

# Studies in the Age of Chaucer



Volume 45

# Studies In The Age Of Chaucer Proceedings I York Proceedings

**Elise Wang**



## **Studies In The Age Of Chaucer Proceedings I York Proceedings:**

*Medieval Literature and Historical Inquiry* David Aers, 2000 Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer Malory and the York Corpus Christi plays Critical historicist readings engage with the politics and ethics of selected medieval texts addressing a wide range of literature and topics of enquiry Langland Chaucer and the Pearl poet Malory and the York Corpus Christi plays chivalric cultures their forms of identity and mourning and the politics ethics and theology of some of the most fascinating writing in late medieval England Intended as a tribute to Professor Derek Pearsall and reflecting his major contribution to medieval literary criticism they are an important addition to the critical and historical study of the period DAVID AERS is James B Duke Professor of English and Professor of Historical Theology at Duke University

**Twentieth-Century Chaucer Criticism** Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory

*Chaucer and Boccaccio* R. Edwards, 2001-12-17 In the late Middle Ages Chaucer invents two imaginative domains crucial to his culture and to our understanding of the emergence of selfhood subjectivity and social arrangements antiquity and late medieval modernity Edwards demonstrates in this study how this was the result of Chaucer's reading and re writing of the works of Boccaccio which provide sources and models for portraying the classical past and medieval modernity In so doing Edwards provides us with a valuable way of assessing Chaucer's analysis of late medieval culture

**Routledge Library Editions: Chaucer** Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the Canterbury Tales A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic

**Philosophical Chaucer** Mark Miller, 2005-01-13 Mark Miller's innovative study argues that Chaucer's Canterbury Tales represent an extended meditation on agency autonomy and practical reason This philosophical aspect of Chaucer's interests can help us understand

what is both sophisticated and disturbing about his explorations of love sex and gender Partly through fresh readings of the Consolation of Philosophy and the Romance of the Rose Miller charts Chaucer's position in relation to the association in the Christian West between problems of autonomy and problems of sexuality and reconstructs how medieval philosophers and literary writers approached psychological phenomena often thought of as distinctively modern The literary experiments of the Canterbury Tales represent a distinctive philosophical achievement that remains vital to our own attempts to understand agency desire and their histories *Chaucer's "legal Fiction"* Mary Flowers Braswell, 2001 For centuries Chaucer has been associated with law This study however is concerned less with the overt in Chaucer that concerns law than with the concealed and private a specific body of materials records from the medieval English law courts that the poet evidently read studied discussed with colleagues and then threaded into his texts This book examines the effects of those documents on the so called minor poems The House of Fame and The Canterbury Tales *Powers of the Holy* David Aers, Lynn Staley, 2010-11-01 *Getting Medieval* Carolyn Dinshaw, 1999-09-22 How medieval texts represent and reproduce normative heterosexual identities **Sacred and Profane in Chaucer and Late Medieval Literature** Will Robins, 2010-01-01 Literary depictions of the sacred and the secular from the Middle Ages are representative of the era's widely held cultural understandings related to religion and the nature of lived experience Using late Medieval English literature including some of Chaucer's writings these essays do not try to define a secular realm distinct and separate from the divine or religious but instead analyze intersections of the sacred and the profane suggesting that these two categories are mutually constitutive rather than antithetical With essays by former students of John V Fleming the collection pays tribute to the Princeton University professor emeritus through wide ranging scholarship and literary criticism Including reflections on depictions of Bathsheba Troilus and Criseyde the Legend of Good Women Chaucer's Pardoner and Margery Kempe these essays focus on literature while ranging into history philosophy and the visual arts Taken together the work suggests that the domain of the sacred as perceived in the Middle Ages can variously be seen as having a hierarchical or a complementary relationship to the things of this world **Seeing Through the Veil** Suzanne Conklin Akbari, 2004-01-01 During the later Middle Ages new optical theories were introduced that located the power of sight not in the seeing subject but in the passive object of vision This shift had a powerful impact not only on medieval science but also on theories of knowledge and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion In *Seeing through the Veil* Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision After a survey on the genre of allegory and an overview of medieval optical theories Akbari delves into more detailed studies of several medieval literary works including the Roman de la Rose Dante's Vita Nuova Convivio and Commedia and Chaucer's dream visions and Canterbury Tales The final chapter Division and Darkness centres on the legacy of allegory in the fifteenth century Offering a new interdisciplinary synthetic approach to late

medieval intellectual history and to major works within the medieval literary canon Seeing through the Veil will be an essential resource to the study of medieval literature and culture as well as philosophy history of art and history of science

Oxford Guides to Chaucer: Troilus and Criseyde Barry Windeatt, 2023 A new edition of Barry Windeatt's comprehensive single volume guide to Troilus and Criseyde bringing together a wide range of material and providing a readable commentary on all aspects of the work

**The Making of Felony Procedure in Middle English Literature** Elise Wang, 2024-07-12 The Making of Felony Procedure in Middle English Literature explores the literary inheritance of criminal procedure in thirteenth to fifteenth century English law focusing on felony the gravest common law offense Most scholarship in medieval law and literature has focused on statute and theory drawing from the instantiating texts of English law acts of Parliament judicial treatises the Magna Carta But those whose job it was to write about the law rarely wrote about felony Its definition was left to its practice from investigation to conviction and that procedure fell to local communities who were generally untrained in the law Left with many practical and ethical questions and few legal answers they turned to cultural ones archived in sermons they had heard plays they had seen and poetry they knew This book reads the documents of criminal procedure coroners reports plea rolls and gaol delivery records alongside literary scenes of investigation interrogation and witnessing to tell a new intellectual history of criminal procedure's beginnings The chapters of The Making of Felony Procedure guide the reader through the steps of a felony prosecution from act to conviction examining the questions local communities faced at each step What evidence should be prioritized in a death investigation Should the accused consider narrative satisfaction when building his plea What are the dangers of a witnessing system that depends so heavily on a few oathworthy men What can a jury do if the accused's guilt seems partial or complex And what if the defendant for whatever reason refuses to participate in this new still delicate system of justice The book argues that answers they found and the sources that informed them created the system that became modern criminal procedure The epilogue offers some thoughts about the resilience and incoherence of the concept of felony from the start of the jury trial to the present day

**Medieval Marvels and Fictions in the Latin West and Islamic World** Michelle Karnes, 2022-07-12 A cross cultural study of magical phenomena in the Middle Ages Marvels like enchanted rings and sorcerers stones were topics of fascination in the Middle Ages not only in romance and travel literature but also in the period's philosophical writing Rather than constructions of belief accepted only by simple minded people Michelle Karnes shows that these spectacular wonders were near impossibilities that demanded scrutiny and investigation This is the first book to analyze a diverse set of writings on such wonders comparing texts from the Latin West including those written in English French Italian and Castilian Spanish with those written in Arabic as it works toward a unifying theory of marvels across different disciplines and cultures Karnes tells a story about the parallels between Arabic and Latin thought reminding us that experiences of the strange and the unfamiliar travel across a range of genres spanning geographical and conceptual space and offering an ideal vantage point from which

to understand intercultural exchange Karnes traverses this diverse archive showing how imagination imbues marvels with their character and power making them at once enigmatic creative and resonant Skirting the distinction between the real and unreal these marvels challenge readers to discover the highest capabilities of both nature and the human intellect Karnes offers a rare comparative perspective and a new methodology to study a topic long recognized as central to medieval culture

**Boccaccio, Chaucer, and Stories for an Uncertain World** Robert W. Hanning, 2021-10-14 Boccaccio Chaucer and Stories for an Uncertain World understands the Decameron and the Canterbury Tales to communicate a radical uncertainty haunting most human endeavors one that challenges effective knowledge of the future the past or the distant present accurate perception of both complex equivocal signifying systems including language and the intentions hidden rather than revealed by the words and deeds of others and successful strategy in dealing with the chronic excesses and arbitrariness of power This comparative study of Decameron novelle and Canterbury pilgrim tales yields the insight that the key to coping with these challenges is pragmatic prudence rational calculation issuing in an opportunistic often amoral choice of ingenious deeds and or eloquent words appropriate though without guarantee to mastering a specific crisis and achieving the goal of agency in the here and now not salvation in the Hereafter An initial chapter explores the Aristotelian antecedents contemporaneous cultural influences and narrative techniques that intersect to shape the radically uncertain world of the Decameron and the Canterbury Tales while succeeding chapters pair and compare stories from both collections that illustrate the quest for agency its successes and its failures through plots often brilliantly adapted from simpler antecedents as well as eloquence by turns satiric and insightful This is storytelling that exposes a culture's fears as well as its aspirations for mastery over the circumstances that challenge its existence reading these tales should be a labor of love and the goal of this study is to help assure that the reader's labor shall not be lost "Many a Song and Many a Leccherous Lay"

Jay Ruud, 2019-09-18 Originally published in 1992 Although they were apparently much appreciated in his own time Chaucer's lyrics have for most of the modern era been the most neglected of his poetic productions This work offers a comprehensive overview of Chaucer's lyric corpus The author extends his scope to include in depth discussions of literary and cultural influences that have their impact on Chaucer's lyrics Students who come to Chaucer's poems for the first time will here receive an excellent introduction to each poem the important literary issues surrounding the poem as defined by previous scholarship and Ruud's own clear style and balanced judgment The persuasive proofs for Chaucer's lyric innovations and his special style of poetry will also be of interest to Chaucerian specialist academics The book traces Chaucer's development as a lyric poet from more conventional early works to more individualized later ones

**A Companion to Medieval English Literature and Culture, c.1350 - c.1500** Peter Brown, 2008-04-15 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think

beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries, manuscripts, and religion. Includes close readings of frequently studied texts including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory, love, and chivalry, and war.

Conquering the Reign of Femeny Angela Jane Weisl, 1995. Close study of Chaucer's most important works shows how he used gender issues to extend the range of romance. The paradox of romance as a genre is that it contains multiple possibilities yet remains profoundly constrained by its own terms and conventions. Through a close reading of several of Chaucer's most important works, Dr. Weisl examines Chaucer's use of gender issues to explore and challenge this genre. She argues that Chaucer's complex treatment of the romance, following both continental and Middle English traditions, experiments with and tests romance conventions. Each chapter looks in detail at one or more of Chaucer's works, examining their different approaches to the problems of gender and showing how this is closely connected with genre. Subjects addressed include the feminised private spaces in *Troilus and Criseyde*, which protect Criseyde but are inevitably penetrated by male power; the masculine imperatives of the epic which challenge the limits of the feminised romance in the *Knight's Tale*; and the speech of its heroine, Emelye, who questions the assumptions of the genre itself. Canacee in the *Squire's Tale*, who rejects the stereotyped role of the heroine and the romance world in the *Tale of Sir Thopas*, without a heroine at all. Dr. ANGELA JANE WEISL is visiting assistant professor of English and Women's Studies at Wittenberg University, Ohio.

*Species, Phantasms, and Images* Carolyn P. Collette, 2001. An interpretation of *The Canterbury Tales* within the context of medieval thinking about the nature and function of the senses.

*John Gower, Poetry and Propaganda in Fourteenth-century England* David Richard Carlson, 2012. John Gower's works examined as part of a tradition of official writings on behalf of the Crown.

**Chaucer's Feminine Subjects** J. Pitcher, 2012-06-18. This study shows how contemporary theory can serve to clarify structures of identity and economies of desire in medieval texts. Bringing the resources of psychoanalytic and poststructuralist theory to bear on Chaucer's tales about women, this book addresses those registers of the *Canterbury* project that remain major concerns for recent feminist theory: the specificity of feminine desire, the cultural articulation of gender, the logic of sacrifice as a cultural ideal, the structure of misogyny and domestic violence. This book maps out the ways in which Chaucer's rhetoric is not merely an element of style or an instrument of persuasion but the very matrix for the representation of de-centered subjectivity.

The Top Books of the Year Studies In The Age Of Chaucer Proceedings I York Proceedings The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year.

Studies In The Age Of Chaucer Proceedings I York Proceedings : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Studies In The Age Of Chaucer Proceedings I York Proceedings : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Studies In The Age Of Chaucer Proceedings I York Proceedings : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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voices in the wind-bent wheat.. In Cold Blood Metaphors ' Perry knows that there is no way he can come out ahead. He will be running for the rest of his life, or he will be caught and possibly hanged. 'Running a race ... Figurative Language In Truman Capote's In Cold Blood " [He] pulled up the covers, tucked her in till just her head showed..." the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory – such as that found in the noted tomcat extract above – In Cold Blood can surely only ever be ... Rhetorical Strategies Mar 7, 2011 — However, one of the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ...