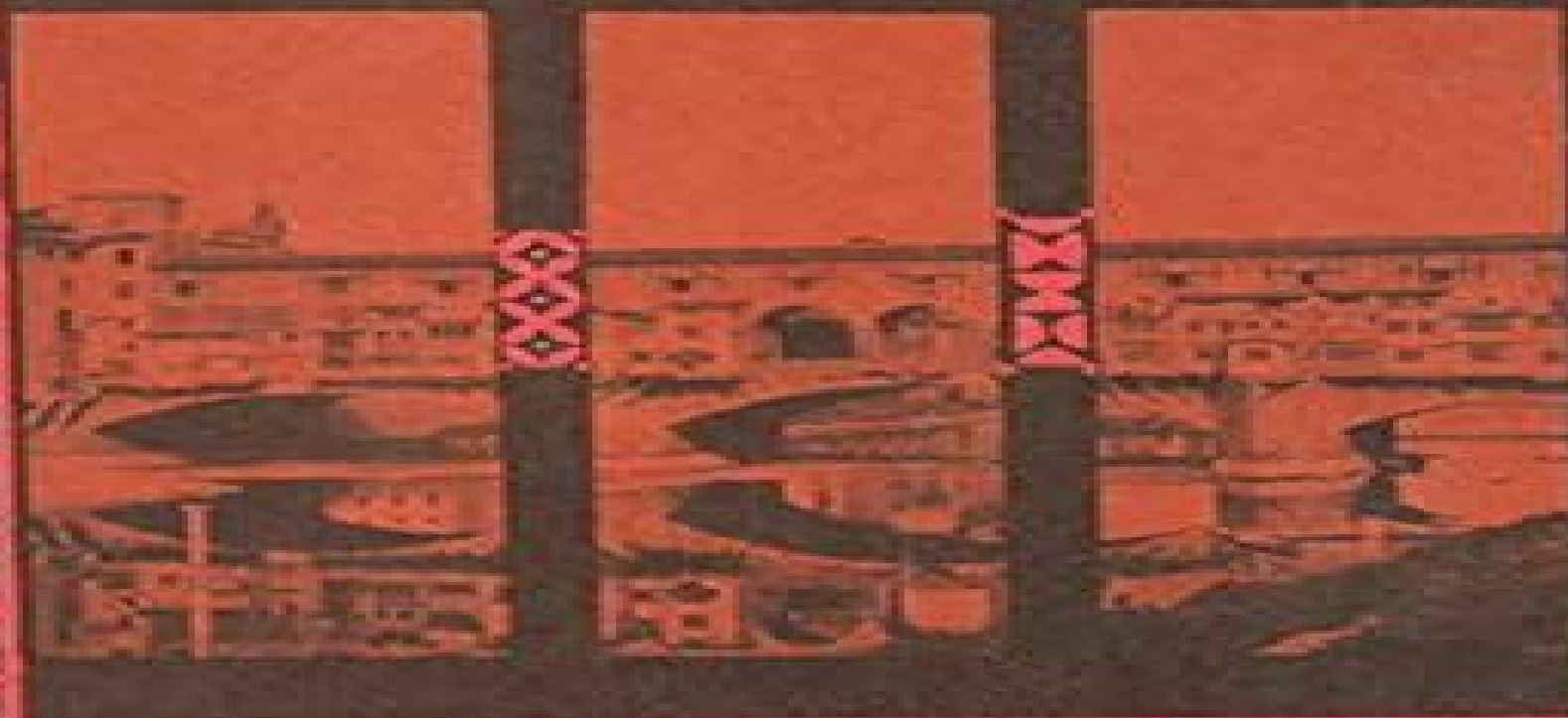


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trained Analyses of these sources of information are first presented individually and then integrated and cross compared with the historical record to present a new chronology of horse stature conformation and appearance and to generate new understandings of the changing place of the horse in the medieval world **Books in Print** ,1982 *Light from the Ancient Past, Vol. 1* Jack Finegan,2015-12-08 A photograph map or diagram illustrates the text for every site described in this pilgrimage to Palestine beginning with places connected with John the Baptist and proceeding to Bethlehem and Nazareth Samaria and Galilee Jerash Caesarea Jericho the Mount of Olives Jerusalem and Emmaus Each entry concludes with a brief bibliography of pertinent literature Professor Finegan s knowledge of Christian theology and history plus his command of the archeology and topography of the Holy Land make his book an authoritative guide a book for study and reference and a volume for devotional reading Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Studying Gender in Medieval Europe* Patricia Skinner,2018-03-07 Building on over a century of scholarly achievements and advances this book addresses the core problem of how to incorporate gender in the study of the history of medieval Europe and why it is important to do so Providing a succinct overview of the field Patricia Skinner guides us through debates and innovations in the study of gender in medieval history Noting that the rise of gender studies has happened at a different pace in different regions this unique text addresses the national variations of approach visible in US and European scholarly traditions Packed with key authors alternative approaches and suggestions for engaging with medieval sources this text is an essential tool for students and scholars of medieval history at all levels **Handbook of Research on Entrepreneurship and Conflict** Wim Naudé,Bernadette Power,2024-07-05 This Handbook focuses on the complex relationship between entrepreneurship and conflict Editors Wim Naud and Bernadette Power construct a broad overview of central research themes in the field covering states being captured by entrepreneurs states capturing businesses entrepreneurship in post conflict reconstruction and entrepreneurs in conflict against other entrepreneurs **Literary Research and the British Renaissance and Early Modern Period** Jennifer Bowers,Peggy Keeran,2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern

handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

Interpretations of Renaissance Humanism Angelo Mazzocco,2006-07-01 Authored by some of the most preeminent Renaissance scholars active today the essays of this volume give fresh and illuminating analyses of important aspects of Renaissance humanism such as the time and causes of its origin its connection to the papal court and medieval traditions its classical learning its religious and literary dimensions and its dramatis personae Their interpretations are varied to the point of being contradictory The essays bear the imprint of the work of the eminent scholars of the second half of the twentieth century especially Kristeller s and demonstrate an awareness of the various modes of critical inquiry that have prevailed in recent years As such they are an important exemplar of current scholarship on Renaissance humanism and are therefore indispensable to the scholar who wishes to explore this pivotal cultural movement Contributors include Robert Black Alison Brown Riccardo Fubini Paul F Grendler James Hankins Eckhard Kessler Arthur F Kinney Angelo Mazzocco Giuseppe Mazzotta Massimo Miglio John Monfasani Charles G Nauert and Ronald G Witt The Poetics of Melancholy in Early Modern England Douglas Trevor,2004-09-30 The Poetics of Melancholy in Early Modern England explores how attitudes toward and explanations of human emotions change in England during the late sixteenth and early seventeenth century Typically categorized as literary writers Edmund Spenser John Donne Robert Burton and John Milton were all active in the period s reappraisal of the single emotion that due to their efforts would become the passion most associated with the writing life melancholy By emphasising the shared concerns of the non literary and literary texts produced by these figures Douglas Trevor asserts that quintessentially scholarly practices such as glossing texts and appending sidenotes shape the methods by which these same writers come to analyse their own moods He also examines early modern medical texts dramaturgical representations of learned depressives such as Shakespeare s Hamlet and the opposition to materialistic accounts of the passions voiced by Neoplatonists such as Edmund Spenser **Philadelphia Museum of Art Bulletin** ,1916

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