

# Studies in Scottish Literature

Volume 42: Issue 2



*edited by*

Patrick Scott & Tony Jarrells

*with an SSL Symposium*

**Spatial Humanities and Scottish Literature**

*edited by* Michael Gavin & Eric Gidal

# Studies In Scottish Literature Volume 29

**Japan. Daigaku Gakujutsukyoku**



## **Studies In Scottish Literature Volume 29:**

Medieval and Renaissance Drama in England, vol. 29 S.P. Cerasano, 2016-09-30 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books Phantastes Mark Worthing, 2016-12-29 Mark Worthing is an author and pastor of Immanuel Lutheran Church North Adelaide Australia He is former head of the Faculty of Humanities and Creative Writing at Tabor Adelaide His most recent works include Graeme Clark The Man Who Invented the Bionic Ear Allen Unwin 2015 and Narnia Middle Earth and the Kingdom of God A History of Fantasy Literature and the Christian Tradition Stone Table Books 2016 **Biography: An Historiography** Melanie Nolan, 2023-04-03 Biography An Historiography examines how Western historians have used biography from the nineteenth century to the present considering the problems and challenges that historians have faced in their biographical practice systematically This volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence including but not limited to the problem of causation the problem of fact and fiction the problem of other minds the problem of significance or representativeness the problems of perspective both macro and micro and the problem of subjectivity and relative truth This volume will be essential for both postgraduates and historians studying biography **The Oxford Handbook of Robert Burns** Gerard Carruthers, 2024 Robert Burns 1759-96 was a producer of lyrical verse satirical poetry in English and Scots a song writer and song collector a writer of bawdry journals commonplace books and correspondence Sculpting his own image his untutored rusticity was a sincere persona as much as it was not entirely accurate Burns was an antiquarian national patriot pioneer of what today we would call folk culture and a man of the Enlightenment and Romanticism This handbook considers Burns's reception in his own time and beyond extending to his iconic status as a world writer Afterlife of Mary, Queen of Scots Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies Narnia, Middle-Earth and The Kingdom of God Mark Worthing, 2016-12-29 Narnia Middle Earth and the Kingdom of God tells the story of fantasy literature within the context of its complex relationship with the Christian tradition In this book Worthing looks at early influences on the genre including

European fairy tales and folklore Northern and classical mythology and Christian allegory He also explores the contours of a variety of fantasy worlds from MacDonald's Faerie Lewis Narnia and Tolkien's Middle Earth to LeGuin's Earthsea Pratchett's Discworld and Rowling's world of Hogwarts In these worlds and many more we discover themes such as the battle between good and evil the question of the existence of God and the problem of suffering Fantasy fans of all religious persuasions will find in this book a delightful and informative exploration of the rich history and profound themes of the fantasy genre

**A Companion to the Translation of Classical Epic** Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

**Ninian Smart on World Religions** John J. Shepherd, 2017-11-30 Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s His pioneering views on education in religion proved hugely influential at all levels from primary schools to academic teaching and research An unending string of publications many of them accessible to the general public sustained a reputation that became worldwide Here for the first time a selection of Ninian Smart's wide ranging writings is organised systematically under a set of categories which both comprehend and also illuminate his varied output over a career spanning half a century The editor John Shepherd was Principal Lecturer in Religion and Philosophy at the University of Cumbria He first met Smart as a postgraduate student and recently helped establish the Ninian Smart Archive at the University of Lancaster

**Subject Index of Modern Books Acquired** British Library, 1918

**Ulrich's International Periodicals Directory**, 1998

**King James VI and I** Neil

Rhodes, Jennifer Richards, 2017-03-02 Yet hath it been ever esteemed a matter commendable to collect works together and incorporate them into one body that we may behold at once what divers Off springs have proceeded from one braine This observation from the Bishop of Winchester in his preface to King James s 1616 Workes is particularly appropriate since James s writings cross the boundaries of so many different fields While several other monarchs engaged in literary composition King James VI and I stands out as an inveterate scribbler and is certainly the most extensively published of all British rulers King James VI and I provides a broad representative selection of King James s writings on a range of secular and religious topics Each text is provided in full creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating collection for students and general readers interested in early modern history and literature In contrast to other editions of James s writings which have been confined to a single aspect of his work the present edition brings together for the first time his poetry and his religious writing his political works and his treatises on witchcraft and tobacco in a single volume What makes this collection of James s writings especially significant is the distinctiveness of his position as both writer and ruler an author of incontestable authority All his authorly roles as poet polemicist theologian political theorist and political orator are informed by this fact James s writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion politics and nationhood that troubled his three kingdoms

**Tobias Smollett in the Enlightenment** Richard J. Jones, 2011-04-01 Tobias Smollett 1721 71 is best known today as a novelist whereas in the eighteenth century he was primarily regarded as a historian and critic In Tobias Smollett in the Enlightenment Richard J Jones explores the diversity of Smollett s journalistic and literary writings and establishes new connections between Smollett s work and writers of the Scottish Enlightenment Taking as his focal point Smollett s visit to Nice between 1763 and 1765 and the account he wrote of it in Travels through France and Italy 1766 Jones argues that Smollett s account should be read as a pocket encyclopedia in the tradition of Voltaire rather than as a conventional travel narrative Discussing Smollett s engagement with medicine fine art the theater and history Jones offers a productive juxtaposition of authors texts and contexts presenting Smollett as a writer whose Scottish and particularly Glaswegian identity informed his involvement in a wider European Enlightenment

Classics Illustrated William Bryan Jones, Jr., 2024-05-13 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition Drawing on interviews correspondence fanzines and archival research the book covers in full detail the work of the artists editors scriptwriters and publishers who contributed to the success of the World s Finest Juvenile Publication Many previously unpublished reproductions of original art are included along with new chapters covering editor Meyer Kaplan art director L B Cole and artist John Parker additional information on contributions from Black artists and scriptwriters such as Matt Baker Ezra Jackson George D Lipscomb and Lorenz Graham and a complete issue by issue listing of significant

international series      **The Oxford History of Poetry in English** Julia Boffey, Anthony Stockwell Garfield Edwards, 2023  
This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners

Catalogue of the books in the lending department of the West Bromwich free library David Dickinson, 1888

**Bibliography of the Humanistic Studies and Social Relations** Japan. Daigaku Gakujutsukyoku, 1956      The Publishers Weekly, 1911      **Happy Endings in Hollywood Cinema** James MacDowell, 2014-11-28 This wide ranging investigation probes traditional associations between the happy ending and homogeneity closure unrealism and ideological conservatism testing widespread assumptions against the evidence offered by a range of classical and contemporaries      William Wallace Graeme Morton, 2014-10-08 A deconstruction of the national biography and mythology of William Wallace Freed from the historians bedrock of empiricism by a lack of corroborative sources the biography of this short lived late medieval patriot has long been incorporated into the i      *Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1906-1910* British Museum. Department of Printed Books, 1911

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web the exponential model that is the rate of change of the population is proportional to the existing population in other words if  $p(t)$  measures the population we have where the rate  $k$  is constant it is fairly easy to see that if  $k > 0$  we have growth and if  $k < 0$  we have decay this is a linear equation which solves into

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web causes and rates of change the population of any place changes over time there are three main causes of population change births deaths migration usually measured using the birth rate number of live births per 1000 of the population usually measured using the death rate number of deaths per 1000 of the population

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web logistic function simplified population models usually start with four key variables four demographic processes including death birth immigration and emigration mathematical models used to calculate changes in population demographics and evolution hold the assumption of no external influence

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web glossary dynamics continually changing population dynamics population is the centre around which human geography

revolves because populations change constantly over time it is necessary for geographers to understand and study population dynamics this topic is the theme of unit 1 and 2

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