

JOSE SCHENKVELD

STUDIES IN DEMETRIUS  
ON STYLE



# Studies In Demetrius On Style

**W. Kendrick Pritchett**



## Studies In Demetrius On Style:

**Selected works of J. L. Vives. 3. De conscribendis epistolis** Juan Luis Vives,1989 Colometric Analysis of Paul's Letters Priscille Marschall,2024-03-13 Priscille Marschall explores some stylistic aspects of Paul's letters in particular their oral oriented logic of structuration employing Chapters 10-13 of Second Corinthians as a case study The method of analysis draws upon the rhetorical treatises of the Greco-Roman world *Paroimia and Parrēsia in the Gospel of John* Thomas Tops,2022-02-07 The language of the Gospel of John is known for its complexity On the basis of the modern standards of transparency and logic previous scholars have depicted this language as obscure confusing and mysterious Thomas Tops goes beyond these oversimplifications by providing an in-depth historical study of John's characterisation of Jesus' language with the terms paroimia and parrēsia By providing original insights in these terms the author offers a new perspective on the functioning of Johannine language As the Johannine Jesus teaches both through paroimia and parrēsia his language conceals and reveals at the same time His criticism is veiled and calls on its addressees to search for the hidden meanings of his words Veiled speech allows the Johannine Jesus to criticise his opponents and openly reveal his messianic identity to those who cannot accept the truth in any other way **Encyclopedia of Rhetoric and Composition** Theresa Enos,2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company **The Rhetoric of Jesus in the Gospel of Mark** Michael Strickland,David M. Young,2017-11-15 Young and Strickland analyze the four largest discourses of Jesus in Mark in the context of Greco-Roman rhetoric in an attempt to hear them as a first-century audience would have heard them The authors demonstrate that contrary to what some historical critics have suggested first-century audiences of Mark would have found the discourses of Jesus unified well integrated and persuasive They also show how these speeches of the Markan Jesus contribute to Mark's overall narrative accomplishments The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 4, The Hellenistic Period and the Empire P. E. Easterling,B. M. W. Knox,1989-05-04 The emphasis of this volume is on Greek literature produced in the period between the foundation of Alexandria late in the fourth century B.C. and the end of the high empire in the third century A.D. Here we see a shift away from the city-states of the Greek mainland to the new centres of culture and power first Alexandria under the Ptolemies and then imperial Rome Greek literature being traditionally cosmopolitan adapted to these changes with remarkable success and through the efficiency of the Hellenistic educational system Greek literary culture became the essential mark of an educated person in the Graeco-Roman world **Encyclopedia of Rhetoric and Composition** Theresa Jarnagin Enos,2011-04-06 This reference guide surveys the field covering rhetoric's principles,concepts,applications,practical tools and major thinkers Drawing on the scholarship and expertise of 288 contributors the Encyclopedia presents a long-needed overview of rhetoric and its role in contemporary education and communications discusses rhetoric's contributions to various fields surveys the applications of this versatile discipline to the teaching of English and language arts and illustrates its usefulness in all kinds

of discourse argument and exchange of ideas      Rhetoric and Scripture Thomas H. Olbricht, 2021-03-31 This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H. Olbricht. Lauri Thur n has gathered nineteen of Olbricht's essays as a guidebook to rhetorical criticism for students, clergy, and scholars. The range of essays from throughout Olbricht's career illuminate the history of rhetorical criticism and reflect the different motivations of ancient and contemporary rhetorical approaches. Essays focus on the history of biblical rhetorical analysis, the rhetorical analysis of biblical texts, the characteristics of rhetorical analysis, and types of biblical rhetorical criticism. A foreword by Thur n and a memorial essay by Carl R. Holladay contextualize Olbricht's work. Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative.

**The Soldier's Choice** Hayden Pelliccia, Charles Brittain, Harvey Yunis, 2025-10-15 In the pitch of battle according to Pericles, the Athenian citizen soldier chooses to die rather than leave undefended the democratic principles that Athens embodies. This defines The Soldier's Choice. The great war between Sparta and Athens dominated the Greek world for twenty-seven years (431-404 BCE) and shaped much of the culture it bequeathed to posterity. The Sparta of that era did not produce writers, but Athens did. Thucydides, an unsuccessful general in the war, became its first historian. Aristophanes, Greece's greatest comic poet, devoted the first quarter century of his career to plays about the war, the foundational figure of Western philosophy. Plato grew up in its shadow and populated his works with men of the war generation. Because their writings belong to different genres, these three seminal figures have rarely been treated together, an oversight *The Soldier's Choice* decisively corrects. As prominent members of a small intellectual community, each of the three wrote in profound engagement with the currents represented by the others. The contributors to this volume, experts in the relevant genres, reveal and explore these long-neglected interactions. Contributors: Sara Forsdyke, Edith Foster, Terence Irwin, Richard Kraut, Mary Margaret McCabe, Heinz G nther Nesselrath, Hunter R. Rawlings III, Ralph M. Rosen, Jeffrey Rusten, Victoria Wohl, Nancy Worman, Harvey Yunis.

**Ancient Letters and the New Testament** Hans-Josef Klauck, Daniel P. Bailey, 2006 This volume places the New Testament letters squarely in the middle of all the important letter corpora of antiquity. Chapters cover the basic letter formula, papyrus and postal delivery, non-literary and diplomatic correspondence, Greek and Latin literary letters, epistolary theory, letters in early Judaism, and all the letters of the New Testament. Part I of each chapter surveys each corpus, followed by detailed exegetical examples. Part II: Comprehensive bibliographies and 54 exercises with answers suit this guide to student and scholar alike. Publisher's website.

**Dionysius of Halicarnassus: On Thucydides** W. Kendrick Pritchett, 2024-03-29 Dionysius of Halicarnassus' *On Thucydides* (English Translation) offers an insightful analysis of Thucydides' work, bringing a fresh perspective to his syntax, style, and historical narrative. This English translation, based on the Greek text of Usener and Radermacher, serves as both a guide for scholars and a resource for students of Thucydides, especially those keen on understanding the nuances of his historical writing. Dionysius' commentary on the

History of the Peloponnesian War reveals his deep engagement with the style and technique of Thucydides focusing on aspects like the use of language the structure of speeches and the overall rhetorical approach Throughout the translation modern scholarship is interwoven with Dionysius critiques offering clarity and further context making this a valuable resource for anyone looking to explore the complexities of Thucydides work The text also presents a critical examination of the difficulties involved in translating ancient rhetorical terminology and the challenges Dionysius faced when assessing Thucydides style Dionysius while critiquing the structure and style of Thucydides often places emphasis on his own rhetorical ideals which were shaped by his era s standards of literary composition His focus on figures of speech metaphorical vocabulary and stylistic precision offers readers a glimpse into the literary criticism practices of ancient Greece and Rome This edition through its comprehensive commentary and detailed footnotes sheds light on the often overlooked aspects of Thucydides writing and provides insights into the evolution of Greek historiography making it an indispensable work for both historical and literary scholars This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975

**Threads and Traces** Carlo Ginzburg, 2012-01-09 Carlo Ginzburg s brilliant and timely new essay collection takes a bold stand against naive positivism and allegedly sophisticated neo skepticism It looks deeply into questions raised by decades of post structuralism What constitutes historical truth How do we draw a boundary between truth and fiction What is the relationship between history and memory How do we grapple with the historical conventions that inform in different ways all written documents In his answers Ginzburg peels away layers of subsequent readings and interpretations that envelop every text to make a larger argument about history and fiction Interwoven with compelling autobiographical references Threads and Traces bears moving witness to Ginzburg s life as a European Jew the abiding strength of his scholarship and his deep engagement with the historian s craft

**Enigmas and Riddles in Literature** Eleanor Cook, 2006-02-16 A wide ranging and original study on how enigmas and riddles work in literature

**The Renaissance Rediscovery of Intimacy** Kathy Eden, 2017-11-06 In 1345 when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus he discovered an intimate Cicero a man very different from either the well known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy It was Petrarch s encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance Eden draws chiefly upon Aristotle Cicero and Seneca but also upon Plato Demetrius Quintilian and many others to show how the classical genre of the familiar letter emerged centuries later in the intimate styles of Petrarch

Erasmus and Montaigne Along the way she reveals how the complex concept of intimacy in the Renaissance leveraging the legal affective and stylistic dimensions of its prehistory in antiquity pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries Eden's important study will interest students and scholars in a number of areas including classical Renaissance and early modern studies comparative literature and the history of reading rhetoric and writing *Studies in Demetrius on style*, 1964 Ctesias' Persian History: Introduction, text, and translation Ctesias, Jan P. Stronk, 2010 **Peripatetic Rhetoric After Aristotle** William Wall Fortenbaugh, David C. Mirhady, Interest in ancient rhetoric and its relevance to modern society has increased dramatically over recent decades In North America departments of speech and communications have experienced a noticeable renaissance of concern with ancient sources On both sides of the Atlantic numerous journals devoted to the history of rhetoric are now being published Throughout Aristotle's central role has been acknowledged and there is also a growing awareness of the contributions made by Theophrastus and the Peripatetics *Peripatetic Rhetoric After Aristotle* responds to this recent interest in rhetoric and peripatetic theory The chapters provide new insights into Peripatetic influence on different periods and cultures Greece and Rome the Syrian and Arabic speaking worlds Europe in the Middle Ages and the Renaissance and the international scene today Contributors to this volume include Maroun Aouad Lucia Calboli Montefusco Thomas Conley Tiziano Dorandi Lawrence D Green Doreen C Innes George A Kennedy Michael Leff and Eckart Schuttrumpf This comprehensive analysis of the history of rhetoric ranges from the early Hellenistic period to the present day It will be of significant interest to classicists philosophers and cultural historians **Hidden Criticism of the Angry Tyrant in Early Judaism and the Acts of the Apostles**, Drew J. Strait, 2019-07-31 *Hidden Criticism of the Angry Tyrant in Early Judaism and the Acts of the Apostles* adds to the current literature of imperial critical New Testament readings with an examination of Luke's hidden criticism of imperial Rome in the Acts of the Apostles and in Paul's speech on the Areopagus in Acts 17 Focusing on discursive resistance in the Hellenistic world Drew J Strait examines the relationship between hidden criticism and persuasion and between subordinates and the powerful and he explores the challenge to the dissident voice to communicate criticism while under surveillance Strait argues that Luke confronts the idolatrous power and iconic spectacle of gods and kings with the Gospel of the Lord of all a worldview that is incompatible with the religions of Rome including emperor worship *Ancient Literary Criticism* Andrew Laird, 2006-05-05 The volume makes widely available some important scholarship on the canonical texts of ancient rhetoric and poetics Whilst there are numerous studies of general trends in classical criticism this collection offers direct discussions of primary sources which provide a useful companion to the Russell and Winterbottom anthology *Ancient Literary Criticism* The volume contains a chronology suggestions for further reading a new translation of Bernays' 1857 essay on katharsis and an important introductory chapter addressing the tension in ancient literary criticism between its place in the classical tradition and its role in contemporary endeavours to reconstruct

ancient culture      Aristotle on Language and Style Ana Kotarcic, 2020-11-12 This is the first systematic analysis of Aristotle's concept of *lexis*. Ana Kotarcic argues that it should be approached on three interconnected levels: the first dealing with language as a system, the second with actual language usage into which sociolinguistic factors come into play, and the third with prescriptions for the kind of language to be used in poetic and rhetorical compositions. She introduces ideas and concepts from classics and modern linguistics into the analysis alongside the philosophical approaches which have prevailed until now. The results reveal that Aristotle's ideas on *lexis* are complex, well developed, and intimately connected to many other fundamental concepts in his works such as *areté*, *energeia*, *thos logos*, *mimesis*, *pathos*, *phantasia*, and *techné*. A major component of his thought is therefore illuminated comprehensively for the first time.

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