

The History of al-Ṭabarī

VOLUME XXXI

The War between Brothers



TRANSLATED BY MICHAEL FISHBREIN

The History Of Al Tabari The War Between Brothers Volume Xxxi

Jane Hathaway



The History Of Al Tabari The War Between Brothers Volume Xxxi:

The History of al-Ṭabarī Vol. 31, 2015-06-29 This section of the History of al abar covers the caliphate of Mu ammad al Am n who succeeded his father H r n al Rash d on March 24 809 and was killed on September 25 813 The focus of this section is a single event the civil war between al Am n and his half brother al Ma m n Before his death al Rash d had arranged for the succession in a series of documents signed at Mecca and deposited for safekeeping in the Ka bah Al Am n was to become caliph al Ma m n was to govern Khurasan with virtual autonomy from Baghdad Al Am n could neither remove his brother from office nor interfere with his revenues or military support Furthermore al Ma m n was named as al Am n s successor and al Am n was forbidden to alter the succession If either brother violated these conditions he was to forfeit his rights It soon became apparent that the good will to carry out these arrangements did not exist Disagreement broke out when al Am n insisted that many of the forces that had accompanied al Rash d and al Ma m n to Khurasan return to Baghdad When the majority of army commanders obeyed the new caliph s orders al Ma m n was enraged and countered with measures to secure his position Angry letters were exchanged with al Am n pressing his brother to make concessions that al Ma m n regarded as contrary to the succession agreement By March 811 military conflict was imminent Al Amin demanded that certain border districts be returned to the control of Baghdad When al Ma m n refused al Am n despatched an expedition to seize the districts Al Am n s resort to force ended in disaster Al Ma m n s forces led by hir ibn al usayn and Harthamah ibn A yan quickly closed in on Baghdad In a siege lasting over a year Baghdad suffered extensive damage from the fighting and from bombardment by siege engines Gangs of vagrants and paupers organized by al Am n into irregular units fought a kind of urban guerrilla war But with Tahir and Harthamah enforcing the siege and with most of al Am n s associates having switched their loyalties to the winning side the caliph was forced to sue for terms These were worked out among representatives of al Am n Tahir and Harthamah However when the caliph boarded the boat that was to take him into Harthamah s custody troops loyal to Tahir assaulted and capsized the boat Al Am n fell into the Tigris was apprehended and was executed that night on orders from Tahir Thus ended this phase of the civil war Al Ma m n was now caliph Al abar i s history of these years includes accounts by participants in the event diplomatic letters between al Am n and al Ma m n Tahir s long letter to al Ma m n on the circumstances of al Amin s death and a dramatic eyewitness account of al Am n s last hours Also noteworthy is a 135 verse poem describing the devastation of Baghdad The section ends with a series of literary anecdotes on the character of al Am n

Humanities, 1995 **Land Between the Rivers** Bartle Bull, 2024-09-10 The epic five millennia history of the region between the Tigris and Euphrates Rivers that was the birthplace of civilization and remains today the essential crossroads between East and West At the start of the fourth millennium BC at the edge of historical time civilization first arrived with the advent of cities and the invention of writing that began to replace legend with history This occurred on the floodplains of southern Iraq where the great rivers Tigris and Euphrates meet the Persian Gulf

By 3000 BC a city called Uruk from which Iraq is derived had 80 000 residents Indeed as Bartle Bull reveals in his magisterial history if one divides the 5 000 years of human civilization into ten periods of five centuries each during the first nine of these the world's leading city was in one of the three regions of current day Iraq or to use its Greek name Mesopotamia Inspired by extensive reporting from the region to spend a decade delving deep into its history Bull chronicles the story of Iraq from the exploits of Gilgamesh almost certainly an historical figure to the fall of the Iraqi monarchy in 1958 that ushered in its familiar modern era The land between the rivers has been the melting pot and battleground of countless outsiders from the Akkadians of Hammurabi and the Greeks of Alexander to the Ottomans of Suleiman the Magnificent Here by the waters of Babylon Judaism was born and the Sunni Shia schism took its bloody shape Central themes play out over the millennia humanity's need for freedom versus the co-eternal urge of tyranny the ever-present conflict and cross-fertilization of East and West with Iraq so often the hinge We tend to view today's tensions in the Middle East through the prism of the last hundred years since the Treaty of Versailles imposed a controversial realignment of its borders Bartle Bull's remarkable sweeping achievement reminds us that the region defined by the land between the rivers has for five millennia played a uniquely central role on the global stage

The Works of Ibn Wāḍih al-Ya'qūbī (Volume 1) Matthew S. Gordon, Chase F. Robinson, Everett K. Rowson, Michael Fishbein, 2018-01-09 The Works of Ibn Wāḍih al-Ya'qūbī a three-volume set contains a fully annotated translation of the extant writings of Abū al-Abbās al-Ya'qūbī a Muslim imperial official and polymath of the third/ninth century along with an introduction to these works and a biographical sketch of their author The most important of the works are the History *Ta'rikh* and his Geography *Kitab al-buldan* It also contains a new translation of al-Ya'qūbī's political essay *Mushakalat al-nas* and a set of fragmentary texts drawn from other Arabic medieval works Al-Ya'qūbī's writings are among the earliest surviving Arabic language works of the Islamic period and thus offer an invaluable body of evidence on patterns of early Islamic history social and economic organization and cultural production Contributors Laila Asser Paul Cobb Lawrence I Conrad Elton Daniel Fred Donner Michael Fishbein Matthew S Gordon Sidney H Griffith Wadad Kadi al-Q Lutz Richter Bernberg Chase F Robinson Everett K Rowson The hardback edition of this title is also available as part of a 3-volume set hardback ISBN 978 90 04 35608 5 [click here](#)

The Chief Eunuch of the Ottoman Harem Jane Hathaway, 2018-08-30 Eunuchs were a common feature of pre and early modern societies that are now poorly understood Here Jane Hathaway offers an in-depth study of the chief of the African eunuchs who guarded the harem of the Ottoman Empire A wide range of primary sources are used to analyze the Chief Eunuch's origins in East Africa and his political economic and religious role from the inception of his office in the late sixteenth century through the dismantling of the palace harem in the early twentieth century Hathaway highlights the origins of the institution and how the role of eunuchs developed in East Africa as well as exploring the Chief Eunuch's connections to Egypt and Medina By tracing the evolution of the office we see how the Chief Eunuch's functions changed in response to transformations in Ottoman society from the generalized crisis of the

seventeenth century to the westernizing reforms of the nineteenth century

A Tale of Two Factions Jane Hathaway, 2012-02-01 Winner of the 2003 Ohio Academy of History Outstanding Publication Award This revisionist study reevaluates the origins and foundation myths of the Faqaris and Qasimis two rival factions that divided Egyptian society during the seventeenth and eighteenth centuries when Egypt was the largest province in the Ottoman Empire In answer to the enduring mystery surrounding the factions origins Jane Hathaway places their emergence within the generalized crisis that the Ottoman Empire like much of the rest of the world suffered during the early modern period while uncovering a symbiosis between Ottoman Egypt and Yemen that was critical to their formation In addition she scrutinizes the factions foundation myths deconstructing their tropes and symbols to reveal their connections to much older popular narratives Drawing on parallels from a wide array of cultures she demonstrates with striking originality how rituals such as storytelling and public processions as well as identifying colors and emblems could serve to reinforce factional identity

Daily Life in the Medieval Islamic World James E. Lindsay, 2005-06-30 From the time of its birth in Mecca in the 7th century C E Islam and the Islamic world rapidly expanded outward extending to Spain and West Africa in the west and to Central Asia and the Indian Subcontinent in the east An examination of the daily life in these Islamic regions provides insight into a civilized powerful and economically stable culture where large metropolitan centers such as Damascus Baghdad and Cairo thrived in many areas including intellectual and scientific inquiry In contrast with medieval Europe there is little common knowledge in the West of the culture and history of this vibrant world as different from our own in terms of the political religious and social values it possessed as it is similar in terms of the underlying human situation that supports such values This book provides an intimate look into the daily life of the medieval Islamic world and is thus an invaluable resource for students and general readers alike interested in understanding this world so different and yet so connected to our own Chapters include discussions of the major themes of medieval Islamic history Arabia the world of Islamic origins warfare and politics the major cities of Damascus Baghdad and Cairo religious rituals and worship and a section on curious and entertaining information Author James E Lindsay further provides a focused look at the daily lives of urban Muslims during this time period and of their interactions with Jews Christians and other Muslims Timelines tables including a calendar conversion to align the Islamic lunar and the Christian solar dates and a dynastic table highlighting the major genealogies of the ancient ruling families a bibliography and a glossary of important dates and technical terms are also provided to assist the reader

The History of al-Ṭabarī Volume XL , 2015-07-07 Completed in 1999 by a distinguished group of Arabists and historians of Islam the annotated translation of al abar s History is arguably the most celebrated chronicle produced in the Islamic lands on the history of the world and the early centuries of Islam This fortieth volume the Index compiled by Alex V Popovkin under the supervision of Everett K Rowson serves as an essential reference tool It offers scholars and general readers convenient access to the wealth of information provided by this massive work The Index comprises not only all names of persons and

places mentioned by al abar with abundant cross referencing but also a very broad range of subject entries on everything from pomegranates to forms of punishment The volume includes a separate index of Quranic citations and allusions as well as a list of errata and corrigenda to the entire translation *Classical Arabic Biography* Michael Cooperson,2000-05-25 Pre modern Arabic biography has served as a major source for the history of Islamic civilization In this 2000 study exploring the origins and development of classical Arabic biography Michael Cooperson demonstrates how Muslim scholars used the notions of heirship and transmission to document the activities of political scholarly and religious communities The author also explains how medieval Arab scholars used biography to tell the life stories of important historical figures by examining the careers of the Abbasid Caliph al Ma mun the Shiite Imam Ali al Rida the Sunni scholar Ahmad Ibn Hanbal and the ascetic Bishr al Hafi each of whom represented a tradition of political and spiritual heirship to the Prophet Drawing on anthropology and comparative religion as well as history and literary criticism the book considers how each figure responded to the presence of the others and how these responses were preserved by posterity **The Emperor Theophilos and the East, 829-842** Juan Signes Codoñer,2016-03-23 Modern historiography has become accustomed to portraying the emperor Theophilos of Byzantium 829 842 in a favourable light taking at face value the legendary account that makes of him a righteous and learned ruler and excusing as ill fortune his apparent military failures against the Muslims The present book considers events of the period that are crucial to our understanding of the reign and argues for a more balanced assessment of it The focus lies on the impact of Oriental politics on the reign of Theophilos the last iconoclast emperor After introductory chapters setting out the context in which he came to power separate sections are devoted to the influence of Armenians at the court the enrolment of Persian rebels against the caliphate in the Byzantine army the continuous warfare with the Arabs and the cultural exchange with Baghdad the Khazar problem and the attitude of the Christian Melkites towards the iconoclast emperor The final chapter reassesses the image of the emperor as a good ruler building on the conclusions of the previous sections The book reinterprets major events of the period and their chronology and sets in a new light the role played by figures like Thomas the Slav Manuel the Armenian or the Persian Theophobos whose identity is established from a better understanding of the sources **Routes and Realms** Zayde Antrim,2012-08-21 Routes and Realms explores the ways in which Muslims expressed attachment to land from the ninth through the eleventh centuries the earliest period of intensive written production in Arabic In this groundbreaking first book Zayde Antrim develops a discourse of place a framework for approaching formal texts devoted to the representation of territory across genres The discourse of place included such varied works as topographical histories literary anthologies religious treatises world geographies poetry travel literature and maps By closely reading and analyzing these works Antrim argues that their authors imagined plots of land primarily as homes cities and regions and associated them with a range of claims to religious and political authority She contends that these are evidence of the powerful ways in which the geographical imagination was tapped to declare loyalty

and invoke belonging in the early Islamic world reinforcing the importance of the earliest regional mapping tradition in the Islamic world Routes and Realms challenges a widespread tendency to underestimate the importance of territory and to overemphasize the importance of religion and family to notions of community and belonging among Muslims and Arabs both in the past and today

Palace Gardens in Lower Mesopotamia Safa Mahmoudian, Gardens were both a setting and showcase for nearly every aspect of social and daily life at the royal court during the early Islamic period in Western Asia Safa Mahmoudian uses a wide range of primary source materials including contemporary Arabic manuscripts together with archaeological reports aerial photographs and archaeologists letters and diaries Through close readings of this evidence Mahmoudian creates a picture of these gardens in their historical architectural and environmental contexts and examines various factors that influenced their design and placement In doing so Mahmoudian adds to our understanding of these gardens and palaces and ultimately early Islamic period court culture as a whole

Middle East Conflicts from Ancient Egypt to the 21st Century Spencer C. Tucker, 2019-08-27 With more than 1 100 cross referenced entries covering every aspect of conflict in the Middle East this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world This authoritative and comprehensive encyclopedia covers all the key wars insurgencies and battles that have occurred in the Middle East roughly between 3100 BCE and the early decades of the twenty first century It also discusses the evolution of military technology and the development and transformation of military tactics and strategy from the ancient world to the present In addition to the hundreds of entries on major conflicts military engagements and diplomatic developments the book also features entries on key military political and religious leaders Essays on the major empires and nations of the region are included as are overview essays on the major periods under consideration The book additionally covers such non military subjects as diplomacy national and international politics religion and sectarian conflict cultural phenomena genocide international peacekeeping missions social movements and the rise to prominence of international terrorism The reference entries are augmented by a carefully curated documents volume that offers primary sources on such diverse topics as the Greco Persian Wars the Crusades and the Arab Israeli Wars

Shaping a Qur'anic Worldview Vanessa De Gifis, 2014-04-16 Exploring the subjectivity of the Qur'an's meaning in the world this book analyses Qur'anic referencing in Muslim political rhetoric Informed by classical Arabic Islamic rhetorical theory the author examines Arabic documents attributed to the Abbasid Caliph al-Ma'mun r 813-833 whose rule coincided with the maturation of classical Islamic political thought and literary culture She demonstrates how Qur'anic referencing functions as tropological exegesis whereby verses in the Qur'an are reinterpreted through the lens of subjective experience At the same time socio-historical experiences are understood in terms of the Qur'an's moral typology which consists of interrelated polarities that define good and bad moral characters in mutual orientation Through strategic deployment of scriptural references within the logical scheme of rhetorical argument the Caliph constructs

moral analogies between paradigmatic characters in the Qur'an and people in his social milieu and situates himself as moral reformer and guide in order to persuade his audiences of the necessity of the Caliphate and the religious moral imperative of obedience to his authority. The Mahmud case study is indicative of the nature and function of Qur'anic referencing across historical periods and thus contributes to broader conversations about the impact of the Qur'an on the shaping of Islamic civilization. This book is an invaluable resource for those with an interest in Early Islamic History, Islam, and the rhetoric of contemporary Middle East regional and global Islamic politics. *Index Islamicus*, 1996. [Islamic Empires](#) Justin Marozzi, 2020-02-04. Islamic civilization was once the envy of the world. From a succession of glittering cosmopolitan capitals, Islamic empires lorded it over the Middle East, North Africa, Central Asia, and swathes of the Indian subcontinent, while Europe cowered feebly at the margins. For centuries, the caliphate was both ascendant on the battlefield and triumphant in the battle of ideas; its cities unrivaled powerhouses of artistic grandeur, commercial power, spiritual sanctity, and forward-looking thinking, in which nothing was off-limits. *Islamic Empires* is a history of this rich and diverse civilization, told through its greatest cities over the fifteen centuries of Islam, from its earliest beginnings in Mecca in the seventh century to the astonishing rise of Doha in the twenty-first. Marozzi brilliantly connects the defining moments in Islamic history, from the Prophet Mohammed receiving his divine revelations in Mecca and the First Crusade of 1099 to the conquest of Constantinople in 1453 and the phenomenal creation of the merchant republic of Beirut in the nineteenth century, and how this world is continuing to change today. *Ancient and Early Medieval Kingdoms of the Pamir Region of Central Asia* Muzaffar Zoirshoevich Zoolshoev, 2022-12-30. This focused study is one of the few analytical resources in English that covers the ancient and early medieval history of one of the least studied areas of the vast mountainous Pamir region of Central Asia, Shughnan. The book brings together scattered fragments of information from a wide range of early Greek, Chinese, Persian, and Arabic sources, the accounts of early European travellers, and the scholarly contributions of Soviet and post-Soviet authors, as well as personal accounts and oral history material from the region. Drawing on historical, archaeological, linguistic, and ethnographic data, it provides a holistic overview of the kingdom of Shughnan. It also attempts for the first time to identify and locate the town of Khatlon, which the Chinese historical chronicle the *T'ung Shih* Book of the Tang Dynasty (618-907 CE) describes as the first capital of Shughnan. Many archaeological sites are examined and offered as potential candidates for the location of the town of Khatlon, providing a foundation for future archaeological and ethnolinguistic research in the area. *Ancient and Early Medieval Kingdoms of the Pamir Region of Central Asia: Historical Shughnan and its Lost Capital* is suitable for students, scholars, and historians studying ancient and early medieval Central Asia, particularly the Pamir region, as well as those interested in Central Asian history and archaeology more broadly. *Looking Back at al-Andalus* Alexander Elinson, 2009-02-15. *Looking Back at al-Andalus* focuses on Arabic and Hebrew literature that expresses the loss of al-Andalus from multiple vantage points. In doing so, this book examines the definition of al-Andalus, literary borders, the

reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place Looking Back at al Andalus offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments [A Pipeline Runs Through It](#) Keith Fisher,2022-08-04 Fascinating revelations Max Hastings Sunday Times An immensely valuable guide to a great and terrible industry The Economist The book I have long been waiting for Essential reading Michael Klare Petroleum has always been used by humans as an adhesive by Neanderthals as a waterproofing agent in Noah s Ark and as a weapon during the Crusades Its eventual extraction from the earth in vast quantities transformed light heat and power A Pipeline Runs Through It is a fresh in depth look at the social economic and geopolitical forces involved in our transition to the modern oil age It tells an extraordinary origin story from the pre industrial history of petroleum through to large scale production in the mid nineteenth century and the development of a dominant fully fledged oil industry by the early twentieth century This was always a story of imperialist violence economic exploitation and environmental destruction The near total eradication of the Native Americans of New York Pennsylvania and Ohio has barely been mentioned as a precondition for the emergence of the first oil region in the United States The growth of Royal Dutch Shell involved the genocidal subjugation of people of the Dutch East Indies and the exploitation of oil in the Middle East arose seamlessly out of Britain s prior political and military interventions in the region Finally in an entirely new analysis the book shows how the British navy s increasingly desperate dependence on vulnerable foreign sources of oil may have been a catalytic ingredient in the outbreak of the First World War The rise of oil has shaped the modern world and this is the book to understand it *Transforming Loss into Beauty* Marlé Hammond,Dana Sajdi,2008-05-01 The contributors to this wide ranging work of scholarship and analysis include mentors colleagues friends and students of the late Magda al Nowaihi an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues The book s first part is devoted to Arabic elegy the subject of an unfinished work by al Nowaihi from which this volume takes its title Included here is a previously unpublished lecture on elegy delivered by al Nowaihi herself Other contributors examine this poetic form in both classical and modern contexts from a number of angles including the partial feminization of the genre making this volume perhaps the most comprehensive resource on the Arabic elegy available in English The book s second half features essays relating to al Nowaihi s other research interests especially the modern Arabic novel and its transgressive and marginalized status as literature It deals with authors as varied as Tawfiq al Hakim Latifa al Zayyat Bensalem Himmich and Sonallah Ibrahim Broad in its scope and rigorous in its scholarship this volume makes a fitting tribute to an inspiring scholar Contributors Roger Allen Dina Amin Michael Beard Jonathan P Decter Alexander E Elinson Marl Hammond Andr s H mori Mervat Hatem Wolfhart Heinrichs

Richard Jacquemond Lital Levy Mara Naaman Magda al Nowaihi Dana Sajdi and Christopher Stone

This book delves into The History Of Al Tabari The War Between Brothers Volume Xxxi. The History Of Al Tabari The War Between Brothers Volume Xxxi is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The History Of Al Tabari The War Between Brothers Volume Xxxi, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: The History Of Al Tabari The War Between Brothers Volume Xxxi in Specific Contexts
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