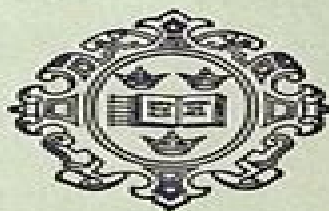


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THE HISTORY OF
OLD ENGLISH
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whole suggesting approaches and methodologies for further study *Authors, Audiences, and Old English Verse* Thomas A. Bredehoft, 2009-01-01 Authors Audiences and Old English Verse re examines the Anglo Saxon poetic tradition from the eighth to the eleventh centuries and reconsiders the significance of formulaic parallels and the nature of poetic authorship in Old English Offering a new vision of much of Old English literary history Thomas A Bredehoft traces a tradition of literate formulaic composition in the period and contends that many phrases conventionally considered oral formulas are in fact borrowings or quotations His identification of previously unrecognized Old English poems and his innovative arguments about the dates places of composition influences and even possible authors for a variety of tenth and eleventh century poems illustrate that the failure of scholars to recognize the late Old English verse tradition has seriously hampered our literary understanding of the period Provocative and bold *Authors Audiences and Old English Verse* has the potential to transform modern understandings of the classical Old English poetic tradition **Old English Literature** John D. Niles, 2016-05-02 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more **A Handbook of Anglo-Saxon Studies** Jacqueline Stodnick, Renée Trilling, 2012-08-08 Reflecting the profound impact of critical theory on the study of the humanities this collection of original essays examines the texts and artifacts of the Anglo Saxon period through key theoretical terms such as ethnicity and gender Explores the interplay between critical theory and Anglo Saxon studies Theoretical framework will appeal to specialist scholars as well as those new to the field Includes an afterword on the value of the dialogue between Anglo Saxon studies and critical theory **Remains of the Past in Old English Literature** Jan-Peer Hartmann, 2025-02-11 Argues for a new understanding of Old English responses to materiality and historical change Human communities have interacted with the material remains of earlier periods for millennia Such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature This book examines how Old English texts imagine such human encounters with the remnants of the past It explores Elene s perspective on the discovery of the True Cross as a narrative of political spiritual and epistemic translatio and the multiple ways in which *The Wanderer* and *The Ruin* use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in *Beowulf* and the Anonymous Old English Legend of the Seven Sleepers and how the *Ruthwell Cross Poem* and *The Dream of the Rood* play off figural against literal history As this study demonstrates Old English texts combined and creatively adapted

a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates Its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies **Studies in Earlier Old English Prose** Paul E.

Szarmach,1986-01-01 Old English prose before the late tenth century is examined in this collection of hitherto unpublished essays Using a variety of techniques the authors explore well known and lesser known texts in search of a better understanding of why how and by whom the manuscripts were produced Part I of the collection contains six studies of Alfredian prose the Soliloquies the Pastoral Care and Consolation of Philosophy all of which are translations traditionally associated with King Alfred Part II contains nine essays on various prose works outside of the Alfredian milieu including the Old English Dialogues the Old English Bede the Chronicle and Laws and various religious works The authors emphasize the importance of a fresh look at Latin backgrounds and sources and the need to return to manuscript evidence for new insights As a group they argue for sympathetic contextual analysis urging scholars in the field to reexamine the prose of the earlier Old English period to find cultural and literary value and significance A bibliographical appendix supplements the Greenfield Robinson bibliography for the period ending in 1982 The contributions in this volume complement the eleven essays found in *The Old English Homily and Its Background* edited by Paul E Szarmach and Bernard F Huppe also published by SUNY Press

Woman As Hero In Old English Literature Jane Chance,2005-06-16 The first comprehensive study of heroic women figures in Anglo Saxon literature investigates English secular and religious prose and poetry from the seventh to the eleventh centuries Given the paucity of surviving literature from the Anglo Saxon period the works which feature major women characters often portrayed as heroes seem surprisingly numerous Even more striking is the strength of the female characterizations given the medieval social ideal of women as peaceful passive members of society The task of this study is to examine the existing sources afresh asking new questions about the depictions of women in the literature of the period Particular attention is focused on the failed possibly adulterous women of *The Wife s Lament* and *Wulf and Eadwacer* the monstrous mother of Grendel in *Beowulf* and the chaste but heroic figures and saints Judith Juliana and Elene The book relies for its analysis on recent and standard texts in Anglo Saxon studies and literature as well as a thorough grounding in Latin and vernacular historical documents and Anglo Saxon writings other than the focal literary texts *A Critical Companion to*

Beowulf Andy Orchard,2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed **A Companion to Alfred the Great** ,2014-12-04 Eleven major scholars of the Anglo Saxon period consider Alfred the Great his cultural milieu and his achievements With revised or revived views of the Alfredian revival the contributors help set the agenda for future work on a most challenging period The collection features the methods of history art history and literature in a newer key and with an

interdisciplinary view on a period that offers less evidence than inference Major themes linking the essays include authorship translation practice and theory patristic influence Continental connections and advances in textual criticism The Alfredian moment has always surprised scholars because of its intellectual reach and its ambition The contributors to this collection describe how we must now understand that ambition

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