate in the humanities Finally new case studies are introduced that look at how fields such as history literary studies and musicology advance our understanding of their topics and a provocative set of new rules for interpretation in the humanities are proposed *Law and the Humanities* Austin Sarat, Matthew Anderson, Cathrine O. Frank, 2009-10-30 *Law and the Humanities* An Introduction brings together a distinguished group of scholars from law schools and an array of the disciplines in the humanities Contributors come from the United States and abroad in recognition of the global reach of this field This book is at one and the same time a stock taking both of different national traditions and of the various modes and subjects of law and humanities scholarship It is also an effort to chart future directions for the field By reviewing and analyzing existing scholarship and providing thematic content and distinctive arguments it offers to its readers both a resource and a provocation Thus *Law and the Humanities* marks the maturation of this law and enterprise and will spur its further development *The Making of the Humanities* Rens Bod, Jaap Maat, Thijs Weststeijn, 2025-10-01 This book is the first step towards the development of a comparative history of the humanities Specialists in philology musicology art history linguistics literary theory and other disciplines highlight the intertwining of the various fields and their impact on the sciences This first volume in the series *The Making of the Humanities* focuses on the early modern period Different perspectives reveal how the humanities developed from the liberal arts via the curriculum of humanistic schools to modern disciplines The authors show in particular how discoveries in the humanities contributed to a secular world view pointing up connections with the scientific revolution The main themes are the humanities versus the sciences the visual arts as liberal arts humanism and heresy language and poetics linguists and logicians philology and philosophy the history of history Contributions come from a selection of internationally renowned European and American scholars including Floris Cohen David Cram and Ingrid Rowland The book offers a wealth of insights for specialists students and those interested in the humanities in a broad sense

Why the Humanities Matter Today Lee Trepanier, 2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public *Why the Humanities Matter Today* In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education **Writing the History of the Humanities** Herman Paul, 2022-11-17 Choice Outstanding Academic Title 2023 What are the humanities As the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy art history and

musicology to name a few the need to clearly define the field is pertinent Herman Paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities This exciting addition to the successful Writing History series will draw from a wide range of case studies from diverse fields as classical philology art history and Biblical studies to provide a state of the art overview of the field In doing so this ground breaking book challenges the rigid distinctions between disciplines and show the variety of prisms through which historians of the humanities study the past

Catalog of Federal Domestic Assistance ,1987 Identifies and describes specific government assistance opportunities such as loans grants counseling and procurement contracts available under many agencies and programs Federal Expenditures by State for Fiscal Year ... ,1987

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1982 United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies,1981

The Humanities: Methodology and Perspectives Abhijit Kundu,Pramod K. Nayar,Shweta, The Humanities Methodology and Perspectives provides a comprehensive and accessible overview to the core themes and perspectives of the humanities This book will be a valuable resource for the students and the teachers of the humanities disciplines and also to everyone interested in the lively discussions and debates about the humanities

Update to the ... Catalog of Federal Domestic Assistance ,1997

History and Philosophy of the Humanities Michiel Leezenberg,Gerard de Vries,2019 History and Philosophy of the Humanities An Introduction presents a reasoned overview of the conceptual and historical backgrounds of the humanities

The Humanities Today Albert William Levi,1970 Five lectures delivered at the University of Notre Dame in June 1968 Includes bibliographical references Congressional Record United States. Congress,1965 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

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