

Henry A. Millon, ed. *Studies in Italian Art and Architecture, 15th through 18th Centuries*. (Memoirs of the American Academy in Rome, 35; Studies in Italian Art History, 1.) Rome: Edizioni dell'Elefante; and Cambridge, Mass.: The MIT Press, 1980. 112 illus. + 337 pp. \$50.

This is the first of a promised series of collected essays and monographs by the Fellows and Residents in Art History at the American Academy in Rome. The series will maintain the format and numerical sequence of the Academy's Memoirs, but will be subtitled Studies in Italian Art History. The nine essays in the first volume represent work done at the Academy from 1973 to 1977 by five Fellows, four Residents, and the Director.

In the first essay, part of a forthcoming book on Renaissance art and science, James Ackerman analyzes the achievements and limitations of the color theories of Aristotle, Cennini, Alberti, and Leonardo in terms of Quattrocento practice and twentieth-century scientific knowledge about color and its interaction with light and shadow. His account is the clearest and most concise to date on the progressive improvements in the use of color and chiaroscuro in the early Renaissance—developments which allowed painting to be ever more three dimensional, dramatic, and emotional.

Art historian Kathleen Weil-Garris and historian John D'Amico collaborated on the second study which presents the first critical edition of Book II, Chapter 2, "On the Cardinal's Palace" from *De Cardinalatu*, the last work by Paolo Cortesi (1471–1510). The chapter, printed here in the original Latin and in English translation on facing pages, is a fundamental source for the theory and practice of Roman palace design and decoration in the early and High Renaissance from the point of view of the patron. In an excellent introduction the authors sketch Cortesi's career as a humanist, writer, and papal bureaucrat. They characterize his writings as typical products of the High Renaissance because of his strict use of a Ciceronian vocabulary and style, his attempt to balance and synthesize norms drawn from both antique precedents and modern experience, and his search for universally valid principles. They discuss the genesis and date of *De Cardinalatu* and pay particular attention to the identification of the sources used by Cortesi for the chapter on palaces (primarily Vitruvius and Alberti among many others). Of special interest are their

Studies In Italian Art And Architecture 15th Through 18th Centuries

Guido Ruggiero



Studies In Italian Art And Architecture 15th Through 18th Centuries:

Art and Architecture in Italy, 1600-1750 Rudolf Wittkower, Joseph Connors, Jennifer Montagu, 1999-01-01 This classic survey of Italian Baroque art and architecture focuses on the arts in every center between Venice and Sicily in the early high and late Baroque periods The heart of the study however lies in the architecture and sculpture of the exhilarating years of Roman High Baroque when Bernini Borromini and Cortona were all at work under a series of enlightened popes Wittkower's text is now accompanied by a critical introduction and substantial new bibliography This edition now published in three volumes will also include color illustrations for the first time

Caterina Sforza and the Art of Appearances Joyce de Vries, 2016-12-05 In the first major book in four decades on Caterina Sforza 1463 1509 Joyce de Vries investigates the famous noblewoman's cultural endeavors and explores the ways in which gender culture and consumption practices were central to the invention of the self in early modern Italy Sforza commissioned elaborate artistic and architectural works participated in splendid civic and religious rituals and collected a dazzling array of clothing jewelry and household goods By engaging in these realms of cultural production de Vries suggests Sforza manipulated masculine and feminine norms of behavior and effectively promoted her social and political agendas Drawing on visual evidence inventories letters and contemporary texts de Vries offers a penetrating new interpretation of women's contributions to early modern culture She explains the correlations between prescriptive literature and women's actions and reveals the mutability of gender roles in the princely courts De Vries's analysis of Sforza's posthumous legend suggests that what we see as the Renaissance was as much a historical invention as a coherent moment in historical time

Domestic Institutional Interiors in Early Modern Europe Sandra Cavallo, 2017-07-05 The early modern period saw the proliferation of religious public and charitable institutions and the emergence of new educational structures By bringing together two areas of inquiry that have so far been seen as distinct the study of institutions and that of the house and domesticity this collection provides new insights into the domestic experience of men women and children who lived in non family arrangements while also expanding and problematizing the notion of domestic interior Through specific case studies contributors reassess the validity of the categories domestic and institutional and of the oppositions private public communal individual religious profane applied to institutional spaces and objects They consider how rituals interior decorations furnishings and images were transferred from the domestic to the institutional interior and vice versa but also the creative ways in which the residents participated in the formation of their living settings A variety of secular and religious institutions are considered hospitals asylums and orphanages convents colleges public palaces of the ducal and papal court The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe wide dimension The theme is addressed from the perspective of art history architectural history and social gender and cultural history Chapters deal with Italy Britain the Netherlands Flanders and Portugal and with both Protestant and Catholic settings The wide range of evidence employed by contributors

includes sources such as graffiti lottery tickets or garland pictures that have rarely if ever been considered by historians

The Renaissance Popes: Culture, Power, and the Making of the Borgia Myth Gerard Noel, 2016-04-28 Between the years of 1447 Nicholas V and 1572 Pius V Rome was transformed from a ruined Medieval city The Vatican became the official home of the church and the worlds largest bureaucracy a spectacular new Basilica of St Peters took 100 years to build and Michelangelo changed the course of art history with his Sistine Chapel So vast and expensive was this cultural explosion that a new fundraising initiative was launched the sale of indulgences The Renaissance Popes were statesmen warriors patrons of the arts as well as churchmen These were earthly times and the reputations of popes like Alexander VI the infamous Borgia patriarch and Julius II Terrible II for murder poison sodomy and simony vary only in degree Meanwhile the sin of heresy which threatens the very core of the Catholic soul was tirelessly targeted by two other lasting innovations of the period the Inquisition and witch hunts Alexander VI father of the ruthless Cesare and Jezebel Lucrezia is seen to this day as the embodiment of this iniquity But Gerard Noel shows this is unjust and based on false confessions and historical myth What's more Alexander created the blueprint for reform the first of its kind that would eventually lead to the Counter Reformation In his survey of the colourful reigns of the seventeen Renaissance Popes and his examination of the great Borgia myth Noel brings to light the true legacy political artistic religious of an extraordinary time

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

A Companion to Early Modern Rome, 1492-1692, 2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome's most distinctive aspects including its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative

analyses of a wide range of topics and identifying new avenues for research Committee's statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re-examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome's diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats printers and working artisans all of whom contributed to the city's visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou Schraven John Beldon Scott Barbara Wisch Arnold A Witte

Landscape and Religion from Van Eyck to Rembrandt
 Boudewijn Bakker, 2017-07-05 Offering a corrective to the common scholarly characterization of seventeenth century Dutch landscape painting as modern realistic and secularized Boudewijn Bakker here explores the long history and purpose of landscape in Netherlandish painting In Bakker's view early Netherlandish as well as seventeenth century Dutch painting can be understood only in the context of the intellectual climate of the day Concentrating on landscape painting as the careful depiction of the visible world Bakker's analysis takes in the thought of figures seldom consulted by traditional art historians such as the fifteenth century philosopher Dionysius the Carthusian the sixteenth century religious reformer John Calvin the geographer Abraham Ortelius and the seventeenth century poet Constantijn Huygens Probing their conception of nature as the first Book of God and art as its representation Bakker identifies a world view that has its roots in the traditional Christian perceptions of God and creation Landscape and Religion from Van Eyck to Rembrandt imposes a new layer of interpretation on the richly varied landscapes of the great masters In so doing it adds a new dimension to the insights offered by modern art historical research Further Bakker's explorations of early modern art and literature provide essential background for any student of European intellectual history

The Renaissance in Rome Charles L. Stinger, 1998 From the middle of the fifteenth century a distinctively Roman Renaissance occurred A shared outlook a persistent set of intellectual concerns similar cultural assumptions and a commitment to common ideological aims bound Roman humanists and artists to a uniquely Roman world different from Florence Venice and other Italian and European centers This book provides the first comprehensive portrait of the Roman Renaissance world Charles Stinger probes the basic attitudes the underlying values and the core convictions that Rome's intellectuals and artists experienced lived for and believed in from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527 He demonstrates that the Roman Renaissance was not the creation of one towering intellectual leader or of a single identifiable group rather it embodied the aspirations of dozens of figures active

over an eighty year period Stinger illuminates the general aims and character of the Roman Renaissance Remaining mindful of the economic social and political context Rome's retarded economic growth the papacy's increasing entanglement in Italian politics papal preoccupation with the crusade against the Ottomans and the effects of papal fiscal and administrative practices Stinger nevertheless maintains that these developments recede in importance before the cultural history of the period Only in the context of the ideological and cultural commitments of Roman humanists artists and architects can one fully understand the motivation for papal policies Reality for Renaissance Romans was intricately bound up with the notion of Rome's mythic destiny The Renaissance in Rome is cultural history at its best It evokes the moods myths images and symbols of the Eternal City as they are manifested in the Liturgy ceremony festivals oratory art and architecture of Renaissance Rome Throughout Stinger focuses on a persistent constellation of fundamental themes the image of the city of Rome the restoration of the Roman Church the renewal of the Roman Empire and the fullness of time He describes and analyzes the content meaning origin and implications of these central ideas of Roman Renaissance This book will prove interesting to both Renaissance and Reformation scholars as well as to general readers who may have visited or plan to visit Rome and have become fascinated and affected by this extraordinary city There is no other book like it in any language says Renaissance historian John O Malley It presents a coherent view of Roman culture collects and presents a vast amount of information never before housed under one roof Anyone who teaches the Italian Renaissance O Malley stresses will have to know this book

Architecture in Italy, 1400-1500 Karl Heinrich Heydenreich, Ludwig Heinrich Heydenreich, Paul Davies, 1996-01-01 Brunelleschi Ghiberti and Donatello Alberti Florence 1450 1480 Urbino Venice Lombardy Leonardo da Vinci

The Frescoed Façade in Renaissance Roman Visual Culture Alexis Culotta, 2025-10-01 This book examines Roman façades decorated with fresco and sgraffito between the fifteenth and sixteenth centuries that once enveloped the central rioni of Rome within a web of symbolic social political and familial allegiances that transformed a street side stroll into a visually engaging experience Today many of these faces are lost and our understanding of what they comprised is frighteningly incomplete This book offers a refreshed look at this often forgotten facet of Renaissance visual culture to reignite interest in the tradition before its last remnants disappear In addition to offering a new compilation of these documented façades this book also places new emphasis on the making and meaning of these painted faces to provide new insights into the place of the decorated façade at the intersections of patron identity and painterly innovation in a city working tirelessly to reinvent itself

Civic Politics in the Rome of Urban VIII Laurie Nussdorfer, 2019-04-23 In this colorful depiction of daily political life in Baroque Rome Laurie Nussdorfer argues that the lay persons managed to sustain a civic government under the increased papal absolutism of Urban VIII 1623 1644 who oversaw both sacred and secular life Focusing on the S P Q R the Senate and the Roman People which was ministered from the capitoline Hill she shows that it provided political representation for lay members of the urban elite carried out the work of local government and served as a symbol of the

Roman voice in public life Through a detailed study of how civic authorities derived their sense of legitimacy and how lay subjects maneuvered in informal and disguised ways to block or criticize the papal regime the author advances a new way of conceiving politics under an absolute ruler As Nussdorfer analyzes the complex interactions between the lay administration and Urban VIII and his family the papal administration and Romans of the upper and lower classes she also provides fresh insights into the actual practice of early modern government She takes the plague threat of the early 1630s the War of Castro 1641 1644 and the interregnum following the pope s death as important test cases of the state s power in times of crisis Laurie Nussdorfer is Assistant Professor of History and Letters at Wesleyan University Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Pope Paul III and the Cultural Politics of Reform Bryan Cussen, 2025-10-01 When Paul III was elected in 1534 hopes arose across Christendom that this pope would at last reform and reunite the Church During his fifteen year reign though Paul s engagement with reform was complex and contentious A work of cultural history this book explores how cultural narratives of honour and tradition including how honour played out in politics significantly constrained Pope Paul and his chosen reformers in framing strategies for change Indeed the reformers programme would have undermined the culture of honour and weakened Rome s capacity to ward off current threats of invasion The study makes a provocative case that Paul called the Council of Trent to contain reform rather than promote it Nevertheless Paul and the Council did sow seeds of reform that eventually became central to the Counter Reformation This book thus sheds new light on a pope whose relationship to reform has long been regarded as an enigma

Cardinal Pietro Ottoboni (1667-1740) and the Vatican Tomb of Pope Alexander VIII Edward J. Olszewski, 2004 Examines the commission of the Vatican tomb of Pope Alexander VIII Ottoboni by his great nephew Cardinal Pietro Ottoboni Although neglected for centuries the Ottoboni monument occupies the most strategic liturgical position in the complex of tombs in the Vatican basilica It is impressive in scale offers a commanding presence on the path from the papal entryway to the apse main altar with a majestic papal effigy a visually compelling narrative relief carving symbolically important allegories Using unpublished archival documents in the Vatican Lateran archives this study discusses in detail the 30 year campaign for the construction of the tomb identifies the artists artisans responsible for the project The monograph is comprehensive in its stylistic analysis exploration of iconography discussion of liturgical practice consideration of studio procedures beginning with patron artist architect sculptors sculptor artisans reveals why the project required three decades to complete A well written informative important monograph And in the process he has expanded our understanding of contemporary workshop practice and art making in the

Rome of the later Baroque period There are sections where the author's meticulous care insightful reconstruction of events gives the reader a sense of being there in the day to day process of work on the site These parts make for especially exciting and engaging reading An absolutely wonderful piece of work **Rome** Rabun Taylor, Katherine Wentworth Rinne, Spiro Kostof, 2016-09-07 Spanning the entire history of the city of Rome from Iron Age village to modern metropolis this is the first book to take the long view of the Eternal City as an urban organism Three thousand years old and counting Rome has thrived almost from the start on self reference supplementing the everyday concerns of urban management and planning by projecting its own past onto the city of the moment This is a study of the urban processes by which Rome's people and leaders both as custodians of its illustrious past and as agents of its expansive power have shaped and conditioned its urban fabric by manipulating geography and organizing space planning infrastructure designing and presiding over mythmaking ritual and stagecraft controlling resident and transient populations and exploiting Rome's standing as a seat of global power and a religious capital **Renaissance Rivals** Rona Goffen, 2002-01-01 For sixteenth century Italian masters the creation of art was a contest They knew each other's work and patrons were colleagues and rivals Survey of this artistic rivalry the emotional and professional circumstances of their creations *A Companion to the Worlds of the Renaissance* Guido Ruggiero, 2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis **Concord and Reform** Morimichi Watanabe, Thomas M. Izbicki, 2023-05-31 Nicholas of Cusa is known as one of the most original philosophers of the 15th century but by training he was a canon lawyer who received his degree from the University of Padua in 1423 The essays in this book analyse his legal and political ideas against the background of medieval religious legal and political thought and its development in the Renaissance The first two pieces deal with the legal ideas and humanism that affected Cusanus and with some of the problems faced by 15th century lawyers including his friends The central section of the book also discusses how he reacted to the religious legal and political issues of his day Cusanus as reformer of the Church is a theme that runs through many of the essays The final studies look at some of Cusanus contemporaries with special emphasis on Gregor Heimburg the sharpest critic of Cusanus **Diplomacy in Renaissance Rome** Catherine Fletcher, 2015-10-14 Diplomacy in Renaissance Rome is an investigation of Renaissance diplomacy in practice Presenting the first book length study of this subject for sixty years Catherine Fletcher substantially enhances our understanding of the envoy's role during this pivotal period for the development of diplomacy Uniting rich but hitherto unexploited archival sources with recent insights from social and cultural history Fletcher argues for the centrality of the papal court and the city of Rome in the formation of the

modern European diplomatic system The book addresses topics such as the political context from the return of the popes to Rome the 1454 Peace of Lodi and after 1494 the Italian Wars the assimilation of ambassadors into the ceremonial world the prescriptive literature trends in the personnel of diplomacy an exploration of travel and communication practices the city of Rome as a space for diplomacy and the world of gift giving

Sculpture in Print, 1480-1600 Anne Bloemacher, Mandy Richter, Marzia Faietti, 2021-04-19 Sculpture in Print 1480 1600 is the first in depth study dedicated to the intriguing history of the translation of statues and reliefs into print The multitude of engravings woodcuts and etchings show a highly creative handling of the original antique or contemporary work of art The essays in this volume reflect these various approaches to and challenges of translating sculpture in print They analyze foremost the beginnings of the phenomenon in Italian and Northern Renaissance prints and they highlight by means of case studies amongst many other topics the interrelated terminology between sculpture and print lost models in print the inventive handling of fragments as well as the transformation of statues into narrative contexts

Early Modern Privacy Michaël Green, Lars Cyril Nørgaard, Mette Birkedal Bruun, 2021-12-13 Privacy is often considered a modern phenomenon Early Modern Privacy Sources and Approaches challenges this view This collection examines instances experiences and spaces of early modern privacy and opens new avenues to understanding the structures and dynamics that shape early modern societies Scholars of architectural history art history church history economic history gender history history of law history of literature history of medicine history of science and social history detail how privacy and the private manifest within a wide array of sources discourses practices and spatial programmes In doing so they tackle the methodological challenges of early modern privacy in all its rich historical specificity Contributors Ivana Bi ak Mette Birkedal Bruun Maarten Delbeke Willem Frijhoff Michael Green Mia Korpiola Mathieu Laflamme Natacha Klein K fer Hang Lin Walter S Melion H l ne Merlin Kajman Lars Cyril N rgaard Anne R gent Susini Marian Rothstein Thomas Max Safley Valeria Viola Lee Palmer Wandel and Heide Wunder

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