



The House of the Wolfings

And a Tale of all the Kindreds of the Mar: Large Print

William Morris

The House Of The Wolfings

William Morris



The House Of The Wolfings:

THE HOUSE OF THE WOLFINGS WILLIAM MORRIS, 1892 *A Tale of the House of the Wolfings* William Morris, 2017-10-28 Excerpt from *A Tale of the House of the Wolfings* And All the Kindreds of the Mark You must know that this great clearing in the woodland was not a matter of haphazard though the river had driven a road whereby men might fare on each side of its hurrying stream It was men who had made that isle in the woodland For many generations the folk that now dwelt there had learned the craft of iron founding so that they had no lack of wares of iron and steel whether they were tools of handicraft or weapons for hunting and for war It was the men of the Folk who coming adown by the river side had made that clearing The tale tells not whence they came but belike from the dales of the distant mountains and from dales and mountains and plains further aloof and yet further About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The House of the Wolfings; A Tale of the House of the Wolfings and All the Kindreds of the Mark Written in Prose and in Verse** William Morris, 2022-12-09 Reproduction of the original **The House of the Wolfings** William Morris, 2001 *House of the Wolfings* William Morris, 2020-10-03 *A Tale of the House of the Wolfings* and *All the Kindreds of the Mark* is a fantasy novel by William Morris perhaps the first modern fantasy writer to unite an imaginary world with the element of the supernatural and thus the precursor of much of present day fantasy literature It was first published in hardcover by Reeves and Turner in 1889 The book influenced J R R Tolkien's popular *The Lord of the Rings* *A Tale of the House of the Wolfings* William Morris, 2015-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A Tale of the House of the Wolfings* William Morris, 2018-07-14 *A Tale of the House of the Wolfings* And

All the Kindreds of the Mark by William Morris Before it lay a plain not very great but which was as it were an isle in the sea of woodland since even when you stood on the Hat ground you could see trees everywhere in the offing though as for hills you could scarce say that there were any only swellings up of the earth here and there like the upheavings of the water that one sees at whilcs going on amidst the eddies of a swift but deep stream We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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The House of the Wolfings William Morris,2018-03-13 A Tale of the House of the Wolfings and All the Kindreds of the Mark is a fantasy novel by William Morris perhaps the first modern fantasy writer to unite an imaginary world with the element of the supernatural and thus the precursor of much of present day fantasy

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The House of the Wolfings William Morris,2019-11-21 In The House of the Wolfings William Morris masterfully weaves together elements of myth history and fantasy to create a rich tapestry that transports readers to the early days of the Anglo Saxon period The narrative follows the Wolfing clan a band of Germanic tribes people as they navigate themes of honor loyalty and the struggle against oppression Morris s use of archaic language and poetic prose enhances the epic quality of the story positioning it within the broader context of Victorian literature s fascination with medievalism and the heroic His vivid descriptions evoke the beauty of nature and the deep rooted traditions of the time immersing readers in a world defined by both its brutality and its ideals of chivalry and community William Morris a prominent figure of the Arts and Crafts Movement was influenced by his socialist beliefs and his fascination with Norse mythology and medieval culture His deep admiration for craftsmanship and a return to handcrafted values permeates his writing reflecting his desire to critique industrial society The House of the Wolfings illustrates his longing for a mythic past not merely as an escape but as a lens through which to critique contemporary societal issues This novel is highly recommended for readers who appreciate literary works that blend historical narrative with fantasy as well as those interested in the ideological undercurrents of the Victorian era Morris s exploration of community and individual struggle enriches the genre making this book a significant contribution to both literature and social philosophy In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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