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Studies In Medieval Culture Iii

John M. Ganim



Studies In Medieval Culture Iii:

Studies in Medieval Culture III John R. Sommerfeldt, 1964 **University of Michigan Official Publication** University of Michigan, 1976 Each number is the catalogue of a specific school or college of the University Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 The Lily and the Thistle William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit* amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries The Jew, the Cathedral and the Medieval City Nina Rowe, 2011-04-04 In the thirteenth century sculptures of Synagoga and Ecclesia paired female personifications of the Synagogue defeated and the Church triumphant became a favoured motif on cathedral façades in France and Germany Throughout the preceding centuries the Jews of northern Europe prospered financially and intellectually a trend that ran counter to the long standing Christian conception of Jews as relics of the prehistory of the Church In this book Nina Rowe examines the sculptures as defining elements in the urban Jewish Christian encounter She locates the roots of the Synagoga Ecclesia motif in antiquity and explores the theme's public manifestations at the cathedrals of Reims Bamberg and Strasbourg considering each example in relation to local politics and culture Ultimately she demonstrates that royal and ecclesiastical policies to restrain the religious social and economic lives of Jews in the early thirteenth century found a material analog in lovely renderings of a downtrodden Synagoga placed in the public arena of the city square *Aquinas and the Jews* John Y.B. Hood, 2010-08-03 Hood's study contends that Aquinas's writings remain resistant to or skeptical of anti Jewish trends in thirteenth century theology Aquinas sets out simply to clarify and systematize received theological and canonistic teachings on the Jews

Abraham's Heirs Leonard B. Glick, 1999-01-01 Leonard B Glick recounts the history of the Ashkenazic Jewish experience in medieval western Europe from the fifth to fifteenth centuries focusing on interaction between Jews and Christians during this vital formative period He demonstrates that Ashkenazic Jewish culture was profoundly shaped and conditioned by life in an overwhelmingly Christian society Drawing on diverse Christian documents he portrays Christian beliefs about medieval Jews and Judaism with a degree of detail seldom found in Jewish histories Emphasizing social political and economic history but also discussing religious topics Glick describes the evolution of a complex inherently unequal relationship Because the

Ashkenazic Jews of medieval Europe were ancestral to almost the entire Jewish population of eastern Europe their historical experience played a major role in the heritage of most Jewish Americans

Chaucer from Prentice to Poet Edward I. Condren, 2025-03-18 This book corrects the traditional interpretations of Geoffrey Chaucer's early poems providing new readings of the three dream visions and *Troilus and Criseyde*

Moses Maimonides Herbert A. Davidson, 2005 Moses Maimonides 1135-1204 scholar physician and philosopher was the most influential Jewish thinker of the Middle Ages In this magisterial new biography the work of many years Herbert Davidson provides an exhaustive guide to Maimonides life and works After considering Maimonides upbringing and education Davidson expounds all of his voluminous writings in exhaustive detail with separate chapters on rabbinic philosophical and medical texts This long awaited volume is destined to become the standard work on this towering figure of Western intellectual history

Style and Consciousness in Middle English Narrative John M. Ganim, 2014-07-14 John M Ganim presents a revised theory of late medieval literary history based on the relationship of the poet to the reader His work shows how the increasingly compromised exemplary intent of later medieval poets led them to dramatize the reader as a character in the text and to develop complex forms of narrative characterized by discontinuity distortion and disorientation Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Jews in Christian Europe Jacob R. Marcus, Marc Saperstein, 2016-12-31 First published in 1938 Jacob Rader Marcus's *The Jews in The Medieval World* has remained an indispensable resource for its comprehensive view of Jewish historical experience from late antiquity through the early modern period viewed through primary source documents in English translation In this new work based on Marcus's classic source book Marc Saperstein has recast the volume's focus now fully centered on Christian Europe updated the work's organizational format and added seventy-two new annotated sources In his compelling introduction Saperstein supplies a modern and thought provoking discussion of the changing values that influence our understanding of history analyzing issues surrounding periodization organization and inclusion Through a vast range of documents written by Jews and Christians including historical narratives legal opinions martyrologies memoirs polemics epitaphs advertisements folktales ethical and pedagogical writings book prefaces and colophons commentaries and communal statutes *The Jews in Christian Europe* allows the actors and witnesses of events to speak for themselves

Clement VI Diana Wood, 2002 Which of the two sides of Clement prevailed the official or the personal The book attempts to answer this question by examining his ideas and actions in connection with some of the major issues of the reign for example his attempts to solve the problem of the usurping emperor Louis of Bavaria through the

appointment of Charles of Bohemia Charles IV to deal with a crisis in the Hundred Years War between France and England to check Islamic expansion and to heal the Greek Schism to curb the oligarchic challenge of those who thought that the papacy should be at Rome rather than at Avignon Clement was a great orator and the book is based partly on his sermons many of which are unpublished It is the only study of an Avignon pope in English **Medieval Religion and its Anxieties** Thomas A. Fudge, 2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past

Study Guide to Sir Gawain and the Green Knight and Other Works Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by an unknown poet whose identity has been highly debated since the Middle Ages Titles in this study guide include Sir Gawain and the Green Knight Purity Pearl and Patience As a collection of Medieval English literature the alliterative poems each represented a high level of poetic achievement and are ranked alongside the works of Chaucer Moreover they contained many examples of symbolism and poetic technique and explored themes like the virtue of patience This Bright Notes Study Guide explores the context and history of the poet s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **Medieval Studies** Bat-Sheva Albert, Yvonne Friedman, Simon Schwarzfuchs, 1995 **French Gothic Architecture of the Twelfth and Thirteenth Centuries** Jean Bony, 2023-11-15 Gothic architecture is the most visible and striking product of medieval European civilization Jean Bony whose reputation as a medievalist is worldwide presents its development as an adventure of the imagination allied with radical technical advances the result of a continuing quest for new ways of handling space and light as well as experimenting with the mechanics of stone construction He shows how the new architecture came unexpectedly to be invented in the Paris region around 1140 and follows its history in the great cathedrals of northern France and dozens of other key buildings to the end of the thirteenth century when profound changes occurred in the whole fabric of medieval civilization Rich illustrations including comprehensive maps enhance the text and

themselves constitute an exceptionally valuable documentation Despite its evident scholarly intention this book is not meant for specialists alone but is conceived as a progressive infiltration into the complexities of history at work revealing its unpredictable vitality to the uninitiated curious mind Humanistic Emphases in the Educational Thought of Vincent of Beauvais McCarthy,2022-07-11

Writing Masculinity in the Later Middle Ages Isabel Davis,2007-02-22 Medieval discourses of masculinity and male sexuality were closely linked to the idea and representation of work as a male responsibility Isabel Davis identifies a discourse of masculine selfhood which is preoccupied with the ethics of labour and domestic living She analyses how five major London writers of the late fourteenth and early fifteenth centuries constructed the male self William Langland Thomas Usk John Gower Geoffrey Chaucer and Thomas Hoccleve These literary texts while they have often been considered for what they say about the feminine role and identity have rarely been thought of as evidence for masculinity this study seeks to redress that imbalance Looking again at the texts themselves and their cultural contexts Davis presents a genuinely fresh perspective on ideas about gender labour and domestic life in medieval Britain

Beyond the Yellow Badge Mitchell Merback,2008 Bringing together thirteen leading art historians *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods A Cultural History of Jewish Dress Eric Silverman,2013-01-01 A Cultural History of Jewish Dress is the first comprehensive account of Jewish clothing both profane and sacred from its origins through to the present day Fascinating and accessibly written it will appeal to anybody with an interest in the central role of clothing in defining Jewish identity

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