



# **MEDIEVALIA ET HUMANISTICA**

**Studies in Medieval  
and Renaissance Culture**

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**Edited by  
Reinhold F. Glei  
and Maik Goth  
with Christoph Schülke**



# Studies In Medieval And Renaissance Culture Vol 20 Boundaries

**S Ben Porath**



## **Studies In Medieval And Renaissance Culture Vol 20 Boundaries:**

**Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09

**Imaginings of Time in Lydgate and Hoccleve's Verse** Karen Elaine Smyth,2016-05-13 Using empirical research to explore medieval writers imaginings of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used to examine narratives of time in Lydgate and Hoccleve s work Through a series of close readings of selected short poems and Lydgate s Troy Book Fall of Princes and Siege of Thebes and of Hoccleve s Regiments of Princes and Series Karen Smyth looks at expressions of time and examples of the authors negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate s and Hoccleve s underestimated artistic skills and lays out a means to re evaluate medieval cultural attitudes towards time *Subject Guide to Books in Print* ,1997

**Food, Heresies, and Magical Boundaries in the Middle Ages** Andrea Maraschi,Francesca Tasca,2025-10-01 In this book readers will find stories about medieval heresies and magic from an unusual perspective that of food studies The time span ranges from Late Antiquity to the Late Middle Ages while the geographical scope includes regions as different as North Africa Spain Ireland continental Europe the Holy land and Central Asia Food heresies and magical boundaries in the Middle Ages explores the power of food in creating and breaking down boundaries between different groups or in establishing a contact with other worlds be they the occult sides of nature or the supernatural The book emphasizes the role of food in crafting and carrying identity and in transferring virtues and powers of natural elements into the eater s body Which foods and drinks made someone a heretic Could they be purified Which food offerings forged a connection with the otherworld Which recipes allowed gaining access to the hidden powers within nature *Forthcoming Books* Rose Arny,2004

**Music and Ceremony at the Court of Charles V** Mary Tiffany Ferer,2012 Music and Ceremony reconstructs musical life at the court of Charles V examining the compositions which emanated from the court the ordinances which prescribed ritual and ceremony and the Emperor s prestigious chapel which reflected his power and influence *On the Importance of Being an Individual in Renaissance Italy* Douglas Biow,2015-02-04 In recent decades scholars have vigorously revised Jacob Burckhardt s notion that the free untrammled and essentially modern Western individual emerged in Renaissance Italy Douglas Biow does not deny the strong cultural and historical constraints that placed limits on identity formation in the early modern period Still as he contends in this witty reflective and generously illustrated book the category

of the individual was important and highly complex for a variety of men in this particular time and place for both those who belonged to the elite and those who aspired to be part of it Biow explores the individual in light of early modern Italy's new patronage systems educational programs and work opportunities in the context of an increased investment in professionalization the changing status of artisans and artists and shifting attitudes about the ideology of work fashion and etiquette He turns his attention to figures familiar Benvenuto Cellini Baldassare Castiglione Niccol Machiavelli Jacopo Tintoretto Giorgio Vasari and somewhat less so the surgeon physician Leonardo Fioravanti the metallurgist Vannoccio Biringuccio One could excel as an individual he demonstrates by possessing an indefinable *nescio quid* by acquiring theorizing and putting into practice a distinct body of professional knowledge or by displaying the exclusively male adornment of impressively designed facial hair Focusing on these and other matters he reveals how we significantly impoverish our understanding of the past if we dismiss the notion of the individual from our narratives of the Italian and the broader European Renaissance

*Higher Education Management and Policy, Volume 20 Issue 2 Higher Education and Regional Development* OECD, 2008-07-28 Includes articles on engagement of universities in regional development innovation and regional development and case studies from the US Lapland North East England Australia and Finland

**Humanities**, 1996

**Humanities** National Endowment for the Humanities, 1995

**The Oxford Handbook of Early Modern European History, 1350-1750** Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

Misfit Children Markus Bohlmann, 2016-12-14 Misfits are often confused with outcasts Yet misfits rather find themselves in between that which fits and that which does not This volume is interested in this slipperiness of misfits and explores the blockages and the promises of such movements as well as the processes and conditions that produce misfits the means that enable them to undo their denomination as misfits and the practices that turn those who fit into misfits and vice versa This collection of essays on misfit children produces transmissible motions across and engages in scholarly conversations that unfold betwixt and between in

order to make rigid concepts twist and twirl and ultimately fail to fit      **The Journal of Medieval and Early Modern Studies** ,2008      Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle E. S. Shaffer,1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives      **Pleasure and Leisure in the Middle Ages and Early Modern Age** Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes      **Thomas Aquinas's Relics as Focus for Conflict and Cult in the Late Middle Ages** Marika Räsänen,2025-10-01 This book offers a new way of looking at Saint Thomas Aquinas not as a living man but as a posthumous source of relics Marika Räsänen delves deep into the strange relationship between Aquinas's physical remains and the devotional moments they enabled in many cases in situations where the actual relics were not present but were recreated verbally pictorially or allegorically Both the actual relics and these extended manifestations of them Räsänen shows were equally real to the medieval spectator though the question of the material presence of Aquinas's remains became increasingly important over time amid the political tumult of southern Italy      *University Bulletin* University of California (System),1965      **Breaching the Bronze Wall: Franks at Mamluk and Ottoman Courts and Markets** Francisco Apellániz,2020-08-03 Breaching the Bronze Wall deals with the idea that the words of honorable Muslims constitutes proof and that written documents and the words of non Muslims are of inferior value Thus foreign merchants in cities such as Istanbul Damascus or Alexandria could barely prove any claim as neither their contracts nor their words were of any value if countered by Muslims Francisco Apellániz explores how both groups labored to overcome the biases against non Muslims in Mamluk Egypt's and Syria's courts and markets 14th 15th c and how the Ottoman conquest 1517 imposed a new orthodox view on the problem The book slips into the Middle Eastern archive and the Ottoman Divan and scrutinizes shar'a's intricacies and their handling by consuls dragomans qas and other legal actors      **Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City** ,2017-04-11 Space Place and Motion Locating

Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city. By considering cities large like Rome and small like Aalst in regions as disparate as Ireland and Mexico, the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage. From the candlelit oratory to the bustling piazza, from the hospital ward to the festal table, from the processional route to the execution grounds, late medieval and early modern cities' interdisciplinary book contends were made up of fluid and contested confraternal spaces. Contributors are Kira Maye Albinsky, Meryl Bailey, Cormac Begadon, Caroline Blondeau Morizot, Danielle Carrabino, Andrew Chen, Ellen Decraene, Laura Dierksmeier, Ellen Alexandra Dooley, Douglas N. Dow, Anu M. and Rebekah Perry, Pamela A. V. Stewart, Arie van Steensel, and Barbara Wisch.

The Limits of Pilgrimage Place T.K. Rousseau, 2021-07-28. Through case studies of three pilgrimage sites related to the Virgin Mary, this book explores how pilgrimage places in today's globalized world do not exist as contained spaces but have porous boundaries both physically and conceptually. Taking an interdisciplinary approach that draws on art history and heritage studies, the book considers the cathedral of Chartres, France; Medjugorje in Bosnia and Herzegovina; and the House of Mary near Ephesus, Turkey. In all three sites, the place of pilgrimage accommodates multiple different purposes and groups of people, intermingling devotional and commercial aspects, different memory narratives, and heterogeneous audiences. By mapping these porous boundaries, the book calls into question how we define pilgrimage place and shows how pilgrimage sites are not set apart from the everyday world but intimately connected with wider cultural, political, and material dynamics. This study will be relevant to scholars engaging with issues of pilgrimage, cultural heritage, and art across religious studies, art history, anthropology, and sociology.

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