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Studies Voltaire 18th Century Volume 29

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The Jewish Eighteenth Century, Volume 2 Shmuel Feiner, 2023-03-07 The second volume of Shmuel Feiner's *The Jewish Eighteenth Century* covers the period from 1750 to 1800 a time of even greater upheavals tensions and challenges The changes that began to emerge at the beginning of the eighteenth century matured in the second half Feiner explores how political considerations of the Jewish minority throughout Europe began to expand From the Jew Bill of 1753 in Britain to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria to the debate over emancipation in revolutionary France the lives of the Jews of Europe became ever more intertwined with the political social economic and cultural fabric of the continent *The Jewish Eighteenth Century Volume 2 A European Biography 1750 1800* concludes Feiner's landmark study of the history of Jewish populations in the period By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them it allows for a unique explanation of these momentous events

The Attack on Feudalism in Eighteenth-Century France J.Q.C. Mackrell, 2013-10-28 First published in 2006 Feudalism is normally associated with eighteenth century France only in its more bizarre survivals as in *The Marriage of Figaro* when his seigneur claims the rights to spend the first night with the bride If feudalism meant no more in the eighteenth century than a few quaint customs that could tickle an audience at the Comedie Francaise why did French writers attack it so furiously The author suggests that contemporary writers saw remnants of the feudal regime as important less in themselves than as symbols of an attitude of mind which the enlightened among them would no longer tolerate Instead of representing the ideas of the eighteenth century through the eyes of a few outstanding writers Dr Mackrell has tried to reconstitute the intellectual climate of the ancien regime from the works of largely unknown historians jurists economists and others In this way he illuminates the rich texture of eighteenth century French thought without which the ideas of Voltaire Montesquieu and even Rousseau lose much of their meaning This study breathes life into the fierce controversies that shook the Age of Reason long before the outbreak of Revolution

Fictions of Childhood Marjorie Salvodon, 2008-01-01 *Fictions of Childhood* explores the complexity of French identity in writings that focus on the experience of children Nina Bouraoui Linda L and Gis le Pineau French writers of Algerian Vietnamese and Guadelupean origin respectively are discussed within the text because of their use of educational and familial contexts to explore the meanings of childhood in fiction In their role as literary double agents who view French identity against the grain these three writers perceive French identity from multiple angles The selected texts counter preconceived notions about children and childhood in their portrayal of child narrator protagonist mostly girl children who make prophetic revelations They are marginalized schoolchildren who denounce French society and institutions for failing them children who cross the boundaries of gender and sexuality and children of the French empire who tell French colonial and post colonial history from their unique perspectives The current crisis in French universalism is mirrored in the literary portrayal of child figures as

victors and victims because these representations make visible the relational dynamic between France and her former colonies which underlie the silenced history of colonialism and post colonialism that continues to define French identity

Voltaire's Jews and Modern Jewish Identity Harvey Mitchell, 2012-08-21 Harvey Mitchell's book argues that a reassessment of Voltaire's treatment of traditional Judaism will sharpen discussion of the origins of and responses to the Enlightenment. His study shows how Voltaire's nearly total antipathy to Judaism is best understood by stressing his self-regard as the author of an enlightened and rational universal history which found Judaism's memory of its past incoherent and in addition failed to meet the criteria of objective history a project in which he failed. Calling on an array of Jewish and non-Jewish figures to reveal how modern interpretations of Judaism may be traced to the core ideas of the Enlightenment this book concludes that Voltaire paradoxically helped to foster the ambiguities and uncertainties of Judaism's future

Johnson and His Age James Engell, 1984 Published in the bicentennial year of Samuel Johnson's death Johnson and His Age includes contributions by some of the nation's most eminent scholars of eighteenth-century literature. A section on Johnson's life and thought presents fresh analyses of Johnson's friendships with Mrs. Thrale and George Steevens, new information on Johnson's relations with Smollett and Thomas Holles, a speculative essay on Johnson and the Meaning of Life, and a provocative examination of Johnson's *Traveling Companion* in fancy and fact. Other essays reinterpret basic assumptions in Johnson's criticism and examine *The Antinomy of Style* in Augustan poetics, Hume's critique of criticism, and the broad Anglo-Scottish inquiry on subjectivity in literature. A section on major figures of the age discusses Gray and the problems of literary transmissions, Hogarth's book illustrations for friends, Gibbon's oratorical silences, Blake's concept of God, and Burke's attempt to forestall Britain's ruinous policy toward the American colonies. A section on the novel examines that genre from Richardson and Sterne to Austen. Among the contributors are Bertrand H. Bronson, Jean H. Hagstrum, Patricia Meyer Spacks, Robert Haisband, Howard D. Weinbrot, Mary Hyde, Ralph W. Rader, Lawrence Lipking, Gwin J. Kolb, John H. Muddendorff, W. B. Carruichan, and Max Byrd.

The Enterprise of Enlightenment Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies, this volume explores those areas of research in which David Williams has excelled and continues to excel: literary criticism, particularly Voltaire, the history of ideas, women, and Enlightenment colonial practices and revolutionary politics. It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise, both innovation and undertaking, of the *Siècle des Lumières*.

Politics and Philosophy in the Thought of Destutt de Tracy Brian W. Head, 2019-11-21 First published in 1987. This study describes and analyses the published writings of the French philosopher Antoine Destutt de Tracy. The author focuses on the three decades from the calling of the *États généraux* to the early years of the Restoration, the period of Tracy's entire literary production and the period of his greatest influence and reputation. This title will be of great interest to students of history.

philosophy and politics **Threads and Traces** Carlo Ginzburg, 2012-01-09 Carlo Ginzburg's brilliant and timely new essay collection takes a bold stand against naive positivism and allegedly sophisticated neo-skepticism. It looks deeply into questions raised by decades of post-structuralism: What constitutes historical truth? How do we draw a boundary between truth and fiction? What is the relationship between history and memory? How do we grapple with the historical conventions that inform in different ways all written documents? In his answers, Ginzburg peels away layers of subsequent readings and interpretations that envelop every text to make a larger argument about history and fiction. Interwoven with compelling autobiographical references, *Threads and Traces* bears moving witness to Ginzburg's life as a European Jew, the abiding strength of his scholarship, and his deep engagement with the historian's craft. *Bluestockings* E. Eger, 2010-01-20 This study argues that female networks of conversation, correspondence, and patronage formed the foundation for women's work in the higher realms of Shakespeare criticism and poetry. Eger traces the transition between Enlightenment and Romantic culture, arguing for the relevance of rational argument in the history of women's writing. **Religion, Enlightenment and Empire** Jessica Patterson, 2021-12-16 In the second half of the eighteenth century, several British East India Company servants published accounts of what they deemed to be the original and ancient religion of India. Drawing on what are recognised today as the texts and traditions of Hinduism, these works fed into a booming enlightenment interest in Eastern philosophy. At the same time, the Company's aggressive conquest of Bengal was facing a crisis of legitimacy, and many of the prominent political minds of the day were turning their attention to the question of empire. In this original study, Jessica Patterson situates these Company works on the Hindu religion in the twin contexts of enlightenment and empire. In doing so, she uncovers the central role of heterodox religious approaches to Indian religions for enlightenment thought. East India Company policy and contemporary ideas of empire. **The Sceptical Mode in Modern Philosophy** R. A. Watson, J.E. Force, 2012-12-06 **Music and Aesthetics in the Eighteenth and Early Nineteenth Centuries** Peter le Huray, James Day, 1988-04-07 This is an abridged paperback edition of Peter le Huray and James Day's invaluable anthology of writings concerned with the role of music in eighteenth and early nineteenth-century aesthetics. This volume retains all the most important and significant items from the original hardcover edition. Over fifty writers are represented here, including such major figures as Rousseau, Kant, Schlegel, Schopenhauer, and Hegel, and the useful introductions and biographical details of the original are also retained. The aesthetic literature of the period is profuse, but this carefully edited volume offers a balanced selection which illuminates the ways people experienced music and how they came to an understanding in particular of the new music of their day. **Thomas Paine** Gregory Claeys, 2020-09-23 This book investigates Thomas Paine's social and political thought in both its British and American moments. It examines the ways in which Paine's ideas were understood. The book restores him to the position his contemporaries accorded him: that of an important writer on politics and society. Sartre on Sin Kate Kirkpatrick, 2017-10-27 *Sartre on Sin* Between Being and Nothingness argues that Jean Paul

Sartre's early anti-humanist philosophy is indebted to the Christian doctrine of original sin. On the standard reading, Sartre's most fundamental and attractive idea is freedom; he wished to demonstrate the existence of human freedom and did so by connecting consciousness with nothingness. Focusing on Being and Nothingness, Kate Kirkpatrick demonstrates that Sartre's concept of nothingness (*le néant*) has a Christian genealogy which has been overlooked in philosophical and theological discussions of his work. Previous scholars have noted the resemblance between Sartre's and Augustine's ontologies to name but one shared theme: both thinkers describe the human as the being through which nothingness enters the world. However, there has been no previous in-depth examination of this resemblance. Using historical exegetical and conceptual methods, Kirkpatrick demonstrates that Sartre's intellectual formation prior to his discovery of phenomenology included theological elements especially concerning the compatibility of freedom with sin and grace. After outlining the French Augustinianisms by which Sartre's account of the human as between being and nothingness was informed, Kirkpatrick offers a close reading of Being and Nothingness which shows that the psychological, epistemological, and ethical consequences of Sartre's *le néant* closely resemble the consequences of its theological predecessor and that his account of freedom can be read as an anti-theodicy. Sartre on Sin illustrates that Sartre's insights are valuable resources for contemporary hamartiology. **The Self**

Patricia Kitcher, 2021. *The Self: A History* explores the ways in which the concept of an I or a self has been developed and deployed at different times in the history of Western Philosophy. It also offers a striking contrast case: the interconnected self who appears in some expressions of African Philosophy. The I or self seems engulfed in paradoxes: We are selves and we seem to be conscious of ourselves yet it is very difficult to say what a self is. Although we refer to ourselves when we try to find or locate ourselves, the I seems elusive. We can find human bodies but we do not refer to ourselves by referring to our bodies; we do not know that we are raising our hands or thinking hard by looking at our arms or catching a glimpse of our furrowed brows in a mirror. The essays in this volume engage many philosophical resources: metaphysics, epistemology, phenomenology, philosophy of psychology, and philosophy of language to try to shed needed light on these puzzles. **David Hume's**

Political Economy Margaret Schabas, Carl Wennerlind, 2008. This collection of twelve new essays by distinguished scholars in the fields of history and the philosophy of economics is one of the first book-length studies of Hume's political economy.

The Quest for the True Figure of the Earth Michael Rand Hoare, 2017-09-08. In the 1730s two expeditions set out from Paris on extraordinary journeys: the first was destined for the equatorial region of Peru, the second headed north towards the Arctic Circle. Although the eighteenth century witnessed numerous such adventures, these expeditions were different. Rather than seeking new lands to conquer or mineral wealth to exploit, their primary objectives were scientific: to determine the Earth's precise shape by measuring the variation of a degree of latitude at points separated as nearly as possible by a whole quadrant of the globe between Equator and North Pole. Although such information had consequences for navigation and cartography, the motivation was not simply utilitarian. Rather, it was one theme among many in an intellectual revolution in

which advances in mathematics paralleled philosophical strife and reputations of the living and the dead stood to be elevated or destroyed In particular the two expeditions hoped to prove the correctness of Isaac Newton's prediction that the Earth is not a perfect sphere but flattened at the poles In this study the Figure of the Earth controversy is for the first time comprehensively explored in all its several dimensions It shows how a largely neglected episode of European science that produced no spectacular process or artefact beyond a relatively minor improvement in maps nevertheless represents an almost unique combination of theoretical prediction and empirical method It also details the suffering of the two teams of scientists in very different extremes of climate whose sacrifices for the sake of knowledge rather than colonial gain caught the imagination of the literary world of the time

The Ruins of the Most Beautiful Monuments of Greece David Le Roy, 2004 The striking engravings of Julien David Le Roy's *The Ruins of the Most Beautiful Monuments of Greece* 1758 first revealed the architectural wonders of ancient Athens to the West Part architectural theory part archaeological report part travelogue the greatly expanded edition of 1770 here translated into English is entirely original in its understanding of the spirit of classical Greek architecture and in its influence on the direction of contemporary architectural creation Book jacket

Servants and the Gothic, 1764-1831 Kathleen Hudson, 2018-12-14 This book explores a complex historical background to fully contextualise the development of the early Gothic mode and the servant character's role as a speaking and performing figure in literature This book includes a comprehensive engagement with a wide range of source texts unpacking the theoretical elements of the Gothic mode through close readings of individual works This book brings together readings of novels plays and adaptations both contemporary and modern to construct a full picture of the literary and cultural forces that shaped the literary servant's role and the Gothic mode's identity This book addresses a critically important yet much underrepresented area of Gothic studies by examining servant characters and their use of narrative

The Pamela Controversy Vol 6 Tom Keymer, Peter Sabor, John Mullan, 2024-10-28 This volume documents the literary controversy and debate over Samuel Richardson's novel *Pamela* published in 1741 It brings together and reprints key sources within the debate including artists such as Francis Hayman Hubert Gravelot Joseph Highmore and Philip Mercier

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