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# Studies In Medieval Renaissance Volume 7

**Luigi Alonzi**



## **Studies In Medieval Renaissance Volume 7:**

*Comparative Criticism: Volume 7, Boundaries of Literature* E. S. Shaffer, 1986-04-17 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

Sacred Communities Dean Phillip Bell, 2021-10-01 We all live in a community and it was no different for the Jews and Christians of medieval Germany or was it This book draws together disparate threads of Christian and Jewish communal development in an effort to give a deeper understanding to the complex tapestry of Jewish and Christian interaction In the broad examination presented herein it is possible to compare the general transformations that affected Jews and Christians both as residents of a shared German society and as residents of their own separate communities Jews and Christians interacted in a variety of ways in numerous settings and at a multitude of levels that defy simple categorization To label late medieval Germany a period of crisis is too simplistic the Reformation should not categorically be viewed as the central development in the shift between medieval and early modern times This book seeks to recontextualize the world of Jewish and Christian relations by bringing together divergent sources not often taken together but equally important to inform one another and offer a fuller picture of Jewish and Christian notions of each other and themselves than has been possible up to this point

**A Cultural History of Marriage in the Medieval Age** Joanne M. Ferraro, Frederik Pedersen, 2021-11-18 Marriage in Europe became a central pillar of society during the medieval period Theologians lawyers and secular and church leaders agreed on a unique outline of the institution and its legal framework the essential features of which remained in force until the 1980s The medieval Western European definition of marriage was unique before the legal consequences of marriage came into being the parties had to promise to engage in sexual union only with one partner and to remain in the marriage until one of the parties died This requirement had profound implications for inheritance rules and for the organization of the family economy it was explained and justified in a multitude of theological discussions and legal decisions across all faiths on the European continent Normative texts built on the foundations of the scriptures of several religious traditions provided an impressive intellectual framework around marriage In addition developments in iconography including sculpture and painting projected the dominant model of marriage while social demographic and cultural changes encouraged its adoption This volume traces the medieval discussion of marriage in practice law theology and iconography It provides an examination of the wider political and economic context of marriage and offers an overview of the ebb and flow of society's ideas about how expressions of human sexuality fit within the confines of a clearly defined social structure and ideology A Cultural History of Marriage in the Medieval Age presents an overview of the period with essays on Courtship and Ritual

Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage     **The Drama of Masculinity and Medieval English Guild Culture** C.

Fitzgerald,2007-06-25 This study argues that late medieval English mystery plays were about masculinity as much as Christian theology modes of devotion or civic self consciousness Performed repeatedly by generations of merchants and craftsmen these Biblical plays produced fantasies and anxieties of middle class urban masculinity many of which are familiar today     *Chaucer's Troilus and Criseyde* C. David Benson,2019-09-18 Originally published in 1990 This study is of one of the world s great narrative poems and one of the few long poems in English about physical love Although this work is often overshadowed by the Canterbury Tales the author argues that it has its own profound multiplicity Its mixture of genres styles characters and other competing elements creates a powerful literary experience for each reader This book explores the diversity and contradictions produced by the poem without attempting to resolve them It is accessible to those reading the poem for the first time but equally stimulating to those who know it well stressing the importance of the role of individual readers in response to the openness of the poem Although previous criticism tends to emphasize one or two aspects while ignoring others Benson argues all critical readings are of interest because they make one aware of the poem s many contrasting layers and possibilities Beginning with the principal source Boccaccio s Filostrato the work examines the many different elements added to this source which contains internal tensions and thus develops Boccaccio s story in a variety of often contradictory directions The author considers Chaucer s treatment of setting characterization love fortune and religion showing how these affect the character of the poem and make it simultaneously more chivalric and comic more Christian and more pagan     *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1979     **Book Ownership**

**in Stuart England** David Pearson,2021-01-26 This volume provides a wide ranging account of the development and importance of private libraries and book ownership through the seventeenth century based upon many kinds of evidence including examination of thousands of books and a list of over 1 300 known owners from diverse backgrounds It considers questions of evolution contents and size and motives for book ownership during a century when growing markets for both new and second hand books meant that books would be found in varying numbers in the homes of all kinds of people from the humble to the wealthy Book ownership by women and by non professional households is explicitly explored Other topics include the balance of motivation between books for use or for display the relationship between libraries and museums and cultures of collecting While presenting a wealth of information in this field conveniently brought together this volume also advances methodologies for book history and makes extensive use of material evidence such as bookbindings It challenges received wisdom around priorities for studying private libraries and the terminology which is appropriate to use In addition the list of owners detailed in the Appendix make this book a work of permanent reference alongside its value in advancing book history     **'Economy' in European History** Luigi Alonzi,2022-02-24 Prompted by the linguistic turn of the late 20th

century intellectual and conceptual historians continue to devote a great deal of attention to the study of concepts in history. This innovative and interdisciplinary volume builds on such scholarship by providing a new history of the term economy. Starting from the Greek idea of the law of the household, Luigi Alonzi traces the different meanings assumed by the word economy during the middle ages and early modern era, highlighting the semantic richness of the word and its uses in various political and cultural contexts. Notably, there is a particular focus on the so-called *Oeconomica* literature, tracking the reception of works by Plato, Aristotle, the pseudo-Aristotle, and Xenophon in the Italian and French Renaissance. This tradition was incredibly influential in civic humanism and in texts devoted to power and command, and thus affected later debates on Natural Law and the development of new scientific disciplines in the 17th and 18th centuries. In exploring this, the analysis of the function of translations in the transmission and transformation of meanings becomes central. *Economy in European History* shines much-needed light on an important challenge that many historians repeatedly face: the fact that words can and do change over time. It will thus be a vital resource for all scholars of early modern and European economic history. **A**

**Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01. This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American, and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography, and textual criticism and women's studies. [A Companion to Richard Hooker](#) William J. Torrance Kirby, 2008. Richard Hooker explained and defended the Elizabethan religious and political settlement and shaped the self-understanding of the Church of England for generations. This Companion offers a comprehensive and systematic introduction to Hooker's life, works, thought, reputation, and influence.

**A History of the Church in the Middle Ages** F. Donald Logan, 2013. Conceptually well-organized, stylistically clear, intellectually thoughtful, and pedagogically useful. Thomas Head, *Speculum*. For its humane and learned approach to its enormous canvas, as well as for the cogency with which it penetrates at speed to the essentials of a vanished historical epoch, this *History of the Church in the Middle Ages* deserves a very wide audience. Indeed, Barrie Dobson, *English Historical Review*. To have written a scholarly and very readable history of the Western Church over a millennium is a remarkable tour de force for which Donald Logan is to be warmly congratulated. C. H. Lawrence, *The Tablet*. A feat of historical synthesis most confident in its telling of the coming of Christianity. Books like Logan's are needed more than ever before. Miri Rubin, *TLS*. In this fascinating survey, F. Donald Logan introduces the reader to the Christian church from the conversion of the Celtic and Germanic peoples to the discovery of the New World. He reveals how the church unified the people of Western Europe as they worshipped with the same ceremonies and used Latin as the language of civilized communication. From remote rural parish to magnificent urban cathedral, *A History of the Church in the Middle Ages* explores the role of the

church as a central element in determining a thousand years of history This new edition brings the book right up to date with recent scholarship and includes an expanded introduction exploring the interaction of other faiths particularly Judaism and Islam with the Christian church *Literary Research and the Anglo-Saxon and Medieval Eras* Dustin Boher, Kevin B. Gunn, 2020-02-20 *Literary Research and the Anglo Saxon and Medieval Eras* Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided **History of the City of Rome in the Middle Ages** Ferdinand Gregorovius, 2010-06-10 The first modern study of the history of medieval Rome translated between 1894 and 1902 from the fourth German edition **Piety and Society** I.G. Marcus, 2022-04-11 *Richard Hooker* Paul Anthony Dominiak, 2019-12-12 Richard Hooker's *Of the Laws of Ecclesiastical Polity* has long been acknowledged as an influential philosophical theological and literary text While scholars have commonly noted the presence of participatory language in selected passages of Hooker's *Laws* Paul Anthony Dominiak is the first to trace how participation lends a sense of system and coherency across the whole work Dominiak analyses how Hooker uses an architectural framework of participation in God to build a cohesive vision of the Elizabethan Church as the most fitting way to reconcile and lead English believers to the shared participation of God First exploring Hooker's metaphysical architecture of participation in his accounts of law and the sacraments Dominiak then traces how this architecture structures cognitive participation in God as well as Hooker's political vision of the Church and Commonwealth The volume culminates with a summary of how Hooker provides a salutary resource for modern ecumenical dialogue and contemporary political retrievals of participation *Aspects of Book Culture in Early Modern England* T.A. Birrell, edited by Jos Blom, 2024-08-01 Thomas Anthony Birrell 1924-2011 was a man of many parts For most of his working life he was Professor of English Literature in the University of Nijmegen The Netherlands where he was famous for his lively humoristic and thought provoking lectures He was the author of some very popular literary surveys in

Dutch one of which a history of English literature has had seven editions so far However first and foremost he was a bibliographer and a book historian The present collection contains fifteen of his book historical articles two reviews and one published version of a lecture for the illustrious Association Internationale de Bibliophilie The lecture with a wealth of illustrations about the British Library as the Custodian of the Unique gives one a sense of Birrell s ability to present an audience with a complicated topic in comprehensible but not simplified terms The reviews serve as a statement of principle of how to tackle the subject of English readers and books and the standards that ought to apply The articles demonstrate Tom Birrell s in depth knowledge dedication and scholarship He once said that he felt that he could have talked to the 17th century London booksellers on an equal footing and his work convinces one that they would have enjoyed these conversations Aspects of Book Culture was edited by Birrell s former pupil colleague friend and fellow bibliographer Jos Blom

*Linguistics* Anna L. DeMiller,2000-01-15 Thoroughly revised and updated with some 500 new entries including the addition of pertinent Internet sites this is the only bibliographic guide to information sources for linguistics Coverage spans from 1957 the publication date of Chomsky s seminal work to the present with emphasis on English language resources DeMiller s detailed citations describe and evaluate each work often offering comparisons to similar titles Its broad coverage and in depth reviews make this work essential to the research and study of general or theoretical linguistics The book is also indispensable in the related areas of anthropological linguistics applied linguistics mathematical and computation linguistics psycholinguistics semiotics and sociolinguistics which are all treated in separate chapters as well as the study of language and languages from a linguistic perspective A must for any library supporting the study of linguistics or its related fields this is a valuable reference and research tool It is *Latin, Or, The Empire of the Sign* Françoise Waquet,2001 A wide ranging highly readable history of Latin between the sixteenth twentieth centuries a period when it dominated the civic sacred worlds of Europe and arguably the entire western world Latin explores the institutional contexts in which the language was adopted transmitted as well as the privilege it came to confer on those that studied it Annotation Though the once burning question of Latin s place in school curricula has been overshadowed by other issues Waquet Centre National de la Recherche Scientifique Paris feels the need for a resolutely historical account of the language that is not a pamphlet or an exercise in special pleading She writes a social history of Latin in the modern era analyzing the uses made of it and the discourses concerning it The 1998 *Le latin ou l empire d un signe* published by Editions Albin Michel is translated by John Howe

**Latin** Françoise Waquet,2002-12-17 For almost three centuries Latin dominated the civic and sacred worlds of Europe and arguably the entire western world From the moment in the sixteenth century when it was adopted by the Humanists as the official language for schools and by the Catholic Church as the common liturgical language it was the way in which millions of children were taught people prayed to God and scholars were educated Françoise Waquet s history of Latin between the sixteenth and twentieth centuries is an exploration of the institutional contexts in which the language was

adopted It considers what this conferring of power and influence on Latin meant in practice Among the questions Waquet investigates are What privileges were and are still accorded to those who claim to have studied Latin Can Latin as a subject for study be anything more than purely linguistic or does it reveal a far more complex heritage Has Latin s deeply embedded cultural legacy already given way to a nostalgic exoticism Latin A Symbol s Empire is a work of reference and a piece of cultural history the story of a language that became a symbol with its own highly significant empire BOOK JACKET **How the Anglo-Saxons Read Their Poems** Daniel Donoghue, 2018-04-19 Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease



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