



The Holocaust Opera

Joseph Leonhard Hilpert



The Holocaust Opera:

The Holocaust Opera Mark Edward Hall, 2005 A collection of dark tales including two novellas *The Haunting of Sam Cabot* and *The Holocaust Opera* plus seven short stories [Opera, Liberalism, and Antisemitism in Nineteenth-Century France](#) Diana R. Hallman, 2007-08-16 This is a comprehensive critical study of the nineteenth century French grand opera *La Juive* by Halvy [Cinema's Illusions, Opera's Allure](#) David Schroeder, 2016-10-06 The invention of cinema was ingenious so much so that virtually no one quite knew what to do with it In its earliest stages especially with the advent of the feature film it needed models and opera proved to be especially useful in that regard The allure of opera to cinema early in the twentieth century held up through the silent era into sound films through the golden age of movies and beyond This book explores the numerous ways some predictable some unexpected and some bizarre in which this has happened The influence of Richard Wagner on filmmakers has been especially striking and some have even devised visual images that seem to emerge from a kind of non verbal Wagnerian essence a formative musical urge that can underlie a cinematic idea defying explanation and remaining purely sensory Directors like Griffith DeMille Eisenstein Chaplin Bunuel or Hitchcock have intuited this possibility Schroeder provides a fascinating well researched and always entertaining account of the influence of one medium on another and shows that opera can often be found lurking in the background or booming in the foreground of an impressive range of films [The Oxford Handbook of Jewish Music Studies](#) Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies [The Many Worlds of David Amram](#) Dean Birkenkamp, 2023-09-25 In a career spanning 70 years composer conductor and multi instrumentalist David Amram is hailed today as the creator of symphonic works chamber music and two operas as a brilliant jazz and vocal improviser and the composer of memorable stage and film scores He has collaborated with many leading musicians playwrights artists actors and writers including Jack Kerouac Woody Guthrie Leonard Bernstein Dizzy Gillespie Charlie Parker Arthur Miller Elia Kazan Bob Dylan Judy Collins Elmira Darvarova Paul Newman Willie Nelson Steve Earle and hundreds more An innovator who blended jazz and global folk styles with classical traditions Amram's career also emphasizes the creative potential of joyful collaboration This new book offers a fascinating and wide ranging picture of Amram's work and influence from the rich pioneering days of 1950s America to today's embrace of international cultures It shows how Amram's gift as an on stage spontaneous creator enriches his formal classical composing With multi media links for readers it is possible to see and hear film and audio highlights and adventures described in this book by important conductors musicians performers scholars and journalists This book is the essential guide to a major figure in contemporary music [Ticket to the Opera](#) Phil G. Goulding, 1999-08-31 In *Ticket to the*

Opera Phil G Goulding finally makes the magic and mystique of opera accessible to all Here he offers a complete operatic education including history definitions of key musical terms opera lore and gossip portraits of famous singers and the roles they immortalized as well as pithy introductions to the greatest operas of Europe and America and their composers The book's centerpiece is what Goulding terms the collection 85 classics among them Aida The Marriage of Figaro Carmen and Madama Butterfly that have been packing the world's opera houses for years This entertaining meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth century opera featuring works like Leos Janacek's The Cunning Little Vixen Alban Berg's Lulu and Sergei Prokofiev's The Love for Three Oranges Whether you're a curious neophyte a music lover interested in branching out or an aficionado eager to compare notes with a brilliant fellow opera buff you'll prize Ticket to the Opera as an essential volume in your music library **Opera's Second Death** Slavoj Zizek,Mladen Dolar,2013-10-18

Opera's Second Death is a passionate exploration of opera the genre its masterpieces and the nature of death Using a dazzling array of tools Slavoj Zizek and coauthor Mladen Dolar explore the strange compulsions that overpower characters in Mozart and Wagner as well as our own desires to die and to go to the opera **Solo Vocal Works on Jewish Themes**

Kenneth Jaffe,2011 Solo Vocal Works on Jewish Themes A Bibliography of Jewish Composers is a comprehensive and annotated compendium of stage concert and liturgical compositions written by Jewish composers from every known time period and country Kenneth Jaffe has amassed nearly 3 000 large scale musical works for solo voice's on Jewish themes written by Jewish composers The works include over 400 cantatas 150 oratorios almost 300 operas more than 100 sacred services 20 symphonies and more than 350 stage works including Yiddish theatre Purim and sacred plays multi media pieces and musical theatre In addition original song cycles and liturgical services arranged for a modest to large complement of instruments are also included The works are organized by composer and subdivided by genre and each entry is fully annotated detailing the title opus voicing and instrumentation text source commission year completed year and location of the premiere the year of publication and the publisher if any the location of scores and the duration of the work The works are then broken down by theme such as Biblical themes works for children works of the Holocaust or Jewish suffering and persecution interfaith works and wedding music They are then cross referenced by voice type arrangement and by title A list of libraries and publishing houses of Jewish music rounds out this invaluable reference **Music and Exile** ,2023-03-06

How did exiled musicians from Germany and Austria who reached safety at Kitchener Camp in Britain find themselves in an Australian internment camp in New South Wales in 1940 What were the institutions that helped Jewish refugee musicians survive in wartime Shanghai What happened to Austrian musicians who were trapped in the Netherlands after the German occupation These and other questions and the larger stories they refer to form the compelling content of this book Other topics include the struggle of the Vienna operetta composers Granichstaedten and Katscher in USA the relationship of migr

composer Berthold Goldschmidt to his native Hamburg and the reception of his exile opera Beatrice Cenci Studies of Mischa Spoliansky's music for the movie Mr Emmanuel 1944 and Franz Reizenstein's radio opera Anna Kraus form part of the fourteen essays on exile musical history in Britain Europe USA Australia and the Far East based on cutting edge archival research and interviews by leading scholars

Opera, 1982 **A Dictionary of the English and German, and the German and English Language** Joseph Leonhard Hilpert, 1857 *Entertaining the Citizen* Liesbet van Zoonen, 2005 Can politics be combined with entertainment Can political involvement and participation be fun Politics and popular culture are converging all the time whether it's in Arnold Schwarzenegger's election as governor of California or in political television dramas and movies like *The West Wing* and *Dave* This book encourages readers to think about how links between entertainment and politics have the potential to rejuvenate citizenship endorse civic values and sustain civic commitment Instead of discarding the popular as irrelevant or dangerous to the democratic process Liesbet van Zoonen shows us the possibilities for increasing political knowledge and participation through the arenas of politics and popular music political soaps political television dramas and politicians as celebrities A first rate starting point for debate *Entertaining the Citizen* will stimulate and entertain students and general readers alike

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A-Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Dying to Be Normal Brett Krutzsch, 2019-02-01 The first book to detail how gay martyrs have influenced national debates over LGBT rights *Dying to Be Normal* establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as normal Americans worthy of equal rights

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through

2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Englisch-deutsches und deutsch-englisches Wörterbuch Joseph Leonhard Hilpert, 1845 **Dictionary of the English and German, and the German and English Language** Joseph Leonhard Hilpert, 1857 The Cambridge Companion to Jewish Music Joshua S. Walden, 2015-11-19 The term Jewish music has conveyed complex and diverse meanings for people around the world across hundreds of years This accessible and comprehensive Companion is a key resource for students scholars and everyone with an interest in the global history of Jewish music Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day including classical religious folk popular and dance music Presenting a range of fresh perspectives on the subject the chapters explore Jewish liturgy Klezmer music in Israel the music of Yiddish theatre and cinema and classical music from the Jewish Enlightenment through to the postmodern era Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study such as questions of Diaspora ontology economics and the history of sound technologies Jews, God, and Videotape Jeffrey Shandler, 2009-04 Discusses how media technology impacts the Jewish experience This title explores mid twentieth century ecumenical radio and television broadcasting video documentation of life cycle rituals and museum displays and tourist practices as means for engaging the Holocaust as a moral touchstone Verdi in America George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told This latest book by noted Verdi

authority George W Martin Verdi in America Oberto through Rigoletto specifically details the changing fortunes of Verdi s early operas in the theaters and concert halls of the United States Among the important works whose fates Martin traces are Nabucco Attila Ernani Macbeth in its original version Luisa Miller and one of Verdi s immortal masterpieces Rigoletto denounced in 1860 as the epitome of immorality Martin also explores the astonishing revival of many of these operas in the 1940s and onward including Macbeth in its revised version of 1865 and the first American productions sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi s day to our own Publisher description

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