



STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 380

**Suzanne de Castell, Allan Luke, Kieran
Egan**



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From Savage to Citizen Amy S. Wyngaard, 2004 Using methodologies derived from cultural studies new historicism and the history of ideas Amy S Wyngaard argues that changing ideas of individual class and national identity in the eighteenth century were elaborated around portrayals of the peasant **BOOK JACKET** **Choosing Terror** Marisa Linton, 2015-06-04 **Choosing Terror** Virtue Friendship and Authenticity in the French Revolution examines the leaders of the French Revolution Robespierre and his fellow Jacobins and particularly the gradual process whereby many of them came to choose terror These men led the Jacobin Club between 1789 and 1794 and were attempting to establish new democratic politics in France Exploring revolutionary politics through the eyes of these leaders and against a political backdrop of a series of traumatic events wars and betrayals Marisa Linton portrays the Jacobins as complex human beings who were influenced by emotions and personal loyalties as well as by their revolutionary ideology The Jacobin leaders entire political careers were constrained by their need to be seen by their supporters as men of virtue free from corruption and ambition and concerned only with the public good In the early stages of the Revolution being seen as men of virtue empowered the Jacobin leaders and aided them in their efforts to forge their political careers However with the onset of war there was a growing conviction that political leaders who feigned virtue were the enemy within secretly conspiring with France s external enemies By Year Two the year of the Terror the Jacobin identity had become a destructive force in order to demonstrate their own authenticity they had to be seen to act virtuously and be prepared if the public good demanded it to denounce and destroy their friends and even to sacrifice their own lives This desperate thinking resulted in the politicians terror one of the most ruthless of all forms of terror during the Revolution **Choosing Terror** seeks neither to cast blame nor to exonerate but to understand the process whereby such things can happen **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **The Ruins of the Most Beautiful Monuments of Greece** David Le Roy, 2004 The striking engravings of Julien David Le Roy s *The Ruins of the Most Beautiful Monuments of Greece* 1758 first revealed the architectural wonders of ancient Athens to the West Part architectural theory part archaeological report part travelogue the greatly expanded edition of 1770 here translated into English is entirely original in its understanding of the spirit of classical Greek architecture and in its influence on the direction of contemporary

architectural creation Book jacket **The Enterprise of Enlightenment** Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res **Scientific Institutions and Practice in France and Britain, c.1700-c.1870** Maurice Crosland, 2023-05-31 This second collection of studies by Maurice Crosland has as a first theme the differences in the style and organisation of scientific activity in Britain and France in the 18th and early 19th centuries Science was more closely controlled in France notably by the Paris Academy of Sciences and the work of provincial amateurs much less prominent than in Britain The most dramatic change in any branch of science during this period was in chemistry largely through the work of Lavoisier and his colleagues the focus of several articles here and the dominance of this group caused considerable resentment outside France not least by Joseph Priestley The issue of authority in science emerges again within France under the rule of Napoleon in a study of the exceptional power exercised by the great mathematician Laplace both in theoretical science and in academic politics This exploration of organisation and power is complemented by a comparative study of the practice of early physics and chemistry and their different reliance on laboratories This raises the question of whether chemistry provided a model for later experimental work in other sciences both through the construction of pioneering laboratories and in establishing early schools of research *Sentimental Opera* Stefano Castelvechi, 2013-10-24 Sentimental Opera is a study of the relationship between opera and two major phenomena of eighteenth century European culture the cult of sensibility and the emergence of bourgeois drama A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello s *Nina* as well as the extreme emotional reactions of their audiences Like their counterparts in drama literature and painting these works brought to the fore serious contemporary problems including the widespread execution of deserters the treatment of the insane and anxieties relative to social and familial roles They also developed a specifically operatic version of the dominant language of sensibility This wide ranging study involves such major cultural figures as Goldoni Diderot and Mozart while refining our understanding of the theatrical genre system of their time *The Encyclopedia of the Gothic, 2 Volume Set* William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The

Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Ordering the World in the Eighteenth Century Frank O'Gorman, Diana Donald, 2005-12-14 The Eighteenth century is often represented applying Tom Paine s phrase as The Age of Reason an age when progressive ideals triumphed over autocracy and obscurantism and when notions of order and balance shaped consciousness in every sphere of human knowledge Yet the debates which surrounded the development of Eighteenth century thought were always open to troubling doubts Was nature itself truly an ordered entity as Newton had argued or was it a mass of chaotic randomly moving atoms as some materialist thinkers believed This book explores the tensions and conflicts in these debates through a series of interdisciplinary essays from leading international scholars each challenging the idea that the Eighteenth century was an age of order

The Sum of All Heresies Frederick Quinn, 2008 Quinn traces the Western image of Islam from its earliest days to recent times It establishes four basic themes around which the image of Islam gravitates throughout history in this portrayal of Islam in literature art music and popular culture

James Thomson's Defence of Poetry Stefanie Lethbridge, 2011-07-11 This study presents a contextual and intertextual reading of James Thomson s 1700 1748 poem The Seasons taking into consideration some of the presuppositions and habitus of the text s cultural community and the function of the poem s many intertextual allusions Contemporary assumptions about processes of perception reading and the practice of virtue call for an approach to the poem that takes literary pre texts into account An intertextual reading reveals The Seasons though heterogeneous on its surface as coherent in its cultural functionality It aims to train readers into virtuous habits and asserts the powers of poetic discourse as a culturally relevant force especially in relation to the discourse of natural philosophy With the emergence of natural philosophy as a cultural activity of considerable market value poetry had to legitimise itself as a culturally relevant pursuit An analysis of the poem s intertext in particular allusions to Virgil Ovid and Milton but also to genre conventions such as pastoral romance sermon and panegyric uncovers textual strategies that attempt to re legitimise poetry on the one hand by transposing scientific method into a poetic environment On the other hand the text demonstrates using its intertext that

poetry has powers which reach beyond the rational and empirical agenda of natural philosophy and that poetry has a distinctive cultural function as a provider of vision insight and moral knowledge Diese Studie legt eine historisch kontextualisierte Interpretation von James Thomson s 1700 1748 Gedicht The Seasons vor die Pr suppositionen und Habitus zeitgen ssischer Leserschaft sowie die Funktion seiner zahlreichen intertextuellen Anspielungen mit einbezieht Diese Lesart erhellt The Seasons als einen trotz heterogener Textoberfl che in seiner kulturellen Funktionalit t koh renten Text Die Analyse des Intertexts deckt Textstrategien auf die den dichterischen Diskurs insbesondere in Relation zum neu privilegierten Diskurs der Naturphilosophie als kulturell relevante Kraft relegitimieren Ideology and Social Science B. W. Head, 2012-12-06 This book attempts to present a detailed and critical account of the thought of Antoine Louis Claude Destutt de Tracy 1754 1836 Major importance has been placed on the analysis of his published writings Biographical details have been provided only to the extent necessary to elucidate the circumstances of the composition and publication of his writings in particular the intellectual and political currents in France during the Revolutionary and Napoleonic periods The book has three main themes The first is Tracy s philosophy of ideologie which was concerned to clarify concepts and provide guarantees of reliable knowledge The second is Tracy s attempt to elaborate a science of social organisation la science sociale whose objective was to recommend institutions and policies which could maximise social happiness The third theme is Tracy s development of liberal and utilitarian approaches to the fields of politics economics and education This study began life as a doctoral dissertation at the London School of Economics and Political Science I am grateful for the guidance of my supervisor Professor Ken Minogue and for helpful comments from Professor Maurice Cranston Professor Jack Lively and Dr John Hooper **The Evangelical Counter-Enlightenment** William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader **The Shape of Irish History** Anthony Terence Quincey Stewart, 2001 A meditation on the nature of history that challenges hitherto sacrosanct assumptions about Ireland s past **Bodybuilding** Martin Myrone, 2005-01-01 Combining visual analysis social history and masculinity studies Bodybuilding effects a vivid image of this critical period in Britain s cultural history and establishes an ambitious new framework for the study of late eighteenth century art and gender **BOOK JACKET** *Imagining Ireland's Pasts* Nicholas Canny, 2021-07-15 Imagining

Ireland's Past describes how various authors addressed the history of early modern Ireland over four centuries and explains why they could not settle on an agreed narrative. It shows how conflicting interpretations broke frequently along denominational lines but that authors were also influenced by ethnic cultural and political considerations and by whether they were resident in Ireland or living in exile. *Imagining Ireland's Past* details how authors extolled the merits of their progenitors, offered hope and guidance to the particular audience they addressed and disputed opposing narratives. The author shows how competing scholars, whether contributing to vernacular histories or empirical studies, became transfixed by the traumatic events of the sixteenth and seventeenth centuries as they sought to explain either how stability had finally been achieved or how the descendants of those who had been wronged might secure redress. **Matter and Form** Ann

Ward, 2009-01-01 *Matter and Form* explores the relationship that has long existed between natural science and political philosophy. Plato's Socrates articulates the Ideas or Forms as an account of the ultimate source of causality in the cosmos. Aristotle's natural philosophy had a significant impact on his political philosophy; he argues that humans are by nature political animals having their natural end in the city whose regime is hierarchically structured based on differences in moral and intellectual capacity. Medieval theorists attempt to synthesize classical natural and political philosophy with the revealed truths of scripture; they argue that divine reason structures an ordered universe the awareness of which allows for psychic and political harmony among human beings. Enlightenment thinkers challenge the natural philosophy of classical and medieval philosophers, ushering in a more liberal political order. For example, for Hobbes there is no rest in nature as there are no Aristotelian forms or natural places that govern matter. Hobbes applies his mechanistic understanding of material nature to his understanding of human nature: individuals are by nature locked in an endless pursuit of power until death. However, from this mechanistic understanding of humanity's natural condition, Hobbes develops a social contract theory in which civil and political society is constituted from consent. Later thinkers such as Locke and Rousseau modify this Hobbesian premise in their pursuit of the protection of rights and a free society. Nevertheless, materialist conceptions of the cosmos have not always given rise to liberal democratic philosophies. Historicist influence on scientific inquiry in the nineteenth century is connected to Darwin's theory of evolution. Darwin reasoned that over time the process of natural selection produces ever newer and more highly adapted species. Reflecting a form of social Darwinism, Nietzsche envisions an aristocratic order that draws its inspiration from art rather than from rationalism. *Kritika*, 1978 *French Theatre, Orientalism, and the Representation of India, 1770-1865* David Hammerbeck, 2021-12-30 This book examines the French theatricalization of India from 1770 to 1865 and how a range of plays not only represented India to the French viewing public but also staged issues within French culture including colonialism, imperialism, race, gender and national politics. Through examining these texts and available performance history and incorporating historical texts and cultural theory, David Hammerbeck analyses these works to illustrate a complex of cultural representations: some contested Orientalism, some participated in Western colonialist

discourses while some can be placed somewhere between these two markers of ideology in Western culture and the arts He also assesses the works which participated in shaping the theatrical face of Western hegemony ones directly participating in Orientalism as delineated by Edward Said and others This book will be of great interest to students and scholars in theatre French literature history and cultural studies **Literacy, Society, and Schooling** Suzanne de Castell, Allan Luke, Kieran Egan, 1986-10-31 This book addresses the current literacy crisis alleged in professional journals and the popular press Literacy is at once a contentious social and educational issue a continuing concern of parents and teachers and the focal point of a range of disciplinary inquiries Literacy Society and Schooling draws together especially commissioned essays on the nature history and pedagogy of literacy by social historians philosophers literary scholars linguists educators and psychologists The editors have attempted to convey in an accessible format the range and diversity of the scholarly debate about literacy theory research and practice Students teachers and researchers will find Literacy Society and Schooling an invaluable resource

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