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Studies In Russian Literature In Honor Of Vsevolod Setchkarev

Lisa Zunshine

Studies In Russian Literature In Honor Of Vsevolod Setchkarev:

Studies in Russian Literature in Honor of Vsevolod Setchkarev Julian W. Connolly, Sonia Ketchian, 1986 Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works The Garland Companion to Vladimir Nabokov Vladimir E. Alexandrov, 2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov s life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov s rich legacy Nabokov and His Fiction Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov s birth this volume brings together the work of eleven of the world s foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including Speak Memory and Pale Fire to penetrating discussions of the significant relationship between Nabokov s personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work The Tragedy of Mr Morn as well as a perspective on Nabokov s most famous novel Lolita The volume as a whole offers valuable insight into **Lermontov's "A Hero of Our Time"** Lewis Bagby, 2002-06-05 Mikhail Lermontov s book A Hero of Nabokov scholarship Our Time was written in 1840 and is an important work of psychological realism This volume includes articles by theorists Discourse and Ideology in Nabokov's Prose David H. J. Larmour, 2003-08-29 These essays offer from various perspectives readings of several of Nabokov s novels as well as discussions of his exchange of views about literature with Edmund Wilson

and his place in the 1960s and contemporary popular culture Vladimir Nabokov Neil Cornwell, 1999 Vladimir Nabokov s extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in English and settled in America a refugee from Hitler's Europe Exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks Lolita ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov s name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell s study published for the Nabokov centenary examines five of Nabokov s major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America and the British Isles Nabokov at the Limits Lisa Zunshine, 2013-06-17 The eleven contributors to this volume investigate the connections between Nabokov s output and the fields of painting music and ballet **Literature--overview and Bibliography** Gene V. Palmer, 2002 The great names of Russian literature read like a who s who of great names in the world literature Dostovevsky Tolstoy Pushkin Chekhov Bunin Pasternak Solzhenitsyn But there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Russia's Rome Judith E. Kalb,2010-07-15 The first examination of Russia's self identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state Vladimir Nabokov Paul D. Morris,2011-09-03 Vladimir Nabokov 1899 1977 the eminent Russian American writer and intellectual is best known for his novels though he was also the author of plays poems and short stories In this important new work Paul D Morris offers a comprehensive reading of Nabokov's Russian and English poetry until now a neglected facet of his oeuvre Morris unique and insightful study re evaluates Nabokov's poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice After offering a critical overview of the multi staged history of the reception of Nabokov's poetry and an extensive

analysis of his poetic writing Morris argues that Nabokov s poetry has largely been misinterpreted and its place in his oeuvre misunderstood Through a detailed examination of the form and content of Nabokov s writings Morris demonstrates that Nabokov s innovations in the realms of drama the short story and the novel were profoundly shaped by his lyric sensibility

Nabokov's Otherworld Vladimir E. Alexandrov, 2014-07-14 A major reexamination of the novelist Vladimir Nabokov as literary gamesman this book systematically shows that behind his ironic manipulation of narrative and his puzzle like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms Beginning with Nabokov s discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld Readings of The Defense Invitation to a Beheading The Gift The Real Life of Sebastian Knight Lolita and Pale Fire reveal the epiphanic experience to be a touchstone for the characters metaphysical insightfulness moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader s involvement with the text In his conclusion Alexandrov outlines several of Nabokov s possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine Alexandrov s work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov s novels The approach is obviously a fruitful one Alexandrov is innovative in rooting Nabokov s ethics and aesthetics in the otherwordly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense nature and artifice In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics D Barton Johnson University of California Santa Barbara Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Mikhail Kuzmin John E. Malmstad, Nikolaĭ Alekseevich Bogomolov, 1999 Mikhail Kuzmin 1872 1936 Russia's first openly gay writer stood at the epicenter of the turbulent cultural and social life of Petersburg Petrograd Leningrad for over three decades A poet of the caliber of Aleksandr Blok Vladimir Mayakovsky Boris Pasternak Osip Mandelshtam and Marina Tsvetaeva and acknowledged as such by them and other contemporaries Kuzmin was also a prose writer playwright critic translator and composer who was associated with every aspect of modernism's history in Russia from Symbolism to the Leningrad avant gardes of the 1920s Only now is Kuzmin beginning to emerge from the official obscurity imposed by the Soviet regime to assume his place

as one of Russia's greatest poets and one of this century's most characteristic and colorful creative figures This biography the first in any language to be based on full and uncensored access to the writer s private papers including his notorious Diary places Kuzmin in the context of his society and times and contributes to our discovery and appreciation of a fascinating period and of Russia's long suppressed gay history A Fallen Idol Is Still a God Elizabeth Allen, 2006-10-26 A Fallen Idol Is Still a God elucidates the historical distinctiveness and significance of the seminal nineteenth century Russian poet playwright and novelist Mikhail Iurevich Lermontov 1814 1841 It does so by demonstrating that Lermontov s works illustrate the condition of living in an epoch of transition Lermontov's particular epoch was that of post Romanticism a time when the twilight of Romanticism was dimming but the dawn of Realism had yet to appear Through close and comparative readings the book explores the singular metaphysical psychological ethical and aesthetic ambiguities and ambivalences that mark Lermontov's works and tellingly reflect the transition out of Romanticism and the nature of post Romanticism Overall the book reveals that although confined to his transitional epoch Lermontov did not succumb to it instead he probed its character and evoked its historical import And the book concludes that Lermontov s works have resonance for our transitional era in the early twenty first century as well Oral Tradition ,1991 Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes A Description of Spoken Prague **Czech** Charles Edward Townsend,1990 Text counter Text Alexander Zholkovsky, 1996-05-01 Using structuralist and post structuralist methods this book analyzes a selection of influential Russian texts classical modernist and contemporary as dialogues with earlier works in the light of new cultural contexts

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