



Studio One Stories Made For Radio

Rick Perlstein



Studio One Stories Made For Radio:

Studio One Wayne Schmalz, 1990-01-01 Global Jane Austen L. Raw, R. Dryden, 2013-08-20 Despite dying in relative obscurity Jane Austen has become a global force as different readers across time space and media have responded to her work This volume examines the ways in which her novels affect individual psychologies and how Janeites experience her work from visiting her home to public re enactments to films based on her writings **KISS FM: From Radical Radio To Big Business: The Inside Story Of A London Pirate Radio Station's Path To Success** Grant Goddard, 2011-06-09 This comprehensive meticulously researched work offers a rare glimpse into the dark and secretive world of pirate radio in London revealing the ambition and greed of some of those involved as well as the duplicity and deceit deployed to destroy others who got in their way *The World of Ham Radio, 1901-1950* Richard A. Bartlett, 2015-01-28 During the first fifty years of the twentieth century ham radio went from being an experiment to virtually an art form Because of the few government restrictions and the low monetary investment required the concept of ham radio appealed to various people More than just a simple hobby however ham radio required its operators to understand radio theory be able to trace a schematic and know how to build a transmitter and receiver with whatever material they might have available With the advent of World War II and the increased need for cutting edge communications the United States government drew upon the knowledge and skill of these amateur ham radio operators This book explores the history of ham radio operators emphasizing their social history and their many contributions to the technological development of worldwide communications It traces the concept of relays including the American Radio Relay League from contacts as close as 25 miles apart to operators anywhere in the world The book highlights the part played by ham radio in many of the headline events of the half century especially exploration and aviation firsts The ways in which these primarily amateur operators assisted in times of disaster including such events as the sinking of the Titanic and the 1937 Ohio River flood are also examined **Far Out at Sea - The Radio Seagull Story** Gordon Kelly, 2014-06-16 Far Out at Sea tells the story of Radio Seagull and how a bunch of renegades created a truly alternative radio station Lavishly illustrated with photographs and featuring exclusive interviews with the people involved Far Out at Sea is a must read for all fans of offshore radio The False Traitor Albert Raimundo Braz, 2003-01-01 The nineteenth century M tis politician and mystic Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero an alienated intellectual a victim of Western industrial progress and even a Father of Confederation Albert Braz synthesizes the available material by and about Riel including film sculpture and cartoons as well as literature in French and English and analyzes how an historical figure could be portrayed in such contradictory ways In light of the fact that most aesthetic representations of Riel bear little

resemblance not only to one another but also to their purported model Braz suggests that they reveal less about Riel than they do about their authors and the society to which they belong The most comprehensive treatment of the representations of Louis Riel in Canadian literature *The False Traitor* will be a seminal work in the study of this popular Canadian figure

Everyone Needs an Editor (Some of Us More Than Others) Larry McCoy, 2015-05-10 Rude raucous and often funny in a newsroom Larry McCoy has stuck to that winning combination in this memoir covering his life from an inexperienced writer at UPI to news director at CBS Radio to a retired journalist who is as appalled as non-journalists by what many news organizations consider news these days Too old to be hired again now he pokes fun at former employers and many of their products and practices He denounces performance reviews the U.S. media's obsession with the British royal family broadcasters who talk down to their audience journalists who make up stories know nothing bosses and a universe where virtually everyone feels the need to tweet Never comfortable swimming with the tide McCoy says the best journalist he ever met didn't even finish high school and that newswomen may ask better questions than newsmen As a public service to workers in all professions he provides guidelines on how to write a smart snappy note to your boss and if that doesn't do the trick to your boss's boss But he has kind words for writers producers overseas stringers desk assistants technicians and yes even a few anchors

The Invisible Bridge Rick Perlstein, 2015-08-11 The best-selling author of *Nixonland* presents a portrait of the United States during the turbulent political and economic upheavals of the 1970s covering events ranging from the Arab oil embargo and the era of Patty Hearst to the collapse of the South Vietnamese government and the rise of Ronald Reagan Publisher's description

Radio News, 1923 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943

Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett, 2017-12-15 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners

Billboard, 1952-07-05 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Western Electric News, 1921

Claude Rains John T. Soister, Joanna Wioskowski, 2015-09-02 The career of Claude Rains is often and unfairly overshadowed by the careers of the ever-popular Karloff Lugosi Chaney and Rathbone but few can dispute that he was truly one of the world's foremost character actors *The Invisible Man* ironically made him quite the visible star In his own inimitable way Rains later became John Jasper in *Mystery of Edwin Drood* Louis Renault

Casablanca Julius Caesar Caesar and Cleopatra and Mr Dryden Lawrence of Arabia While concentrating on Rains more than fifty films this book also comprehensively examines his work in other media the stage radio television and recordings His only child Jessica in the foreword provides a brief biography of her father There are many rare photographs **Radio Sound Effects** Robert L. Mott,2005-02-18 To today s radio listener it is difficult to imagine the influence radio once held over the American people Unlike movies or newspapers radio both informed and entertained its audience without requiring them to participate Part of its success depended upon the people who created the sound effects a squeaking door the approach of a horse or a typewriter The author did live sound effects during the Golden Age of radio He provides many insights into the early days of the medium as it grappled with entertaining an audience based on a single sense hearing How the sounds were produced is fully covered as are the artists responsible for their production Stories of successful effects production are balanced by embarrassing or funny failures A list of artists and their shows is included **Radio Daily-television Daily** ,1959 American Illustrated Magazine ,1928 **American Magazine** ,1924 Five Directors Ira Skutch,1998 Five Directors collects the fascinating memories of some of radio s most vivid personalities Himan Brown Axel Gruenberg Fletcher Markle Arch Oboler and Robert Lewis Shayon They explain in their own words their journey through radio broadcasting how it affected their lives and how they saw it affecting the consciousness of a country Their histories are not just stories of success in early twentieth century America but individual portraits of the roller coaster changes in lifestyle that swept the United States Radio delivered not only entertainment but up to date news from Charles Lindbergh s transatlantic triumph to Roosevelt s comforting Fireside Chats during the depths of the Depression Five Directors is witness to the triumphs of radio and brings its enormous impact home with clear personable narratives and prose It includes a selected list of credits for each director and a handy index making the book a breezy useful tool for anyone fascinated by or nostalgic about America s first nationwide entertainment industry **Popular Radio** Kendall Banning,1927 *Live Television Drama, 1946-1951* William Hawes,2015-11-16 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951

Studio One Stories Made For Radio Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Studio One Stories Made For Radio**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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