

# LATE MEDIEVAL ITALIAN ART *and its* CONTEXTS

*Essays in Honour of Professor Joanna Cannon*



*Edited by*  
**DONAL COOPER and**  
**BETH WILLIAMSON**

# Studies In Late Medieval Italian Art

**Charles W. Connell**



## **Studies In Late Medieval Italian Art:**

*Studies in Late Medieval Italian Art* John White, 1984 In this second volume of Professor White's studies the emphasis shifts to Italian art in the thirteenth and fourteenth centuries and the major figures who were responsible for the decisive changes in painting and sculpture that were to lead on to the Renaissance Here again however there is the same concern with the actual monuments The author devotes two major studies to the reconstruction of the original appearance of Duccio's Maesta and of Nicola Pisano's Perugia Fountain An important new study of the physical evidence for Cimabue's work at Assisi shows the value of an understanding of the working processes involved there This conviction that the starting point in a thorough investigation into the original appearance or development of any work of art lies in the observation of the physical evidence is central to Professor White's approach whether this may be the arrangement of panels on a polyptych or the scrutiny of giornate on a painted ceiling

**Late Medieval Italian Art and Its Contexts** Joanna Cannon, 2022 Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century Italian art this essay collection by her former students is a tribute to her work The essays collected here form a tribute to Joanna Cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century Italian art Her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision The reach of her interests and expertise is also reflected in its range of subjects The book is unified by its concentration on Italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass Ranging across Italy from Bologna to Siena to Assisi to Florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional practice and civic religion Some essays bring fresh approaches to familiar material Ambrogio Lorenzetti's Saint Nicholas panels the frescoes in Siena's Palazzo Pubblico Simone Martini's Holy Family while others illuminate objects and images that are less well known the central panel of the Santa Chiara triptych in Trieste and the statue of Saint Francis in San Francesco in Siena As a collection they combine to make an important contribution to the study of Early Italian art seeking thereby to echo the extraordinary contribution of Joanna Cannon's own work to that field

**Studies in the Imagery of Mercy in Late Medieval Italian Art** William R. Levin, **Studies in the Imagery of**

**Mercy in Late Medieval Italian Art** William R. Levin, [Mary of Mercy in Medieval and Renaissance Italian Art](#)

Katherine T. Brown, 2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle

under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author s primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces frescoes oil paintings manuscript illuminations metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Early Medieval Italy Chris Wickham,1989 Discusses the social and economic development of Italy

*Textual Cultures of Medieval Italy* William Randolph Robins,2011-01-01 Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto Toronto Ont from Nov 6 8th 2005

**Italian Renaissance Art** Laurie Schneider Adams,2018-05-04 The chronology of the Italian Renaissance its character and context have long been a topic of discussion among scholars Some date its beginnings to the fourteenth century work of Giotto others to the generation of Masaccio Brunelleschi and Donatello that flourished from around 1400 The close of the Renaissance has also proved elusive Mannerism for example is variously considered to be an independent but subsidiary late aspect of Renaissance style or a distinct style in its own right

**The Cult of Remembrance and the Black Death** Samuel Kline Cohn,1997-06-15 In his award winning study *Death and Property in Siena* historian Samuel K Cohn Jr used close analysis of last wills to chart transformations in mentalities over a six hundred year history Now in *The Cult of Remembrance and the Black Death* Cohn applies the same methodology to fashion a comparative history of six Italian city states Arezzo Florence Perugia Assisi Pisa and Siena showing the rise of a new Renaissance cult of remembrance In 1363 the Black Death devastated central Italy for the second time causing a detectable shift in notions of afterlife and patterns of charitable giving Throughout Tuscany and Umbria patricians and peasants alike abandoned the practice of dividing their bequests into small sums combining them instead into last gifts to enhance their fame and glory But this new cult of remembrance Cohn argues does not support Burckhardt s thesis of Renaissance individualism Instead the new piety grew in tandem with reverence for ancestors and a strong sense of family identity founded on the importance of male blood lines But rather than retreat into the religious pessimism of earlier times survivors of the plague would develop into a new generation of art patrons albeit one

with a taste for distinctively cruder and more regimented forms of religious art From the supposed center of Renaissance culture Florence to the citadel of Franciscan devotion Assisi the widespread change of sentiment created a new demand for monumental burials testamentary commissions for art and other efforts to exert control over the living from beyond the grave

**Popular Opinion in the Middle Ages** Charles W. Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the populus the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small publics cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the populus as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review

**Art and Architecture in Italy 1250-1400** John White, John Reeves White, 1993-01-01 The 14th century in Italian art is a very rich one and Professor White's book gives architecture equal weight with painting and sculpture The story of the Gothic style and the prehistory of the Renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories Among the great names are those of Arnolfo di Cambio the Pisani Cavallini Cimabue Duccio Giotto Simone Martini and the Lorenzetti among the buildings S Croce S Maria Novella the cathedral and the Palazzo Vecchio in Florence and the cathedrals of Siena Orvieto and Milan as well as churches castles and civic buildings from the Val d Aosta to Sicily The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography

**Orders and Hierarchies in Late Medieval and Renaissance Europe** Jeffrey Howard Denton, 1999-01-01 Essays from a range of disciplines examine different but linked aspects of the social organization of Europe from the 13th to 16th centuries

**Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy** Juliann Vitullo, 2019-11-14 Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth and fifteenth century Italy It analyzes debates about the household and community management of wealth emotion and trade in luxury goods including enslaved women as moral questions Juliann Vitullo considers how this mercantile economy affected paternity and the portraits of ideal fatherhood which in some cases reconceived the role of fathers and in others reconfirmed traditional notions of paternal authority

**Art in Renaissance Italy, 1350-1500** Evelyn S. Welch, 2000 Between the Black Death in

the mid fourteenth century and the French invasions at the end of the fifteenth artists such as Masaccio Donatello Fra Angelico and Leonardo working in the kingdoms princedoms and republics of the Italian peninsula created some of the most influential and exciting works in a variety of artistic fields Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship and new issues have greatly enriched our understanding of the period Emphasis has been placed on recreating the experience of contemporary Italians the patrons who commissioned the works the members of the public who viewed them and the artists who produced them In this book Evelyn Welch presents a fresh picture of the Italian Renaissance Giving equal weight to the Italian regions outside Florence she discusses a wide range of works from paintings to coins and from sculptures to tapestries examines the issues of materials workshop practises and artist patron relationships and explores the ways in which visual imagery related to contemporary sexual social and political behaviour

**Money, Morality, and Culture in Late Medieval and Early Modern Europe** Diane Wolfthal, 2016-12-05 One of the first volumes to explore the intersection of economics morality and culture this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century The contributors scholars from the fields of history literature art history and musicology investigate how money infiltrated every aspect of everyday life modified notions of social identity and encouraged debates about ethical uses of wealth These essays investigate how the new symbolic system of money restructured religious practices familial routines sexual activities gender roles urban space and the production of literature and art They explore the complex ethical and theological discussions which developed because the role of money in everyday life and the accumulation of wealth seemed to contradict Christian ideals of poverty and charity revealing a rich web of reactions to the tensions inherent in a predominately Christian neo capitalist culture Money Morality and Culture in Late Medieval and Early Modern Europe presents a comprehensive multi disciplinary assessment of the ways in which the rise of the monetary economy fundamentally affected morality and culture in Western Europe A *Companion to Medieval and Early Modern Confraternities* Konrad Eisenbichler, 2019-02-04 After the State and the Church the most well organized membership system of medieval and early modern Europe was the confraternity In cities towns and villages it would have been difficult for someone not to be a member of a confraternity the recipient of its charity or aware of its presence in the community In A Companion to Medieval and Early Modern Confraternities Konrad Eisenbichler brings together an international group of scholars to examine confraternities from various perspectives their origins and development their devotional practices their charitable activities and their contributions to literature music and art The result is a picture of confraternities as important venues for the acquisition of spiritual riches material wealth and social capital Contributors to this volume Alyssa Abraham Davide Adamoli Christopher F Black Dominika Burdzy David D Andrea Konrad Eisenbichler Anna Esposito Federica Francesconi Marina Gazzini Jonathan Glixon Colm Lennon William R Levin Murdo J MacLeod Nerida Newbigin Dylan Reid Gervase Rosser Nicholas Terpstra Paul Trio Anne Laure Van Bruaene Beata

Wojciechowska and Danilo Zardin     *The Apse Mosaic in Early Medieval Rome* Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision     **Patrons and Choir Stalls in the Middle Ages** , 2025-07-31 Explore the intricate beauty and historical significance of choir stalls in this groundbreaking collection of essays Choir stalls were not just functional furnishings but key elements of medieval church interiors adorned with carvings depicting religious scenes animals and symbolic motifs This volume uniquely examines the role of patrons both ecclesiastical and secular who commissioned these masterpieces highlighting the collaboration between woodcarvers and their sponsors With a broad geographical and chronological scope this collection offers fresh insights into the artistry and patronage behind choir stalls making it essential reading for art historians medievalists and anyone fascinated by sacred art and architecture Contributors are Joanne Allen C cile Meneau d Anterroches Fr d ric Billiet Louise Bourdua Mar a Teresa Chicote Pompanin Juliana Dresvina ngel Fuentes Ortiz Lorenzo Mascheretti Willy Piron Barbara panjol Pandelo Maria Dolores Teijeira Pablos Christel Theunissen Fernando Villase or Sebasti n and Ingrid van Woudenberg

*Byzantine Art and Renaissance Europe* Angeliki Lymberopoulou, Rembrandt Duits, 2013 Byzantine Art and Renaissance Europe discusses the cultural and artistic interaction between the Byzantine east and western Europe from the sack of Constantinople by the Fourth Crusade in 1204 to the flourishing of post Byzantine artistic workshops on Venetian Crete during the fifteenth and sixteenth centuries and the formation of icon collections in Renaissance Italy The contributors examine the routes by which artistic interaction may have taken place and explore the reception of Byzantine art in western Europe analysing why artists and patrons were interested in ideas from the other side of the cultural and religious divide The book offers new perspectives and insights and re positions late and post Byzantine art in a broader European cultural context

Studies In Late Medieval Italian Art: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Studies In Late Medieval Italian Art : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Studies In Late Medieval Italian Art : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Studies In Late Medieval Italian Art : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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