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# Studies In Latin American Popular Culture 1991 01

**John Fiske, Black Hawk Hancock**



## **Studies In Latin American Popular Culture 1991 01:**

*Studies in Latin American Popular Culture*, 2005      **Latin American Popular Culture Since Independence** William H. Beezley, Linda Ann Curcio, 2012 This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Leading historians explore funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food. These themes and events highlight the ways in which a wide range of individuals with copious at times contradictory motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad Tobago, tracing how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape if only occasionally their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits or knee jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America. Contributions by Sal Acosta, Thomas L. Benjamin, John Charles Chasteen, Darin J. Davis, Lauren Robin H. Derby, Matthew D. Esposito, Ingrid E. Fey, Stephen Jay Gould, Graham E. L. Horton, Fanni Muñoz Cabrejo, Blanca Muratorio, Jeffrey M. Pilcher, Janet Sturman, and Pamela Voekel.

**Sports Culture in Latin American History** David M. K. Sheinin, 2015-05-01 Perhaps no other activity is more synonymous with passion, identity, bodily ideals, and the power of place than sport. As the essays in this volume show, the function of sport as a historical and cultural marker is particularly relevant in Latin America. From the late nineteenth century to the present, the contributors reveal how sport opens a wide window into local, regional, and national histories. The essays examine the role of sport as a political vehicle, in claims to citizenship, as a source of community and ethnic pride, as a symbol of masculinity or feminism, as allegorical performance, and in many other purposes. *Sports Culture in Latin American History* juxtaposes analyses of better known activities such as boxing and soccer with first peoples' athletics in Argentina, Choluteca wrestling in Bolivia, the African-influenced martial art of capoeira, Japanese Brazilian gateball, the Art Deco body ideal for postrevolutionary Mexican women, Jewish soccer fans in Argentina, and transgressive behavior at matches and other topics. The contributors view the local origins and adaptations of these athletic activities and their significance as insightful narrators of history and culture.

**Popular Culture Theory and Methodology** Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s, the study of popular culture has come a long way in defining its object, its purpose, and its place in academe. Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study, trivial, formulaic, easily digestible, escapist, early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded. Through seminal essays that document the maturation of the field as it gradually

made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume     Handbook of Sports Studies Jay Coakley, Eric Dunning, 2000-08-29 Now available in paperback this vital handbook marks the development of sports studies as a major new discipline within the social sciences Edited by the leading sociologist of sport Eric Dunning and Jay Coakley author of the best selling textbook on sport in the USA it both reflects and richly endorses this new found status Key aspects of the Handbook include an inventory of the principal achievements in the field a guide to the chief conflicts and difficulties in the theory and research process a rallying point for researchers who are established or new to the field which sets the agenda for future developments a resource book for teachers who wish to establish new curricula and develop courses and programmes in the area of sports studies With an international and inter disciplinary team of contributors the Handbook of Sports Studies is comprehensive in scope relevant in content and far reaching in its discussion of future prospect     The New Communications Landscape Anura Goonasekera, Jan Servaes, Georgette Wang, 2003-09-02 New Communications Landscape explores the theories of media globalization with emphasis on the areas of cultural and local television markets It focuses on the industry content and strategy audience policy and future research     *Remaking the Nation* Sarah Radcliffe, Dr Sallie Westwood, Sallie Westwood, 2005-08-12 Remaking the Nation presents new ways of thinking about the nation nationalism and national identities Drawing links between popular culture and indigenous movements issues of race and gender and ideologies of national identity the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism This engaging exploration of contemporary politics in a postmodern post new world order uncovers a map of future political organisation a world of pluri nations and ethnicised identities in the ever changing struggle for democracy     **Shot in America** Chon A. Noriega, 2000     Banda Helena Simonett, 2001-01-30 The first in depth study of banda a Mexican and Mexican American musical practice     **World Television** Joseph D. Straubhaar, 2007-05-18 World Television From Global to Local a new assessment of the interdependence of television across

cultures and nations brings together the most current research and theories on the subject By examining recent developments in the world system of television as well as several theories of culture industry genre and audience author Joseph D Straubhaar offers new insights into the topic He argues that television is being simultaneously globalized regionalized nationalized and even localized with audiences engaging it at multiple levels of identity and interest therefore the book looks at all these levels of operation Key Features Draws upon both international communication and cultural studies perspectives Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization Looks at historical patterns Historical patterns across cultures and countries help compare where television has been and where it is going Takes a contemporary focus Uses of technology flows and patterns of program development genres of television the interaction of producers and audiences and patterns of audience choice among emerging alternatives are examined Explores how the audience for these evolving forms of television is structured The effects of these forces or patterns of television have on both cultural formations and individual identities are identified Intended Audience This is an excellent text for advanced undergraduate and graduate courses in Globalization and Culture Global Media Television Studies Television Criticism and International Media *Chicano Art Inside/Outside the Master's House* Alicia Gaspar de Alba, 2010-07-05 In the early 1990s a major exhibition Chicano Art Resistance and Affirmation 1965 1985 toured major museums around the United States As a first attempt to define and represent Chicano a art for a national audience the exhibit attracted both praise and controversy while raising fundamental questions about the nature of multiculturalism in the U S This book presents the first interdisciplinary cultural study of the CARA exhibit Alicia Gaspar de Alba looks at the exhibit as a cultural text in which the Chicano a community affirmed itself not as a subculture within the U S but as an alter Native culture in opposition to the exclusionary and homogenizing practices of mainstream institutions She also shows how the exhibit reflected the cultural and sexual politics of the Chicano Movement and how it serves as a model of Chicano a popular culture more generally Drawing insights from cultural studies feminist theory anthropology and semiotics this book constitutes a wide ranging analysis of Chicano a art popular culture and mainstream cultural politics It will appeal to a diverse audience in all of these fields **Framing Latin American Cinema** Ann Marie Stock, 1997 Proposes new critical directions in Latin American film Framing Latin American Cinema embraces multiple modes of scholarship juxtaposing feature films and documentaries and locating cinema within larger cultural debates Considering works from Argentina Brazil Cuba Colombia Guatemala Mexico and Venezuela the contributors address a range of topics including studies of directors like Roman Chalbaud and Fernando Perez examinations of viewer patterns and critical tendencies and analyses of Mexican melodrama revolutionary films and such internationally acclaimed works as *Dona Herlinda* and *A Place in the World* **Hybridity, OR the Cultural Logic of Globalization** Kraidy, 2007-09 **Violence in the City of Women** Sarah Hautzinger, 2007-09-17 Brazil s innovative all female police stations installed as part of the return to civilian rule in the

1980s mark the country's first effort to police domestic violence against women Sarah J Hautzinger's vividly detailed accessibly written study explores this phenomenon as a window onto the shifting relationship between violence and gendered power struggles in the city of Salvador da Bahia Hautzinger brings together distinct voices unexpectedly macho policewomen the battered women they are charged with defending indomitable Bahian women who disdain female victims and men who grapple with changing pressures related to masculinity and honor What emerges is a view of Brazil's policing experiment as a pioneering and potentially radical response to demands of the women's movement to build feminism into the state in a society fundamentally shaped by gender

Power Plays Power Works John Fiske, Black Hawk Hancock, 2016-02-05 Now more than 20 years since its initial release John Fiske's classic text *Power Plays Power Works* remains both timely and insightful as a theoretically driven examination of the terrain where the politics of culture and the culture of politics collide Drawing on a diverse set of cultural sites from alternative talk radio forums museums celebrity fandom to social problems such as homelessness Fiske traverses the topography of the American cultural landscape to highlight the ways that ordinary people creatively construct their social identities and relationships through the use of the resources available to them while constrained by social conditions not of their own choosing This important analysis provides a set of critical methodological and analytical tools to grapple with the complexities and struggles of contemporary social life A new introductory essay by former Fiske student Black Hawk Hancock entitled *Learning How to Fiske Theorizing Power Knowledge and Bodies in the 21st Century* elucidates Fiske's methods for today's students providing them with the ultimate guide to thinking and analyzing like John Fiske the art of *Learning How to Fiske*

*Latin American Music Review*, 1998

**The Anthropology of Sport** Niko Besnier, Susan Brownell, Thomas F. Carter, 2017-12-08 Few activities bring together physicality emotions politics money and morality as dramatically as sport In Brazil's stadiums or China's parks on Cuba's baseball diamonds or Fiji's rugby fields human beings test their physical limits invest emotional energy bet money perform witchcraft and ingest substances Sport is a microcosm of what life is about *The Anthropology of Sport* explores how sport both shapes and is shaped by the social cultural political and historical contexts in which we live Core themes discussed in this book include the body modernity nationalism the state citizenship transnationalism globalization and gender and sexuality

**The Cambridge Companion to Tango** Kristin Wendland, Kacey Link, 2024-03-28 Tango music rapidly became a global phenomenon as early as the beginning of the twentieth century with about 30% of gramophone records made between 1903 and 1910 devoted to it Its popularity declined between the 1950s and the 1980s but has since risen to new heights This Companion offers twenty chapters from varying perspectives around music dance poetry and interdisciplinary studies including numerous visual and audio illustrations in print and on the accompanying webpages Its multidisciplinary approach demonstrates how different disciplines intersect through performative historical ethnographic sociological political and anthropological perspectives These thematic continuities illuminate diverse international perspectives and highlight how the

art form flourished in Argentina Uruguay and abroad while tracing its international and cultural impact over the last century This book is an innovative resource for scholars and students of tango music particularly those seeking a diverse international perspective on the subject     *Pop Culture in Latin America and the Caribbean* Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends people events and products of popular culture in Latin America and the Caribbean In recent times Latin American influences have permeated American culture through music movies television and literature This sweeping volume serves as a ready reference guide to pop culture in Central America South America and the Caribbean focusing on Mexico Brazil Venezuela Argentina Haiti Cuba the Dominican Republic Jamaica and Costa Rica among other areas The work encourages hands on engagement with the popular culture in these places making such suggestions as Brazilian films to rent or where to find Venezuelan music on the Internet To start the book covers various perspectives and issues of these regions including the influence of the United States how the idea of machismo reflects on the portrayal of women in these societies and the representation of Latino Caribo cultures in film and other mediums Entries cover key trends people events and products from the beginning of the 20th century to the present day Each section gives detailed information and profound insights into some of the more academic and often controversial debates on the subject while the inclusion of the Internet social media and video games make the book timely and relevant     *Motherhood in Mexican Cinema, 1941-1991* Isabel Arredondo, 2013-12-19 How were femininity and motherhood understood in Mexican cinema from the 1940s to the early 1990s Film analysis interviews with filmmakers academic articles and film reviews from newspapers are used to answer the question and trace the changes in such depictions Images of mothers in films by so called third wave filmmakers Busi Cortes Maria Novaro Dana Rotberg and Marisa Sistach are contrasted with those in Mexican classical films 1935 1950 and films from the 1970s and 1980s There are some surprising conclusions The most important restrictions in the depiction of mothers in classical cinema came not from the strict sexual norms of the 1940s but in reactions to women shown as having autonomous identities Also in contrast to classical films third wave films show a woman s problems within a social dimension making motherhood political in relation not to militancy within the left but to women s issues Third wave films approach the problems of Latin American society as those of individuals differentiated by gender sexuality and ethnicity in such films mothers are citizens directly affected by laws economic policies and cultural beliefs

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