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FIFTH EDITION

**Studies In Poetry Approaches To Literature Vol 3 Singer**  
**Random House Literature Series**

**F.W. Dobbs-Allsopp**



### **Studies In Poetry Approaches To Literature Vol 3 Singer Random House Literature Series:**

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Recording for the Blind & Dyslexic, ... Catalog of Books ,1996      *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978      **The National Union Catalogs, 1963-** ,1964  
**El-Hi Textbooks in Print** ,1982      **The Catholic School Journal** ,1967      *El-Hi Textbooks & Serials in Print, 2003* ,2003      **Biblical Paradigms in Medieval English Literature** Lawrence Besserman,2013-03-01 This book examines the intricate and unusual relationship between the sacred and secular spheres of English medieval culture positing that the assimilation of sacred and secular motifs could be in either direction or even in both directions That is medieval English writers could appropriate biblical paradigms to express secular themes and vice versa Codicological psychoanalytic feminist and new historicist insights inform readings of Beowulf Middle English lyric poetry the Gawain poet Chaucer and Malory among others Besserman elucidates the structural and thematic complexity of the integration of biblical and biblically derived sacred diction imagery character types and themes in the works under consideration identifying within them new biblical sources and analogues and providing fresh insights into the contextual meaning and significance of the biblical paradigms they deploy This book highlights the shaping influence of biblical and biblically derived sacred paradigms on exemplary literature produced in the middle Ages      Poems to Siva Indira Viswanathan Peterson,2014-07-14 Composed by three poet saints between the sixth and eighth centuries A D the Tevaram hymns are the primary scripture of the Tamil Saivism one of the first popular large scale devotional movements within Hinduism Indira Peterson eloquently renders into English a substantial portion of these hymns which provide vivid and moving portraits of the images myths rites and adoration of Siva and which continue to be loved and sung by the millions of followers of the Tamil Saiva tradition Her introduction and annotations illuminate the work s literary religious and cultural contexts making this anthology a rich sourcebook for the study of South Indian popular religion Indira Peterson highlights the Tevaram as a seminal text in Tamil cultural history a synthesis of pan Indian and Tamil civilization as well as a distinctly Tamil expression of the love of song sacred landscape and ceremonial religion Her discussion of this work draws on her pioneering research into the performance of the hymns and their relation to the art and ritual of the South Indian temple Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase

access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Contemporary Leonard Cohen** Kait Pinder, Joel Deshayes, 2023-11-28 The Contemporary Leonard Cohen is an exciting new study that offers an original explanation of Leonard Cohen's staying power and his various positions in music literature and art The death of Leonard Cohen received media attention across the globe and this international star remains dear to the hearts of many fans This book examines the diversity of Cohen's art in the wake of his death positioning him as a contemporary multi media artist whose career was framed by the twentieth century and neoliberal contexts of its production The authors borrow the idea of the contemporary especially from philosophy and art history applying it to Cohen for the first time not only to the drawings that he included in some of his books but also to his songs poems and novels This idea helps us to understand Cohen's techniques after his postmodern experiments with poems and novels in the 1960s and 1970s It also helps us to see how his most recent songs poems and drawings developed out of that earlier material including earlier connections to other writers and musicians Philosophically the contemporary also sounds out the deep feelings that Cohen's work still generates in readers and listeners Whether these feelings are spiritual or secular sincere or ironic we get them partly from the sense of timeliness and the sense of timelessness in Cohen's lyrics and images which speak to our own lives and times our own struggles and survival From a set of international collaborators The Contemporary Leonard Cohen delivers an appreciative but critical examination of one of our dark luminaries

**On The Meta-category Of Chinese Music Aesthetics** Sai Yang, 2021-07-02 This book opens with the emergence and development of the discipline of aesthetics in western countries specifically the history of Western Music Aesthetics to study and delve into the development of Chinese Music Aesthetics The book provides a clear timeline throughout the writing from the history of Chinese Music Aesthetics to the construction of a theoretical framework and the intersections and conversations between Western and Chinese Music Aesthetics This academic piece is fundamentally consistent with the developing field of Chinese philosophical and literary research This book also discusses important music aesthetic categories of Confucianism Taoism Mohism and metaphysics and uses critical thinking to analyse the relationship between these categories and relevant schools of thought reflecting the author's academic vision and thought process

**Absorption Narratives** Stephanie M. Pridgeon, 2024-12-16 In Absorption Narratives Stephanie M Pridgeon explores cultural depictions of Jewishness Blackness and Indigeneity within a comparative inter American framework The dynamics of Jewishness interacting with other racial categories differ significantly in Latin America and the Caribbean compared with those in the United States and Canada largely due to long standing and often disputed concepts of mestizaje broadly defined as racial mixture As a result a comprehensive understanding of Jewishness and the construction of racial identities requires an exploration of how Jewishness intersects with both Blackness and Indigeneity in the Americas Absorption Narratives charts the ways in which literary works capture differences and similarities among Black Jewish and Indigenous experiences Through an extensive and diverse examination of fiction

Pridgeon navigates the complex connections of these identity categories offering a comparative perspective on race and ethnicity across the Americas that destabilizes US centric critical practices Revealing the limitations of US focused models in understanding racial alterity in relation to Jewishness Absorption Narratives emphasizes the importance of viewing the narrative of race relations in the Americas from a hemispheric standpoint

**The Singer-Songwriter in Europe** Isabelle Marc, Stuart Green, 2016-03-22 The Singer Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders The concept of the singer songwriter is significant and much debated for a variety of reasons Many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits Yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead In response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in Europe such as the French auteur compositeur interprète and the Italian cantautore since the late 1940s Particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies The book's polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer songwriter in the English speaking world drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history

**The Reception of P. B. Shelley in Europe** Susanne Schmid, Michael Rossington, 2008-10-21 The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked If radical readers cherished the red Shelley others favoured the lyrical poet whose work was like Byron's anthologized and set to music His major dramatic works The Cenci and Prometheus Unbound inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow Shelley was read by and influenced the novelist Stendhal the political theorist Engels the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova This exciting collection of essays by an international team of leading scholars considers translations critical and biographical reviews fictionalizations of his life and other creative responses It probes into transnational cross currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822 It will be an indispensable research resource for academics critics and writers with interests in Romanticism and its legacies

Canadian Books in Print. Author and Title Index, 1975

*On Biblical Poetry* F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry considers the characteristics of biblical Hebrew Poetry beyond its currently best known feature parallelism F W Dobbs Allsopp demonstrates the many interesting

and valuable interpretations that yield from a series of programmatic essays on major facets of biblical verse careful attention to prosody and close reading

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