

**From
Mycenae
to
Homer**



**T. B. L.
WEBSTER**

Studies In Honour Of Tbl Webster Vol 2

Mary Louise Hart,J. Michael Walton



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Biographical Memoirs of Fellows, II P J Marshall, 2003-12-18 Volume 120 of the Proceedings of the British Academy contains 25 obituaries of recently deceased Fellows of the British Academy The Lost Plays of Greek Tragedy (Volume 2) Matthew Wright, 2018-12-13 The surviving works of Aeschylus Sophocles and Euripides have been familiar to readers and theatregoers for centuries but these works are far outnumbered by their lost plays Between them these authors wrote around two hundred tragedies the fragmentary remains of which are utterly fascinating In this the second volume of a major new survey of the tragic genre Matthew Wright offers an authoritative critical guide to the lost plays of the three best known tragedians The other Greek tragedians and their work are discussed in Volume 1 Neglected Authors What can we learn about the lost plays of Aeschylus Sophocles and Euripides from fragments and other types of evidence How can we develop strategies or methodologies for reading lost plays Why were certain plays preserved and transmitted while others disappeared from view Would we have a different impression of the work of these classic authors or of Greek tragedy as a whole if a different selection of plays had survived This book answers such questions through a detailed study of the fragments in their historical and literary context Making use of recent scholarly developments and new editions of the fragments The Lost Plays of Greek Tragedy makes these works fully accessible for the first time Shame and Necessity, Second Edition Bernard Williams, 2023-04-28 We tend to suppose that the ancient Greeks had primitive ideas of the self of responsibility freedom and shame and that now humanity has advanced from these to a more refined moral consciousness Bernard Williams's original and radical book questions this picture of Western history While we are in many ways different from the Greeks Williams claims that the differences are not to be traced to a shift in these basic conceptions of ethical life We are more like the ancients than we are prepared to acknowledge and only when this is understood can we properly grasp our most important differences from them such as our rejection of slavery The author is a philosopher but much of his book is directed to writers such as Homer and the tragedians whom he discusses as poets and not just as materials for philosophy At the center of his study is the question of how we can understand Greek tragedy at all when its world is so far from ours Williams explains how it is that when the ancients speak they do not merely tell us about themselves but about ourselves In a new foreword A A Long explores the impact of this volume in the context of Williams's stunning career This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 2008 We tend to suppose that the ancient Greeks had primitive ideas of the self of responsibility freedom and shame and that now humanity has advanced from these to a more refined moral consciousness Bernard Williams's original and radical book questions *Performance in Greek and Roman Theatre* George William Mallory Harrison, Vayos Liapès, Vayos

Liapis, 2013 This series has existed for the past 50 years It provides a forum for the publication of well over 300 scholarly works on all aspects of the ancient world including inscriptions papyri language the history of material culture and mentality the history of peoples and institutions but also latterly the classical tradition for example neo latin literature and the history of Classical scholarship

Imports and Immigrants Gail L. Hoffman, 1997 A reassessment of artistic relationships between ancient Greece and other regions of the Aegean basin

The Passions in Roman Thought and Literature Susanna Morton Braund, Christopher Gill, 1997-08-07 Essays by an international team of scholars in Latin literature and ancient philosophy explore the understanding of emotions or passions in Roman thought and literature Building on work on Hellenistic theories of emotion and on philosophy as therapy they look closely at the interface between ancient philosophy especially Stoic and Epicurean rhetorical theory conventional Roman thinking and literary portrayal There are searching studies of the emotional thought world of a range of writers including Catullus Cicero Virgil Seneca Statius Tacitus and Juvenal Issues of debate such as the ethical colour of Aeneas's angry killing of Turnus at the end of the Aeneid are placed in a broad and illuminating perspective Written in clear and non technical language with Greek and Latin translated the volume opens up a fascinating area on the borders of philosophy and literature

Theater of the People David Kawalko Roselli, 2011-06-01 Greek drama has been subject to ongoing textual and historical interpretation but surprisingly little scholarship has examined the people who composed the theater audiences in Athens Typically scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves a model that reduces theater to little more than a medium for propaganda Women's theater attendance remains controversial and little attention has been paid to the social class and ethnicity of the spectators Whose theater was it Producing the first book length work on the subject David Kawalko Roselli draws on archaeological and epigraphic evidence economic and social history performance studies and ancient stories about the theater to offer a wide ranging study that addresses the contested authority of audiences and their historical constitution Space money the rise of the theater industry and broader social forces emerge as key factors in this analysis In repopulating audiences with foreigners slaves women and the poor this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater Featuring an analysis of the audiences of Aeschylus Sophocles Euripides Aristophanes and Menander Theater of the People brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day

Grafting Helen Matthew Gumpert, 2012-11 History is a love story a tale of desire and jealousy abandonment and fidelity abduction and theft rupture and reconciliation This contention is central to Grafting Helen Matthew Gumpert's original and dazzling meditation on Helen of Troy as a crucial anchor for much of Western thought and literature Grafting Helen looks at classicism the privileged rhetorical language for describing cultural origins in the West as a protracted form of cultural embezzlement No coin in the realm has been more valuable more circulated more coveted or more counterfeited than the one that bears the face of Helen

of Troy Gumpert uncovers Helen as the emblem for the past as something to be stolen appropriated imitated extorted and coveted once again Tracing the figure of Helen from its classical origins through the Middle Ages the French Renaissance and the modern era Gumpert suggests that the relation of current Western culture to the past is not like the act of coveting it is the act of coveting he argues for it relies on the same strategies the same defenses the same denials and the same delusions

Music and Image in Classical Athens Sheramy Bundrick,2005-10-17 Bundrick proposes that depictions of musical performance were linked to contemporary developments in music

Terence Terence,Robert Maltby,2012 Terence s Phormio based on a Greek original by Apollodorus of Carystus was produced towards the end of his short dramatic career in 161 BC With its lively action based on the traditional elements of love deception and mistaken identity the play provides an ideal introduction to the genre of New Comedy What makes the Phormio unique amongst Terence s works is the central importance of the witty and scheming parasite who gives his name to the play and directs and controls its action throughout even when absent from the stage The use of the double plot with its two young men in love and two contrasting fathers provides ample scope for depth and variety of characterisation The aim of the present edition is to bring out to the full Terence s skill in plot development and character portrayal which was to make the Phormio one of his most entertaining plays Latin text with facing page translation introduction and commentary

Dithyramb in Context Barbara Kowalzig,Peter Wilson,2013-06-27 The editors look at dithyramb in its entirety understanding it as a social and cultural phenomenon of Greek antiquity How the dithyramb functions as a marker and as a carrier of social change throughout Greek antiquity is expressed in themes such as performance and ritual poetics and intertextuality music and dance history and politics

Athletes and Oracles Catherine Morgan,1990-02-22 This book is a study of the origins and development of cult practice at Olympia and Delphi It traces changing patterns of activity through the material record and challenges many assumptions about the nature and role of the archaeological data Dr Morgan considers the economics of dedication technology and the organization of craft production which provide insights into the behaviour of producers and purchasers of material dedicated at sanctuaries Her study is exceptional for the emphasis placed upon the two sites in their contemporary local contexts and their changing roles in society The progression of state formation is discussed through the relationship between changes in dedicatory practice during the eighth century and the changing needs of communities The book concludes with a detailed study of the wider roles of Olympia and Delphi as two major sanctuaries in Archaic Greece considering their relationships with other sites and their place in the Greek festival calendar

Tereus Through the Ages Alessandra Abbattista,Chiara Blanco,Maria Haley,Giacomo Savani,2025-07-21 This volume constitutes the first attempt at bringing together scholars from Greek literature Latin literature and archaeology working on the tradition of the Tereus myth More specifically it will focus on the reconstruction transmission and reception of the myth in Greece and Rome by examining the different adaptations and interactions of the story through the lens of assemblage theory References to the Tereus myth date back to the Homeric

poems it was addressed by renowned dramatists such as Aeschylus Sophocles and Accius before being adapted by Ovid These different versions raise questions about the reconstruction of the myth and the representation of women revenge paidophagia and metamorphosis Aspects of the story reverberate in ancient material culture especially Greek vase paintings which stem from different variants and traditions Building on assemblage theory the volume draws forth collaboration between specialists in Classical studies to examine how the myth was adapted in Greece and Rome without prestigizing a Greek original As such it will be of significant interest for researchers and postgraduate students working on Greek and Roman tragedy Ovid classical reception and ancient material culture **The Art of Ancient Greek Theater** Mary Louise Hart, J. Michael Walton, 2010 An explanation of Greek theater as seen through its many depictions in classical art **A Different God?** Renate Schlesier, 2011-12-23 Within modern frameworks of knowledge and representation Dionysos often appears to be atypical for ancient culture an exception within the context of ancient polytheism or even an instance of a difference that anticipates modernism How can recent research contribute to a more precise understanding of the diverse transformations of the ancient god from Greek antiquity to the Roman Empire In this volume which is the result of an international conference held in March 2009 at the Pergamon Museum Berlin scholars from all branches of classical studies including history of scholarship consider this question Consequently this leads to a new look on vase paintings sanctuaries rituals and religious political institutions like theatre and includes new readings of the texts of ancient poets historians and philosophers as well as of papyri and inscriptions It is the diversity of sources or methods and the challenge of former views that is the strength of this volume providing a comprehensive innovative and richly faceted account of the different god in an unprecedented way *Dreams and Suicides* Suzanne Macalister, 2013-01-11 This study discusses the Greek novel through the ages from the genre's flowering in late Antiquity to its learned revival in twelfth century Byzantium Its unique feature is its full coverage of the Byzantine novels demonstrating that they both depend upon and react against the ancient novel and can only be understood against the cultural backdrop of ancient Greek literature *Dreams and Suicides* analyses the cultural symptoms and attitudes portrayed or implied in the novels thus rooting them in a social rather than merely a literary context For all students of ancient culture this book provides important and original insights into the genre of ancient literature

The Cambridge Companion to Plato Richard Kraut, 1992-10-30 Fourteen new essays discuss Plato's views about knowledge reality mathematics politics ethics love poetry and religion in a convenient accessible guide that analyzes the intellectual and social background of his thought as well *Singing Alexandria* Lucia Prauscello, 2017-07-31 This volume investigates the transmission and ancient reception of ancient Greek texts with musical notation It provides a reconstruction of the dynamics of reception orienting the re use and re shaping of musical and poetic tradition in the entertainment culture of the post classical Greek world The study makes full use of literary papyrological and epigraphic evidence and in particular includes a detailed philological analysis of surviving musical papyri and of their relationship to the editorial activity of

Alexandrian scholarship The study helps to relocate musical documents in the world of their production and reception

The Sarpedon Krater Nigel Spivey, 2019-10-11 A tale of tomb raiders legal battles suspicious death and a 2 500 year old vase Spivey proves a diligent detective and an engaging storyteller Times Literary Supplement Perhaps the most spectacular of all Greek vases the Sarpedon krater depicts the body of Sarpedon a hero of the Trojan War being carried away to his homeland for burial It was decorated some 2 500 years ago by Athenian artist Euphronios and its subsequent history involves tomb raiding intrigue duplicity litigation international outrage and possibly even homicide How this came about is told by Nigel Spivey in a book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence Spivey takes us on a dramatic journey beginning with the krater's looting from an Etruscan tomb in 1971 and its acquisition by the Metropolitan Museum of Art New York followed by a high profile lawsuit over its status and its eventual return to Italy He explains where how and why the vase was produced retrieving what we know about the life and legend of Sarpedon Spivey also pursues the figural motif of the slain Sarpedon portrayed on the vase and traces how this motif became a standard way of representing the dead and dying in Western art especially during the Renaissance Fascinating and informative The Sarpedon Krater is a multifaceted introduction to the enduring influence of Greek art on the world The story of the Sarpedon Krater has been brilliantly told by Nigel Spivey author and presenter of the BBC television series How Art Made the World Spivey traces the strange and wondrous journey of the Sarpedon Krater from ancient Athens in the sixth century B C to the present Art Eyewitness

Aeschylean Tragedy Alan H. Sommerstein, 2013-10-16 Aeschylus was the dramatist who made Athenian tragedy one of the world's great art forms In this completely revised and updated edition of his book Alan H Sommerstein analysing the seven extant plays of the Aeschylean corpus one of them probably in fact the work of another author and utilising the knowledge we have of the seventy or more whose scripts have not survived explores Aeschylus poetic dramatic theatrical and musical techniques his social political and religious ideas and the significance of his drama for our own day Special attention is paid to the Oresteia trilogy and the other surviving plays are viewed against the background of the four play productions of which they formed part There are chapters on Aeschylus theatre on his satyr dramas and on his dramatisations of Homer's Iliad and Odyssey and a detailed chapter by chapter guide to further reading No knowledge of Greek is assumed and all texts are quoted in translation

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