



Social Studies for Middle School

**Castles
through
History**

Education Presentation

Studies In Castles And Castlebuilding History Series

John F. Szabo, Nicholas E. Kuefler



Studies In Castles And Castlebuilding History Series:

Studies in Castles and Castle-building Arnold Joseph Taylor, 1985 *The Bayeux Tapestry* John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself **Edward I** Michael Prestwich, 2008-10-01 Edward I one of the outstanding monarchs of the English Middle Ages pioneered legal and parliamentary change in England conquered Wales and came close to conquering Scotland A major player in European diplomacy and war he acted as peacemaker during the 1280s but became involved in a bitter war with Philip IV a decade later This book is the definitive account of a remarkable king and his long and significant reign Widely praised when it was first published in 1988 it is now reissued with a new introduction and updated bibliographic guide Praise for the earlier edition A masterly achievement A work of enduring value and one certain to remain the standard life for many years Times Literary Supplement A fine book learned judicious carefully thought out and skillfully presented It is as near comprehensive as any single volume could be History Today To have died more revered than any other English monarch was an outstanding achievement and it is worthily commemorated by this outstanding addition to the corpus of royal biographies Times Education Supplement **Late Medieval Castles** Robert Liddiard, 2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and

landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker

A Guide to the Medieval Castles of England Malcolm Hislop, 2024-03-31 This is a well illustrated expert guide to the castles of England providing concise accounts of what remains to be seen at each site Spread across the medieval kingdom of England in a network of often formidable strongholds castles like cathedrals are defining landmarks of their age dominating their settings in many cases even to this day By representing an essential aspect of our history and heritage the interpretation of which is constantly being revised they demonstrate the value of Malcolm Hislop's compact authoritative and well illustrated new guide to English castles The gazetteer includes an astonishing variety of types sizes and designs Individual entries bring out the salient points of interest including historical context building history and architectural character The defensive and domestic purposes of these remarkable buildings are explained as is the way in which their layout and role developed over the course of hundreds of years from the predominantly earth and timber fortresses of the Normans to the complex stone castles of the later Middle Ages many of which can be visited today Hislop's experience as an archaeologist specializing in medieval buildings castles in particular as well as his eye for structural detail ensure that his guide is a necessary handbook for readers who are keen on medieval history and warfare and for visitors who are looking for an accessible introduction to these monumental relics of England's military past

Further Studies in the History of Construction: the Proceedings of the Third Annual Conference of the Construction History Society James Campbell, Nicholas Bill, Yiting Pan, Nina Baker, Michael Driver, Michael Heaton, Michael Tutton, Christine Wall, David Yeomans, 2016 This book is the third in the series of volumes which provide the papers of the conferences held at Queens College Cambridge by the Construction History Society Papers cover different aspects of the history of construction including studies of different building materials building firms the development and education of building professionals the construction of buildings and infrastructure methods and techniques of construction and other subjects related to the history and development of buildings

Allen Brown's English Castles Reginald Allen Brown, 2004 A reissue of the classic guide to the origins purpose and identity of the great castles of

England and Wales built after the arrival of the Normans Castle studies have been shaped and defined over the past half century by the work of R Allen Brown His classic English Castles renamed here to acknowledge its definitive approach to the subject has never been superseded by other more recent studies and is still the foundation study of the English and Welsh castles built between the Norman Conquest and the mid 1500s As the subject evolved so too did this book and for the most recent edition a considerable amount of French comparative material was added though it remains essentially a study of English castles For Allen Brown castles were fortified residences or residential fortresses and developed from European precursors to support political and social realities as the Norman and Angevin kings secured their realm Once these political ends had been largely met the castle and castle building entered a period of decline and domestic and military interests went in opposite directions This book with numerous photographs and plans remains the outstanding guide to the origins purpose and identity of the great castles of England and Wales R ALLEN BROWN was also the author of The Normans The Norman Conquest of England and The Normans and the Norman Conquest and founder of the annual Battle Conference on Anglo Norman Studies Proceedings of the Battle Conference 1988 Reginald Allen Brown, 1989 A Ethelwine Pre Conquest Sheriff Alliances of Aelfgar of Mercia Castle Studies since 1850 Charles the Bald's Fortified Bridges Clares and the Crown Coastal Salt Production Hydrographic and Ship Hydrodynamic Aspects of the Invasion Leland and Historians Monks in the World Gundulf of Rochester Obtaining Benefices in 12c E Anglia St Pancras Priory Lewes Slavery Wace and Warfare The Archaeology of the Medieval English Monarchy John Steane, 2003-05-20 The Archaeology of the Medieval English Monarchy looks at the period between the reign of William the Conqueror and that of Henry VIII bringing together physical evidence for the kings and their courts John Steane looks at the symbols of power and regalia including crowns seals and thrones He considers Royal patronage architecture and ideas on burials and tombs to unravel the details of their daily lives supported with many illustrations **Thirteenth Century England IX** Michael Prestwich, R. H. Britnell, Robin Frame, 2003 Studies on the cultural social political and economic history of the age This collection presents new and original research on the long thirteenth century from c 1180 c 1330 including England's relations with Wales and Ireland The range of topics embraces royal authority and its assertion and limitation the great royal inquests and judicial reform of the reign of Edward I royal manipulation of noble families weakening royal administration at the end of the century sex and love in the upper levels of society monastic lay relations and the administration of building projects Contributors RUTH BLAKELY NICOLA COLDSTREAM BETH HARTLAND CHARLES INSLEY ANDY KING SAMANTHA LETTERS JOHN MADDICOTT MARC MORRIS ANTHONY MUSSON DAVIDA POSTLES MICHAEL PRESTWICH SANDRA G RABAN BJORN WEILER JOCELYN WOGAN BROWNE ROBERT WRIGHT THE EDITORS are all in the Department of History University of Durham A Companion to Britain in the Later Middle Ages S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in

England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading **Using ICT in History** David Gardner,1998 Covering the main areas of ICT that history teachers encounter from Internet to DTP and creating and using spreadsheets this book provides a matrix for teaching opportunities at Key Stage 3 and 4 GCSE It combines practical evaluation advice and instruction and includes a large selection of activity worksheets and exemplar sheets for specific applications that teachers can adapt and use in their own teaching **Resources in Education** ,1990-10

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries,2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense *A Great and Terrible King* Marc Morris,2015-03-15 The first major biography of a truly formidable king whose reign was one of the most dramatic and important of the entire Middle Ages leading to war and conquest on an unprecedented scale Edward I is familiar to millions as Longshanks conqueror of Scotland and nemesis of Sir William Wallace in Braveheart Yet that story forms only the final chapter of the king s action packed life Earlier Edward had defeated and killed Simon de Montfort in battle traveled to the Holy Land conquered Wales extinguishing its native rulers and constructing a magnificent chain of castles He raised the greatest armies of the Middle Ages and summoned the largest parliaments notoriously he expelled all the Jews from his kingdom The longest lived of England s medieval kings Edward fathered fifteen children with his first wife Eleanor of Castile and after her death erected the Eleanor Crosses the grandest funeral monuments ever fashioned for an English monarch In this book Marc Morris examines afresh

the forces that drove Edward throughout his relentless career his character his Christian faith and his sense of England's destiny a sense shaped largely by the tales of the legendary King Arthur Morris also explores the competing reasons that led Edward's opponents including Robert Bruce to resist him The result is a sweeping story immaculately researched yet compellingly told and a vivid picture of medieval Britain at the moment when its future was decided *Anglo-Norman Studies* Reginald Allen Brown,1989 **Medieval Warfare** Maurice Hugh Keen,2001 **Models in Archaeology** David L. Clarke,2014-10-24 This major study reflects the increasing significance of careful model formation and testing in those academic subjects that are struggling from intuitive and aesthetic obscurantism toward a more disciplined and integrated approach to their fields of study The twenty six original contributions represent the carefully selected work of progressive archaeologists around the world covering the use of models on archaeological material of all kinds and from all periods from Palaeolithic to Medieval Their common theme is archaeological generalisation by means of explicit model building testing modification and reapplication The contributors seek to show that it is the use of certain models in particular ways that defines archaeology as the practice of one discipline with a set of general tenets that are as applicable in Peru as in Persia Australia as Alaska Sweden as Scotland on material from the second millennium B C to the second millennium A D They assert that careful model formulation within archaeology and the cautious exchange and testing of models within and beyond the discipline provides the only route to the formation of the common internationally valid body of theory which defines a vigorous and coherent discipline and distinguishes it from being a collection of merely regionally applicable special cases

Building Histories: the Proceedings of the Fourth Annual Construction History Society Conference James Campbell,Yiting Pan,Nina Baker,Michael Driver,Michael Heaton,Michael Tutton,David Yeomans,Treve Rosoman,2017 This volume is the fourth in the series Each contains the papers presented at the annual conferences of the Construction History Society This volume contains papers on the history and development of concrete construction on the education of architects on the development of scaffolding and roof construction and much more *The Anarchy* Oliver Hamilton Creighton,Duncan W. Wright,2016 The first ever archaeologically based study of the turbulent period of English history often known as the Anarchy of King Stephen's reign in the mid twelfth century covering battlefields and conflict landscapes arms armour and material culture fortifications and the church

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