



# STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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# Studies Voltaire 18th Century Volume 171

**John Christian Laursen**



## **Studies Voltaire 18th Century Volume 171:**

**Studies on Voltaire and the Eighteenth Century** Haydn Trevor Mason, 1977      **Ideology and Social Science** B. W. Head, 2012-12-06 This book attempts to present a detailed and critical account of the thought of Antoine Louis Claude Destutt de Tracy 1754-1836. Major importance has been placed on the analysis of his published writings. Biographical details have been provided only to the extent necessary to elucidate the circumstances of the composition and publication of his writings in particular the intellectual and political currents in France during the Revolutionary and Napoleonic periods. The book has three main themes. The first is Tracy's philosophy of ideology which was concerned to clarify concepts and provide guarantees of reliable knowledge. The second is Tracy's attempt to elaborate a science of social organisation, la science sociale whose objective was to recommend institutions and policies which could maximise social happiness. The third theme is Tracy's development of liberal and utilitarian approaches to the fields of politics, economics and education. This study began life as a doctoral dissertation at the London School of Economics and Political Science. I am grateful for the guidance of my supervisor Professor Ken Minogue and for helpful comments from Professor Maurice Cranston, Professor Jack Lively and Dr John Hooper.      **Studies on Voltaire and the Eighteenth Century** N. R. Johnson, 1977      **The Jewish Eighteenth Century, Volume 2** Shmuel Feiner, 2023-03-07 The second volume of Shmuel Feiner's *The Jewish Eighteenth Century* covers the period from 1750 to 1800, a time of even greater upheavals, tensions and challenges. The changes that began to emerge at the beginning of the eighteenth century matured in the second half. Feiner explores how political considerations of the Jewish minority throughout Europe began to expand. From the Jew Bill of 1753 in Britain to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria to the debate over emancipation in revolutionary France, the lives of the Jews of Europe became ever more intertwined with the political, social, economic and cultural fabric of the continent. *The Jewish Eighteenth Century Volume 2: A European Biography 1750-1800* concludes Feiner's landmark study of the history of Jewish populations in the period. By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them, it allows for a unique explanation of these momentous events.      *Scottish Philosophy in the Eighteenth Century, Volume I* Aaron Garrett, James A. Harris, 2015-03-05 *A History of Scottish Philosophy* is a series of collaborative studies by expert authors, each volume being devoted to a specific period. Together they provide a comprehensive account of the Scottish philosophical tradition from the centuries that laid the foundation of the remarkable burst of intellectual fertility known as the Scottish Enlightenment through the Victorian age and beyond, when it continued to exercise powerful intellectual influence at home and abroad. The books aim to be historically informative while at the same time serving to renew philosophical interest in the problems with which the Scottish philosophers grappled and in the solutions they proposed. This new history of Scottish philosophy will include two volumes that focus on the Scottish Enlightenment. In this volume, a team of leading experts explore the ideas

intellectual context and influence of Hutcheson Hume Smith Reid and many other thinkers frame old issues in fresh ways and introduce new topics and questions into debates about the philosophy of this remarkable period The contributors explore the distinctively Scottish context of this philosophical flourishing and juxtapose the work of canonical philosophers with contemporaries now very seldom read The outcome is a broadening out and a filling in of the detail of the picture of the philosophical scene of Scotland in the eighteenth century General Editor Gordon Graham Princeton Theological Seminary

*Jacobites* Jacqueline Riding,2016-07-05 The dramatic story of Bonnie Prince Charlie and his quixotic attempt to regain the throne of England The Jacobite Rebellion of 1745 46 is one of the most important turning points in British history in terms of national crisis every bit the equal of 1066 and 1940 The tale of Charles Edward Stuart Bonnie Prince Charlie and his heroic attempt to regain his grandfather s James II crown remains the stuff of legend the hunted fugitive Flora MacDonald and the dramatic escape over the sea to the Isle of Skye But the full story the real history is even more dramatic captivating and revelatory Much more than a single rebellion the events of 1745 were part of an ongoing civil war that threatened to destabilize the British nation and its empire The Bonnie Prince and his army alone which included a large contingent of Scottish highlanders could not have posed a great threat But with the involvement of Britain s perennial enemy Catholic France it was a far more dangerous and potentially catastrophic situation for the British crown With encouragement and support from Louis XV Charles s triumphant Jacobite army advanced all the way to Derby a mere 120 miles from London before a series of missteps ultimately doomed the rebellion to crushing defeat and annihilation at Culloden in April 1746 the last battle ever fought on British soil Jacqueline Riding conveys the full weight of these monumental years of English and Scottish history as the future course of Great Britain as a united nation was irreversibly altered **Arts & Humanities**

**Citation Index** ,1996 **The Feminization of Fame 1750-1830** C. Brock,2006-07-11 This book addresses the literary cultural and historical questions surrounding the reconceptualization of fame between 1750 1830 It examines genres from history writing to literature public and private memoirs to political treatises in English and in French in order to explore The age of personality s obsession with instantaneous publicity Ecocritics and Ecoskeptics Jonathan F. Krell,2020-09-01

Ecocritics and Ecoskeptics examines environmental themes and questions about the evolving relationship between humans and animals in nine modern and contemporary French novels Considering arguments from both environmentalists and ecoskeptics it concludes that far from distancing itself from humanism as it often has environmentalism must embrace an inclusive and ecological humanism The Geography of Perversion Rudi Bleys,1996-07 Exploring the Western

conceptualizations of non western patterns of same sex desire and the evolution of European attitudes to homosexuality this research particularly examines how the construction of sodomite identity was intertwined with essentialist definitions of so called racial identity Gothic Fiction and the Invention of Terrorism Joseph Crawford,2013-09-12 Choice Outstanding

Academic Title 2014 This book examines the connections between the growth of terror fiction the genre now known as

Gothic in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action. In the 1790s Crawford argues four inter connected bodies of writing arose in Britain: the historical mythology of the French Revolution, the political rhetoric of terrorism, the genre of political conspiracy theory, and the literary genre of Gothic fiction. Known at the time as the terrorist novel, writing of all four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil, a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since.

**Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland** Murray G. H. Pittock, 2006-11-02

The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology. Taking as its starting point the fundamental ambivalence of the Augustan concept, the author studies canonical and non canonical literature and uncovers a new four nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers. This struggle is seen to have crystallized Irish and Scottish opposition to the British state. The Jacobite cause generated powerful popular literature and the sources explored include ballads, broadsides, and writing in Scots, Irish, Welsh, and Gaelic. The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688.

*Passion, Politics, and Philosophie* Leonore Loft, 2001-10-30

Jacques Pierre Brissot was among the major architects of the French Revolution, yet history has vilified and then dismissed him. His early intellectual development was strongly influenced by Enlightenment ideas and aspirations. However, his own remarkable construct of a just democratic society, universal suffrage, and a renewed humanity living in moral and political freedom foreshadowed many present day ideologies. The prevailing view of Brissot has pigeonholed him as Brissot the police spy, a label difficult to remove. Although this contention has been disputed at some length, Loft presents an alternative view of the forces that shaped Brissot's social and political activism. Tracing the gradual evolution of his ideology from its earliest stages reveals that he did not suddenly become a radical in the mid 1780s. An open, objective, and thorough evaluation of Brissot's work uncovers the roots of his lifelong commitment to reformist, egalitarian, and democratic ideals. To understand Brissot the man and his work, one must assess the cultural, intellectual, and political influences that surrounded him. Loft offers the necessary fusion of text and context, providing a serious reconsideration of Brissot and his contributions to the history of human rights. Scholars and other researchers of the French Revolution and European political thought will find this study of particular value.

*Sentimental Opera* Stefano Castelveccchi, 2013-10-24

Castelveccchi presents a critical re-evaluation of the operatic genre system and the cult of sensibility in the age of Mozart.

*Pacific Histories* David Armitage, Alison Bashford, 2014-01-23

The first comprehensive account to place the Pacific Islands, the Pacific Rim, and the Pacific Ocean into the perspective of world history. A distinguished international team of historians provides a multidimensional account of the Pacific, its inhabitants, and the lands within and around it over 50,000 years with

special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics

**A Rosicrucian Utopia in Eighteenth-Century Russia** Raffaella Faggionato,2005-09-29 The author undertakes an investigation into the history of Russian Freemasonry that has not been attempted previously Her premise is that the Russian Enlightenment shows peculiar features which prevent the application of the interpretative framework commonly used for the history of western thought The author deals with the development of early Russian masonry the formation of the Novikov circle in Moscow the programme of Rosicrucianism and the character of its Russian variant and finally the clash between the Rosicrucians and the State The author concludes that the defenders of the Ancien R gime were not wrong In fact the democratic behaviour the critical attitude the practice of participation the freedom of thought the tolerance for the diversity the search for a direct communication with the divinity in short all the attitudes and behaviours first practiced inside the eighteenth century Rosicrucian lodges constituted a cultural experience which spread throughout the entire society Novikov s imprisonment in 1792 and the war against the Rosicrucian literature were attempts to thwart a culture based on the independence of thought that was taking root inside the very establishment representing a menace to its stability

**Abyssinia's Samuel Johnson** Wendy Laura Belcher,2012-06-01 Uncovers African influences on the Western imagination during the eighteenth century paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson

**Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values** E. S. Shaffer,1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

**New Essays on the Political Thought of the Huguenots of the Refuge** John Christian Laursen,1995 After the Revocation of the Edict of Nantes in 1685 the Huguenot refugees who spread throughout Protestant Europe contributed greatly to the development of new political ideas and realities ranging from the theory and practice of freedom of the press through religious toleration and early modern economic discourse The essays in this volume throw new light on their work

**Ottoman Empire and European Theatre Vol. II** Michael Hüttler,Hans Ernst Weidinger,2014-06-30 The Time of Joseph Haydn From Sultan Mahmud I to Sultan Mahmud II r 1730 1839 the second volume of Ottoman Empire and European Theatre explores the relationship between Western playwrights composers and visual artists of the eighteenth century and Turkish Ottoman culture as well as the interest of Ottoman artists in European culture Twenty seven contributions by renowned experts shed light on the mutual influences that affected society and art for both Europeans and Ottomans Successor to the first volume of the series The Age of Mozart and Sultan Selim III 1756 1808 this book examines the compositions of Joseph Haydn 1732 1809 and his contemporaries along with events in the Ottoman political era during the time span from Sultan Mahmud I b 1696 r 1730 1754 to Sultan Mahmud II b 1785 r 1808 1839

Taking Haydn's Turkish operas *Lo speziale* 1768 and *L'incontro improvviso* 1775 as the departure point the articles collected in this publication reflect the growth of research in the area of cultural transfers between the Ottoman Empire and non Ottoman Europe as expressed in theatre music and the visual arts Contributions by Emre Arac Annemarie Bensch Reinhard Buchberger Bertrand Michael Buchmann Necla Kılıç Caryl Clark Matthew Head Caroline Herfert Bent Holm Michael Hüttler Hans Peter Kellner Adam Mestyan Isabelle Moindrot Walter Puchner Günel Renda Geoffrey Roper Orlin Sabev et al. Sarıkartal Küthe Springer Dissmann Suna Suner Frances Trollope Hans Ernst Weidinger Daniel Winkler Larry Wolff Mehmet Alaaddin Yalınkaya Netice Yıldız Clemens Zoidl

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